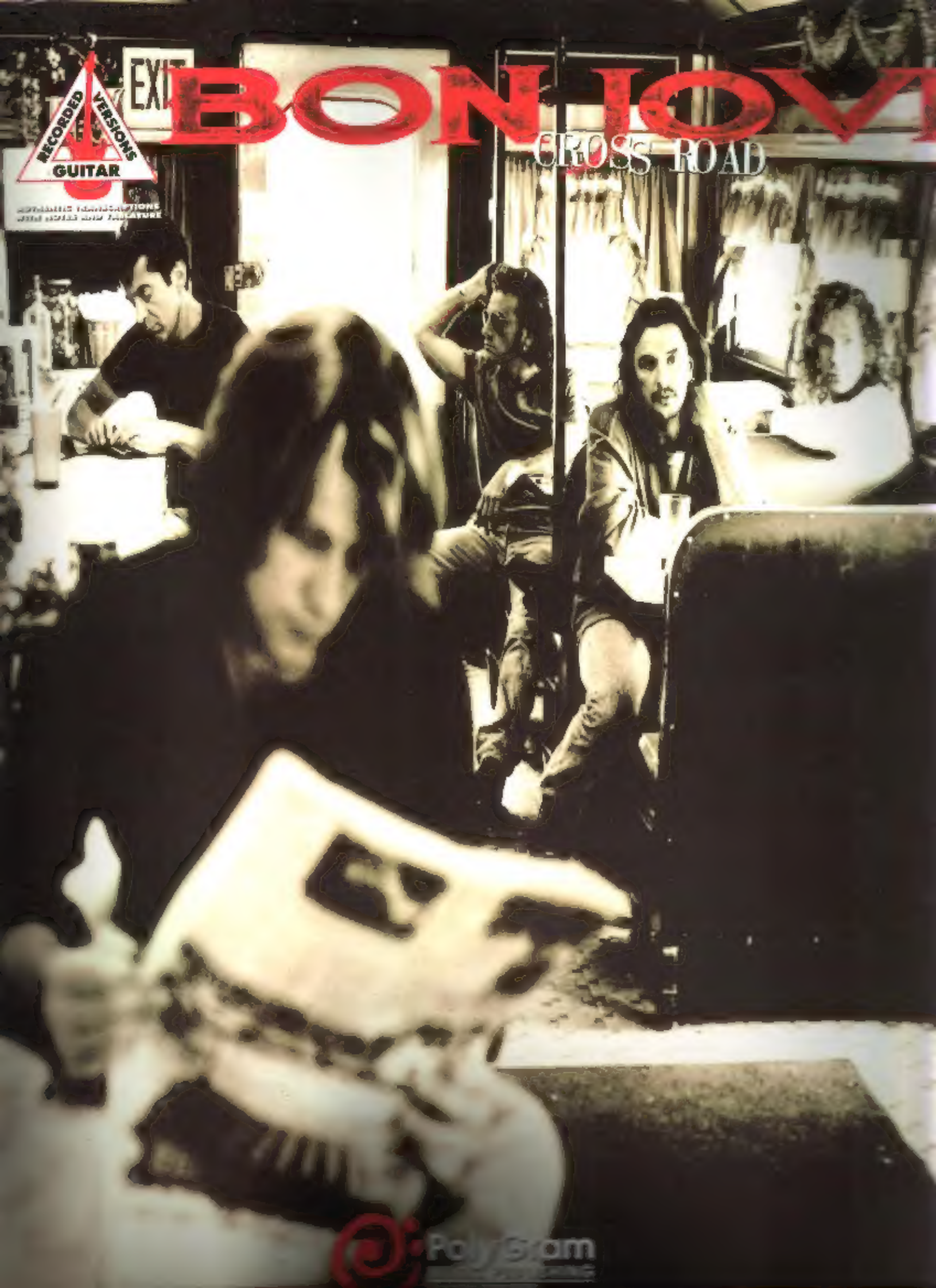
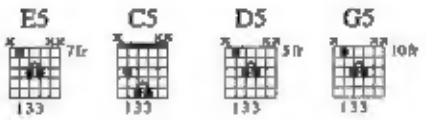

RECORDED VERSIONS
GUITAR
BON JOVI
CROSS ROAD
PolyGram

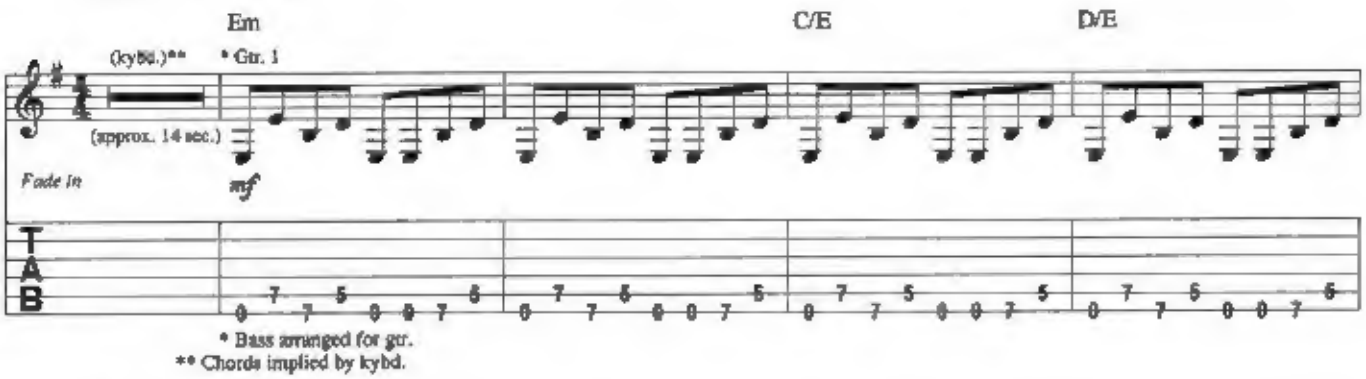
Livin' On A Prayer

Words and Music by Jon Bon Jovi, Richie Sambora and Desmond Child



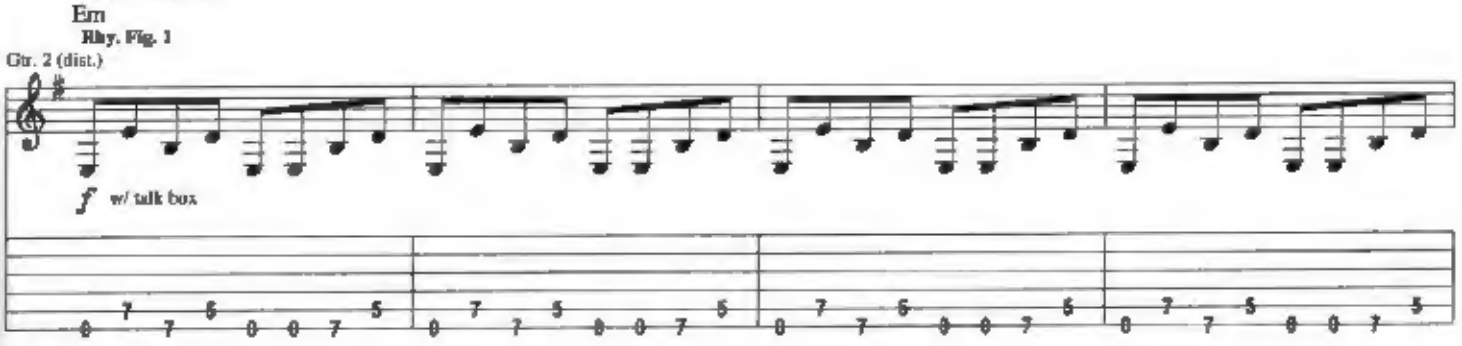
Intro

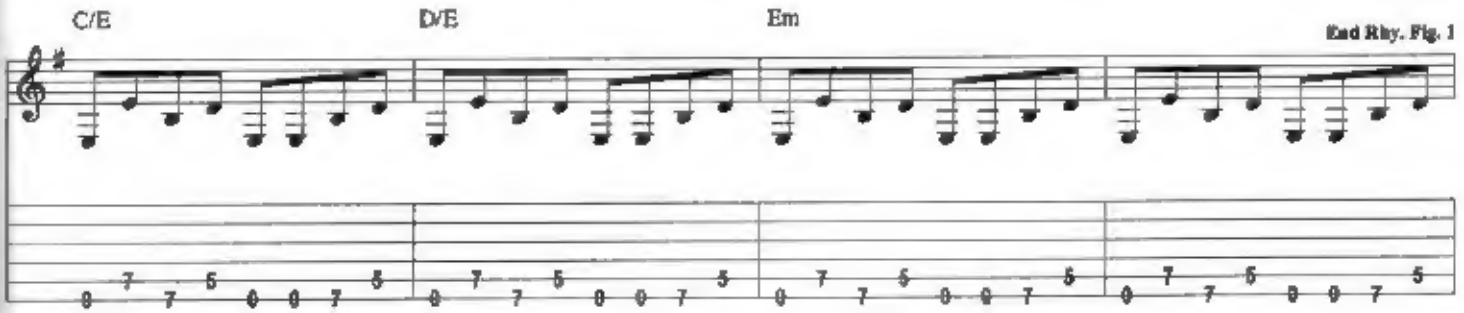
Moderate Rock ♩ = 122

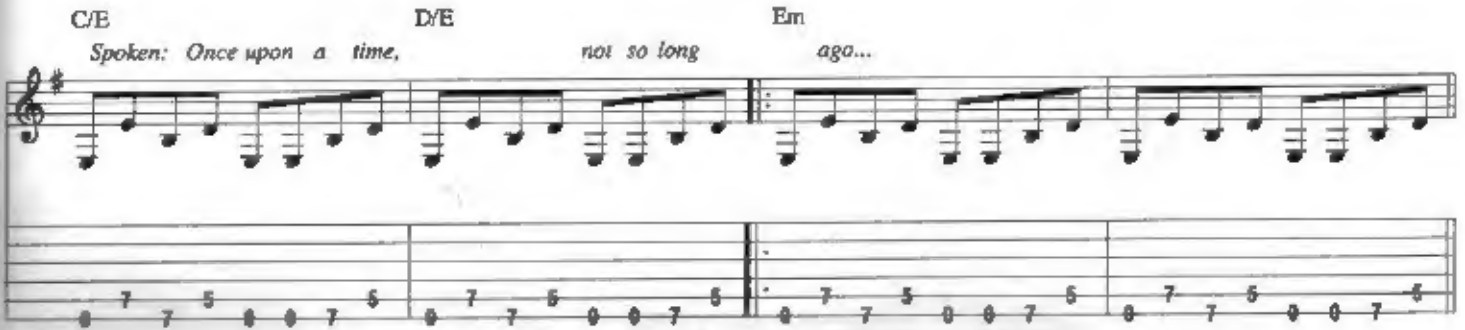


* Bass arranged for gtr.
** Chords implied by kybd.

Gtr. 1 cont. simile







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Verse

Gtr. 2 tacet, 1st time
Gtr. 2: w/ Rhy. Fig. 1, 2 times, 2nd time

(N.C.)Em

1. Tom - my used to work on the docks. —— Un - ion's been on strike, he's down on his luck, it's
2. Tom-my's got his six string in hock. —— Now he's hold - ing in when he used to make it talk so

Gtr. 3: w/ Fill 1, 2nd time

C5 D5 N.C.(Em)

tough, — so tough. —— Gi - na works the din - er all day.
tough, — mmm, it's tough. —— Gi - na dreams of run - ning a - way.

Gtr. 2

C5 D5

Work - ing for her man, she brings home her pay for love, —— mmm, for love.
When she cries in the night, Tom-my whis - pers; "Ba - by, it's o - kay, — some -

Pre-Chorus

N.C.(Em) C5 D5 E5 C5 D5

- day," — She says we've got to } hold on — to what we've got. It does-n't make a dif-f'rence if we
We've got to }

* w/ out talk box.

Fill 1

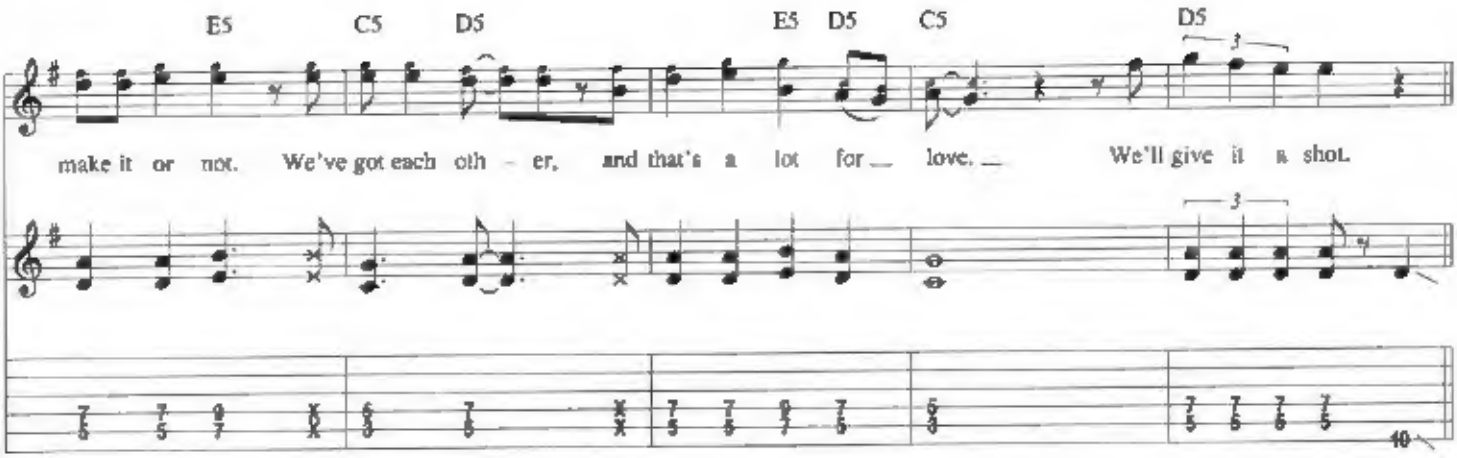
Gtr. 3 (dist.)

8va

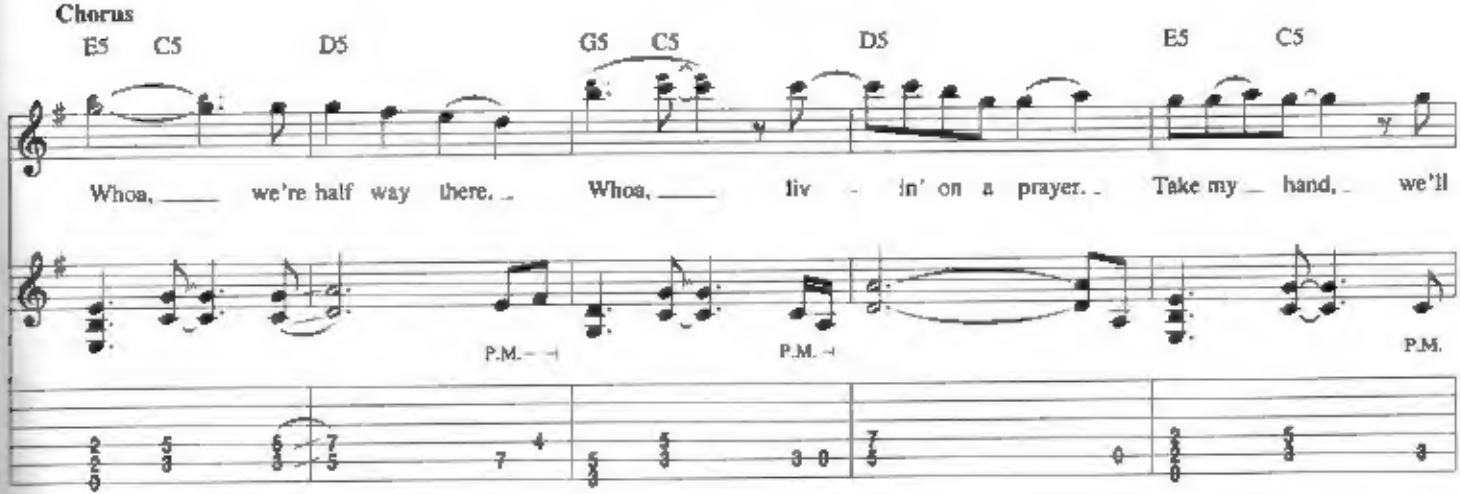
w/ talk box

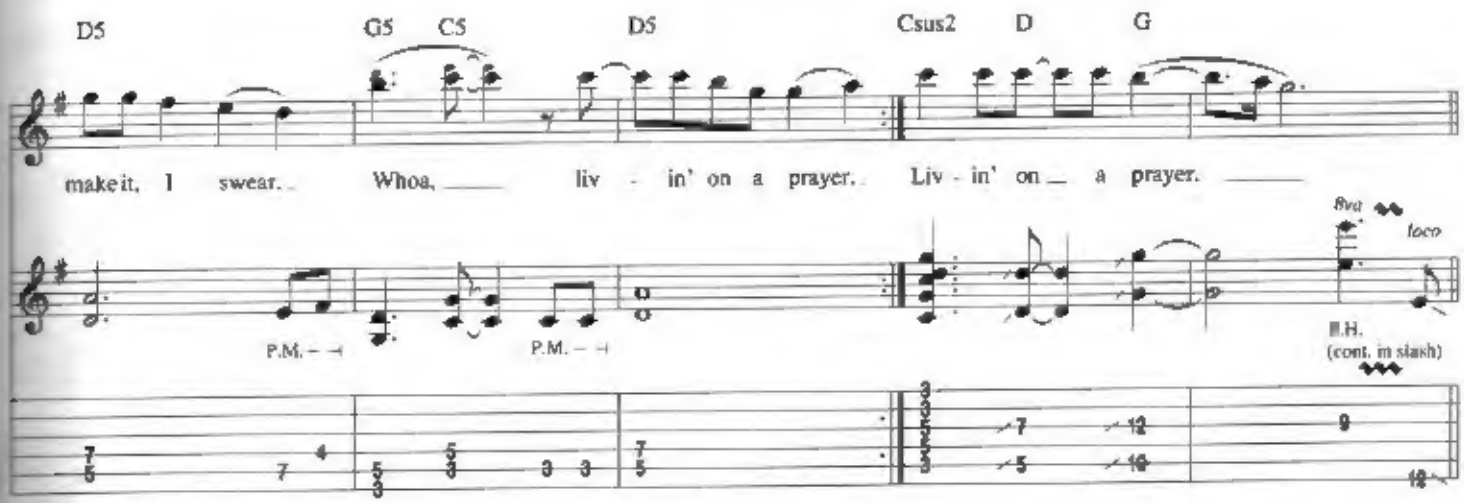
full full w/ bar

T
A
B

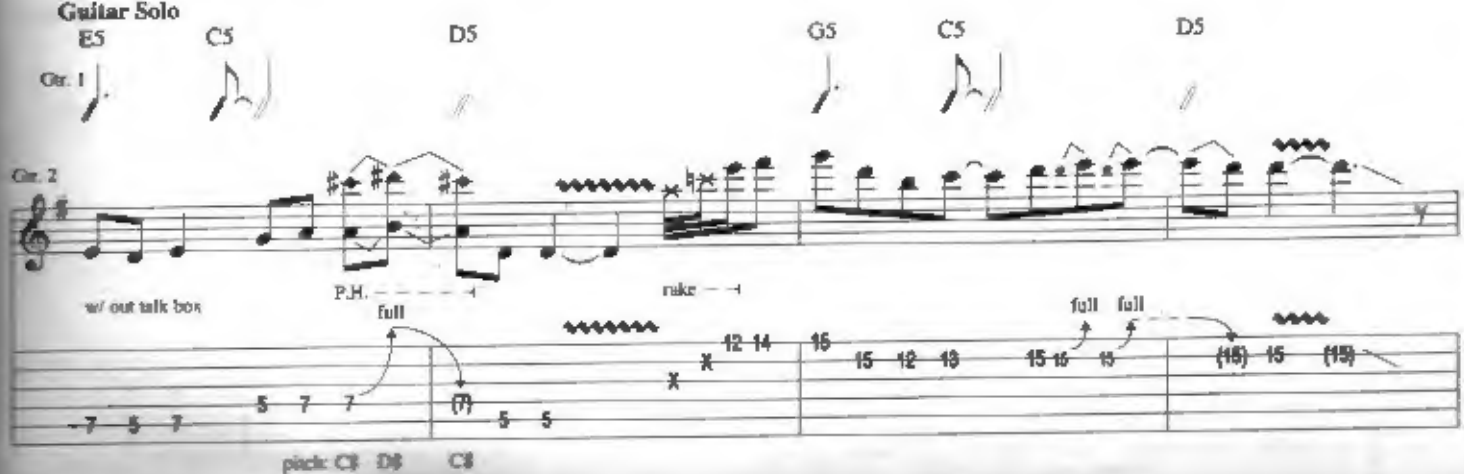


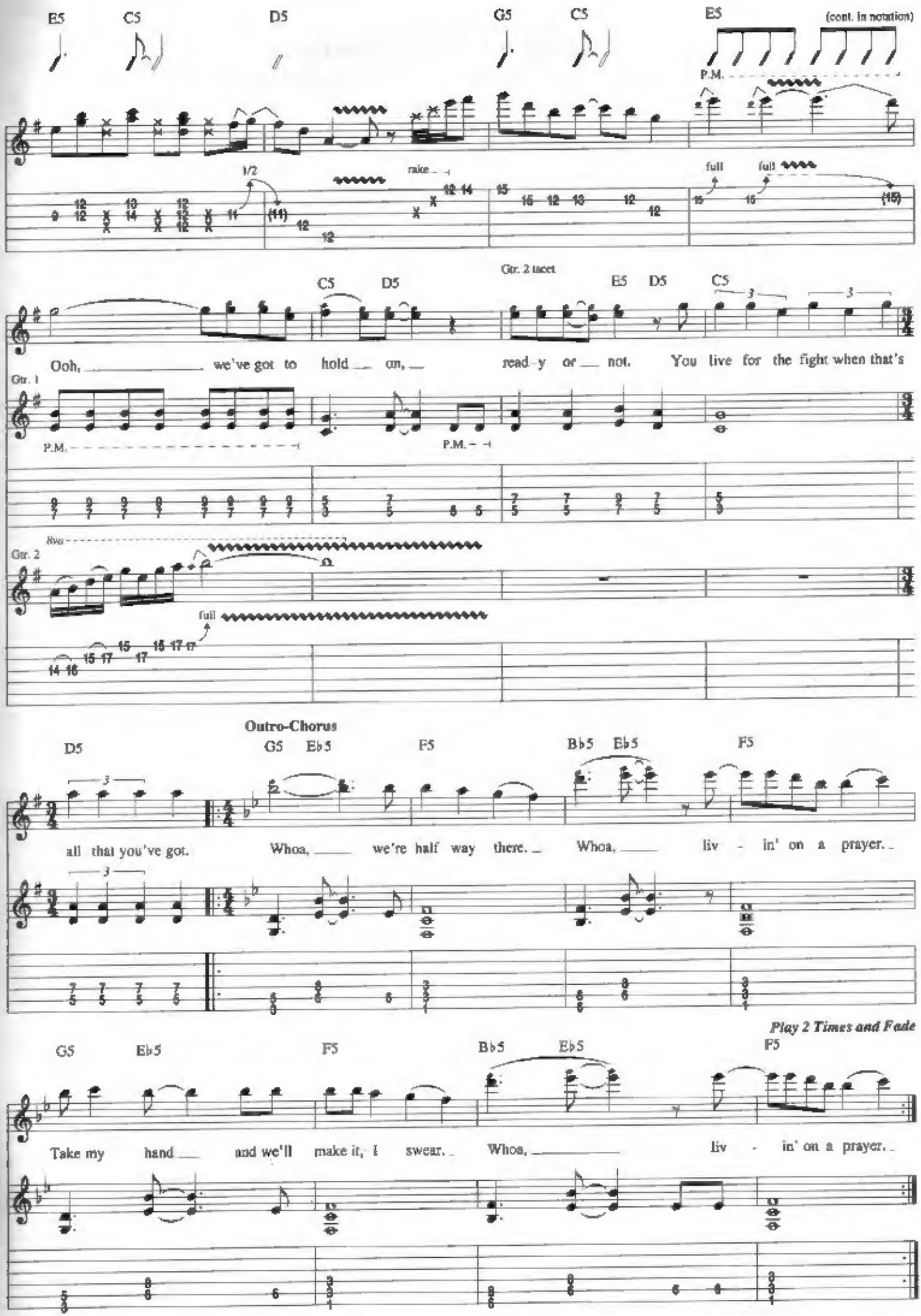
Chorus





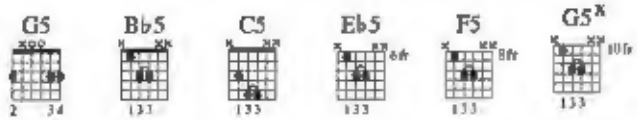
Guitar Solo




E5 C5 D5 G5 C5 E5
(cont. in notation)
P.M.
1/2
rake
full full
Gtr. 2 tacet
C5 D5 E5 D5 C5
Ooh, we've got to hold on, ready or not. You live for the fight when that's
Gtr. 1
P.M. P.M.
8va
Gtr. 2
full
Outro-Chorus
D5 G5 Eb5 F5 Bb5 Eb5 F5
all that you've got. Whoa, we're half way there. Whoa, liv - in' on a prayer.
Play 2 Times and Fade
G5 Eb5 F5 Bb5 Eb5 F5
Take my hand and we'll make it, I swear. Whoa, liv - in' on a prayer.

Keep The Faith

Words and Music by Jon Bon Jovi, Richie Sambora and Desmond Child



Intro

Free Time

band tacet

Moderate Rock ♩ = 118

G5 F5/G G5 bass enters drums enter piano enters

Gtr. 1 (dist.)

8va

w/ bar w/ bar w/ bar

p < *mf* *p* < *mf* *p* < *mf* *p* < *mf*

let ring let ring let ring fdbk.

T A B

pitch C

Gtr. 1 tacet

Verse

2

** G5 B♭

1. Moth - er, moth - er, tell your chil - dren that their

** Chords implied by piano

C B♭ G5 B♭

time has just be - gun. I have suf - fered for my an - ger, there are wars

Verse

Gtr. 1: w/ Rhy. Fill 1, 2nd time
Gtr. 2: w/ Rhy. Fig 4A, 2nd time

Gtr. 1: w/ Rhy. Fig. 4, 2nd time

C E♭ F Gm B♭

that can't be won. 2. Fa - ther, fa - ther, please be - lieve me, I am
- by, when I hurt you, do you

Gtr. 1: w/ Rhy. Fill 1, 2nd time
Gtr. 2: w/ Rhy. Fig. 4A, 1st 3 meas., 2nd time

Gtr. 1: w/ Rhy. Fig. 4, 1st 2 meas., 2nd time

C B♭ Gm Gm B♭

lay - ing down my guns I am bro - ken like an ar - row. For -
keep it all in - side? Do you tell me all's for - giv - en? Just

Rhy. Fill 1

Gtr. 1

T A B

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Gtr. 2: w/ Rhy. Fill 2, 2nd time

Pre-Chorus
Gtr. 1: w/ Rhy. Fill 1, 2nd time
Gtr. 2: w/ Rhy. Fig. 4A, 2nd time

C Eb F Gm

give me. For - give your way - ward son.
(Ev - 'ry - bod - y needs some -
hide be-hind your pride, yeah.
(Ev - 'ry - bod - y needs some -

Gtr. 1

mf

Rhy. Fig. 1

Gtr. 1: w/ Rhy. Fig. 4, 1st 2 meas., 2nd time

Bb C Gm

Moth - er, moth - er, please be - lieve
bod - y to love. Ev - 'ry - bod - y needs some - bod - y to hate. Ev -
Moth - er, fa - ther, please don't leave
bod - y to love. Ev - 'ry - bod - y needs some - bod - y to hate. Ev -

End Rhy. Fig. 1

Gtr. 1: w/ Rhy. Fig. 1, 1st 3 meas., 1st time
Gtr. 1: w/ Rhy. Fill 1, 2nd time
Gtr. 2: w/ Rhy. Fill 2, 2nd time

Gtr. 1: w/ Rhy. Fig. 4, 1st 2 meas., 2nd time

Bb C

me. It is hard to hold on when there's no
- 'ry - bod - y's bitch - in' 'cause they can't get e - nough.)
me. Well, it's hard to be strong when there's no
- 'ry - bod - y's bleed-in' 'cause the times are tough.)

𝄋 Chorus
Gtr. 2 tacet, 2nd & 3rd times
Gtr. 3 tacet, 3rd time

Gtr. 2: w/ Rhy. Fill 2, 2nd time

Eb F G5 Bb

one to lean on. 1.,3. (Faith.) Know you're gon - na live through the rain.
one to dream on. 2. (Faith.) Know you're gon - na live through the rain.

Gtr. 1

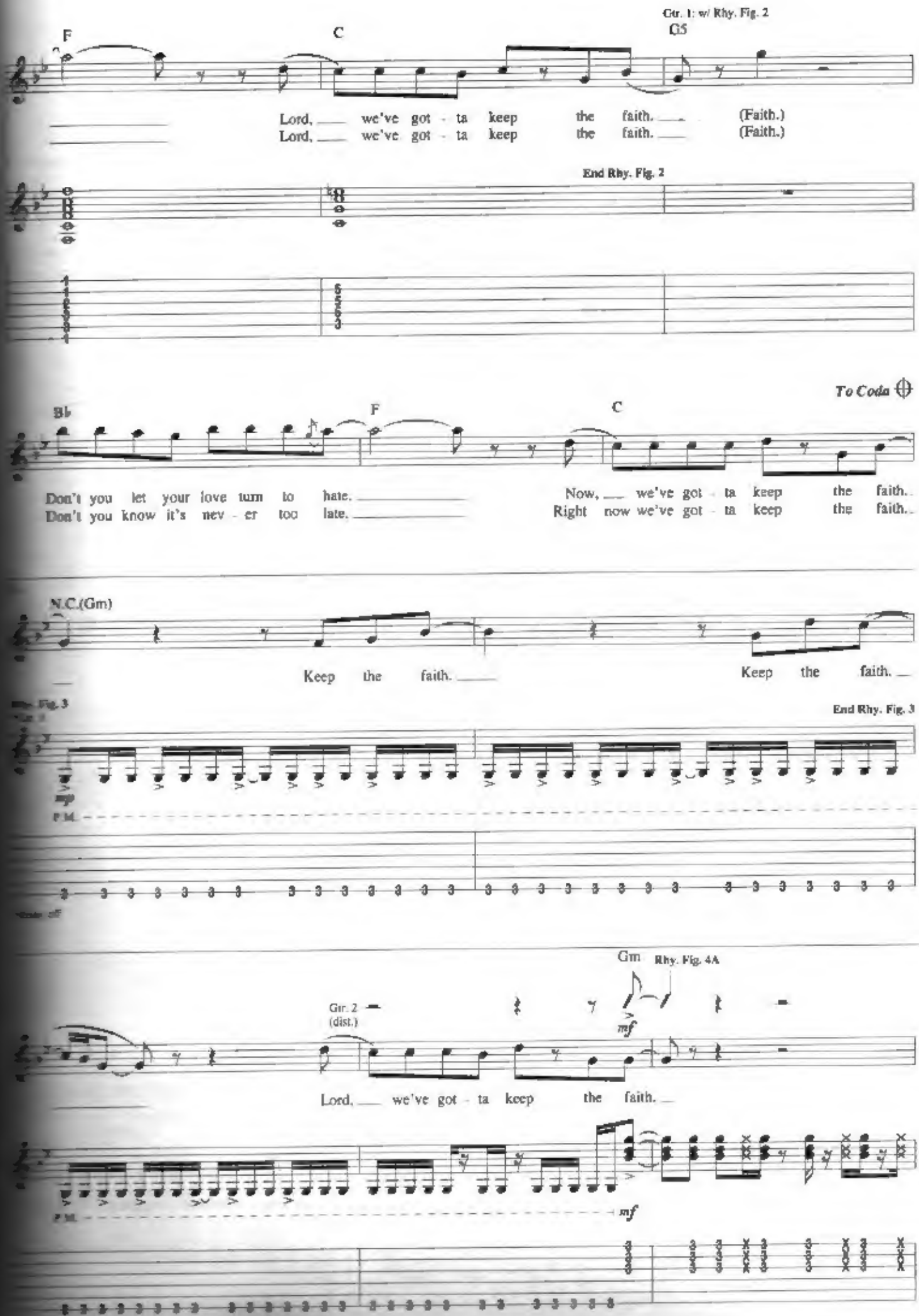
Rhy. Fig. 2

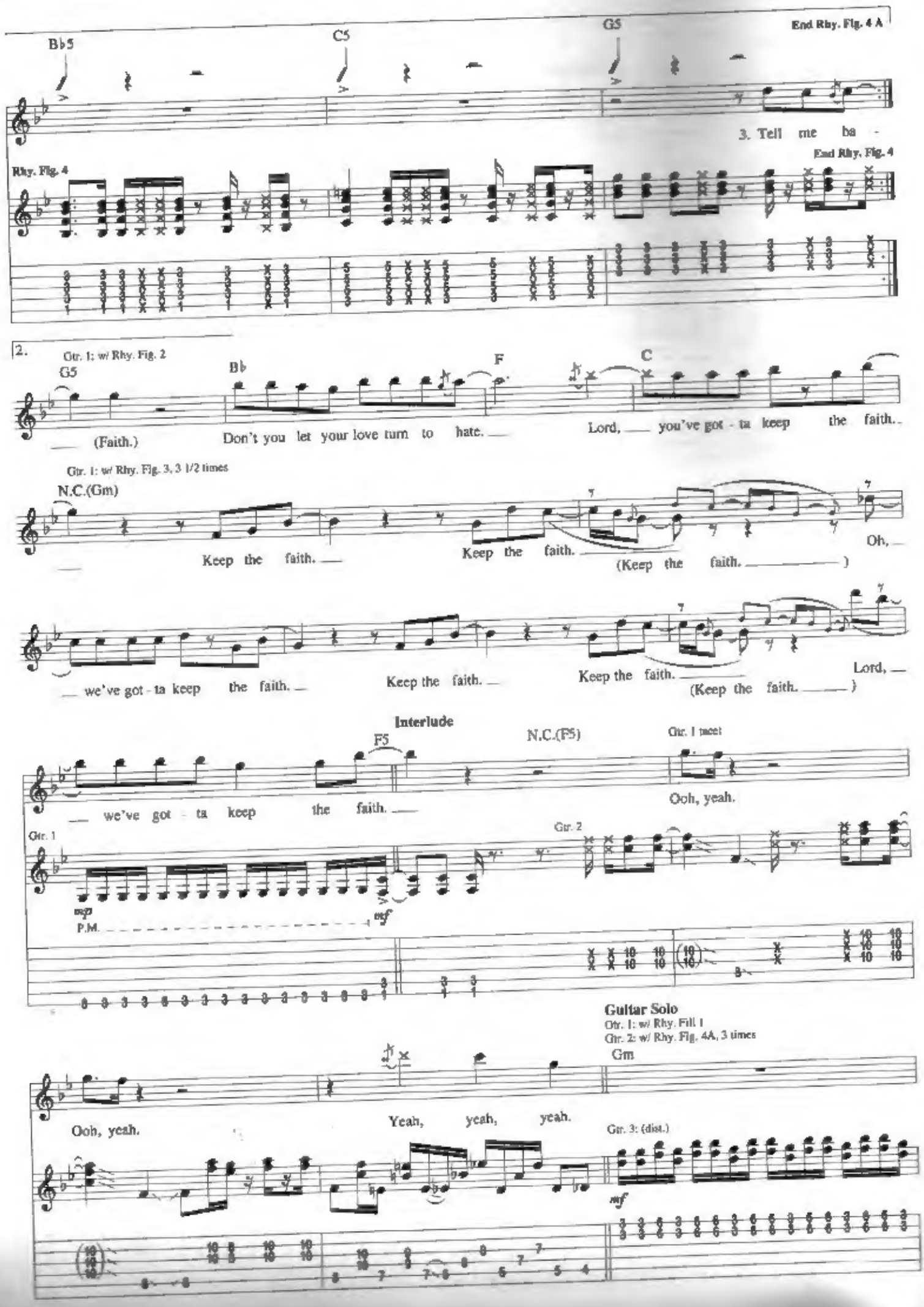
* w/ delay

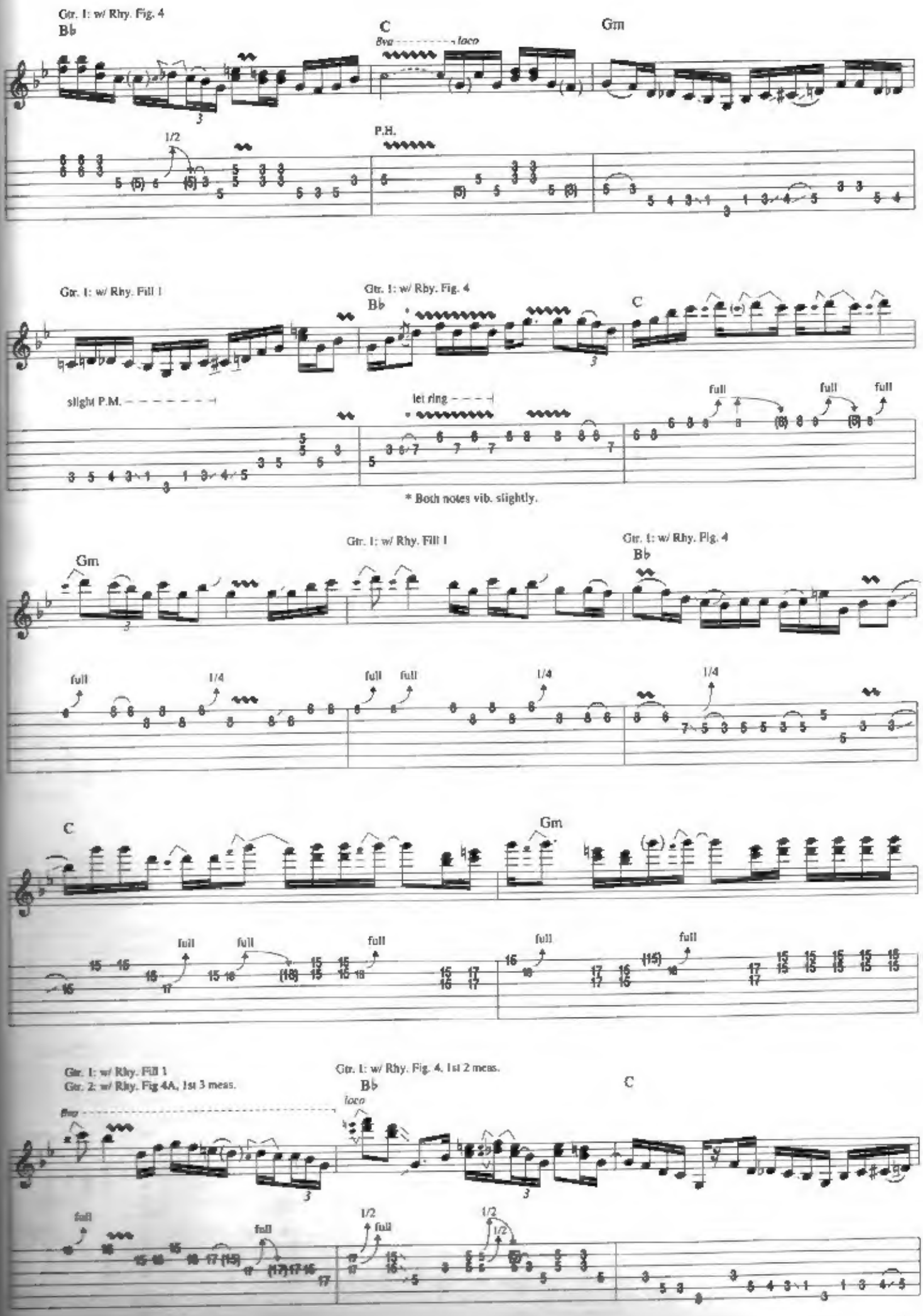
* Set to slap back 16th notes.

Rhy. Fill 2
Gtr. 2

Eb5 F5


Gtr. 1: w/ Rhy. Fig. 2
F
C
G5
Lord, we've got - ta keep the faith. (Faith.)
Lord, we've got - ta keep the faith. (Faith.)
End Rhy. Fig. 2
To Coda
B♭
F
C
Don't you let your love turn to hate.
Don't you know it's nev - er too late.
Now, we've got - ta keep the faith.
Right now we've got - ta keep the faith.
N.C.(Gm)
Keep the faith.
Keep the faith.
Rhy. Fig. 3
End Rhy. Fig. 3
mp
P.M.
Gm
Rhy. Fig. 4A
Gtr. 2 (dist.)
mf
Lord, we've got - ta keep the faith.
P.M.
mf


B♭5
C5
G5
End Rhy. Fig. 4 A
3. Tell me ba -
Rhy. Fig. 4
End Rhy. Fig. 4
2.
Gtr. 1: w/ Rhy. Fig. 2
G5
B♭
F
C
(Faith.)
Don't you let your love turn to hate.
Lord, you've got - ta keep the faith.
Gtr. 1: w/ Rhy. Fig. 3, 3 1/2 times
N.C.(Gm)
Keep the faith.
Keep the faith.
(Keep the faith.)
Oh,
we've got - ta keep the faith.
Keep the faith.
Keep the faith.
(Keep the faith.)
Lord,
Interlude
F5
N.C.(F5)
Gtr. 1 tacet
we've got - ta keep the faith.
Ooh, yeah.
Gtr. 1
Gtr. 2
mp
P.M.
mf
Guitar Solo
Gtr. 1: w/ Rhy. Fill 1
Gtr. 2: w/ Rhy. Fig. 4A, 3 times
Gm
Ooh, yeah.
Yeah, yeah, yeah.
Gtr. 3: (dist.)
mf


Gtr. 1: w/ Rhy. Fig. 4
B♭
C
Gm
8va
loco
1/2
P.H.
Gtr. 1: w/ Rhy. Fill 1
Gtr. 1: w/ Rhy. Fig. 4
B♭
C
slight P.M.
let ring
full
full
full
* Both notes vib. slightly.
Gm
Gtr. 1: w/ Rhy. Fill 1
Gtr. 1: w/ Rhy. Fig. 4
B♭
full
1/4
full
full
1/4
1/4
C
Gm
full
full
full
full
full
Gtr. 1: w/ Rhy. Fill 1
Gtr. 2: w/ Rhy. Fig 4A, 1st 3 meas.
Gtr. 1: w/ Rhy. Fig. 4, 1st 2 meas.
B♭
C
8va
loco
full
full
1/2
full
1/2
1/2

Bridge

Gtrs. 1&2: w/ Rhy. Fig. 2 — Gtr. 1 tacet — Gtr. 3 tacet — Gtr. 1: w/ Rhy. Fig. 1, 2 1/2 times, simile

Eb F G5[X] N.C. (Gm)

(cont. in notation)

Spoken. I've been walk-in' in the foot-steps of so

Gtr. 2

*pp mf

* Fade in w/ vol. pedal or knob.

c e ty's lies I don't like what I see no more. Some-times I wish I was blind. Some

Riff A — End Riff A

Gtr. 2: w/ Riff A — Gtr. 3: w/ Riff B, 5 times

times I wait for ev er to stand out in the rain, so no one sees me cry - in', try-in' to wash

Riff B — End Riff B

*Gtr. 3 — Gtr. 2

mf

* w/ reverb

Gtr. 2: w/ Riff A, 2nd meas. — Gtr. 2: w/ Riff A, 4 times

a way this pain. Moth er, fa ther ___ there's things ___ I've done I can't e - rase.

(Ev 'ry bod y needs some - bod y to love. Ev

And ev 'ry night we fall from grace.

'ry bod y needs some bod y to hate. Ev - 'ry bod y's bitch in' cause they

Gtr 1 w/ Rhy Fill 3

Eb F

It's hard with the world in your face. Try to hold on. try to hold on
can't get e nough. Ev 'ry bod y please, ev 'ry bod y keep the faith.)

Coda

Gtr 1 w/ Rhy Fig. 2, 1st 3 meas.

G5 Bb C

Gtr 1 w/ Rhy Fill 4

Eb F

Try to hold on. Try to holdon, yeah

(Faith. Keep the faith. Keep the faith.)

Outro

Lead vocal ad lib.
Gtr 2: w/ Rhy. Fig. 4A, 1st 3 meas
Gtr 3: w/ Riff B, 2 times, 3rd & 4th times

G5 Bb

Oh. Keep the faith.

(Faith Keep the faith

*Gtr 1

* delay off

Play 4 Times and Fade

Gtr 2 w/ Rhy. Fill 2

C5 Eb F5

Ev 'ry bod y keep the faith.

Rhy. Fill 3

Gtr 1

mf

Rhy. Fill 4

Gtr 1

Someday I'll Be Saturday Night

Words and Music by Jon Bon Jovi,
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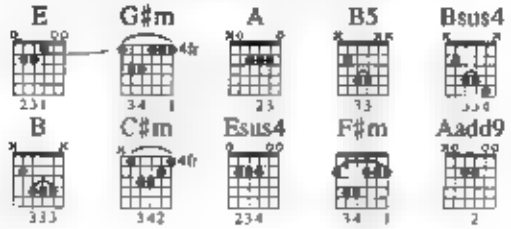

Intro

Moderate Rock ♩ = 126

N.C. E Aadd9

Hey, man, I'm a live, I'm tak ing each day a night

Gtr 1 (12-str acous)

mf

T
A
B

Bsus4 E

Gtr 2 w/ Rhy Fill

at a time. I'm feel-ing like a Mon-day, but some day I'll be Sat ur day night

(cont. in slash)

Verse

E

Rhy. Fig. 1

Gtr 1

Gtr 2 tacet

G♯m

1. Hey, my name is Jim, where did I go wrong? My life's a bar gain base-ment, all the

Rhy. Fill 1

Gtr 2 (elec.)

mf

clean tone

T
A
B

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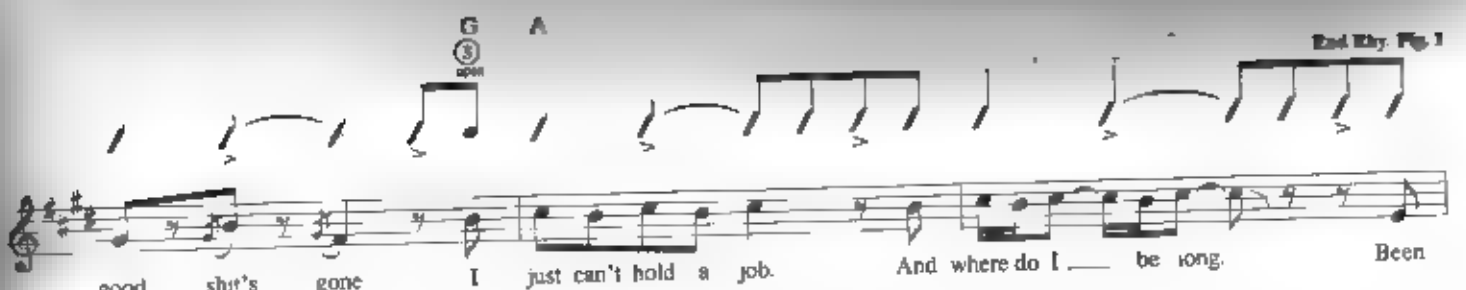
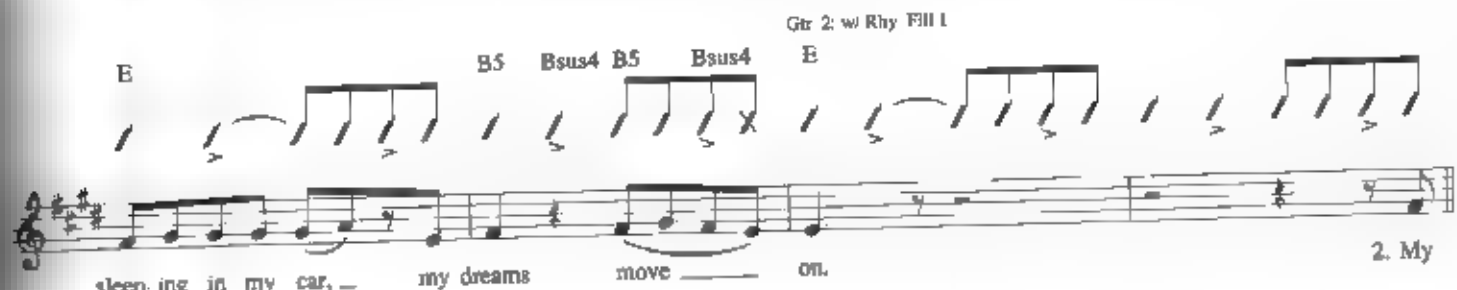
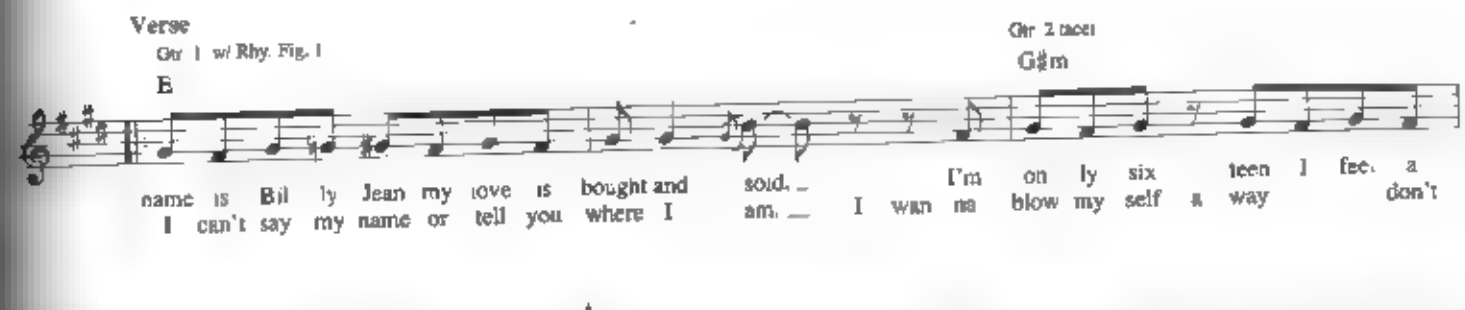
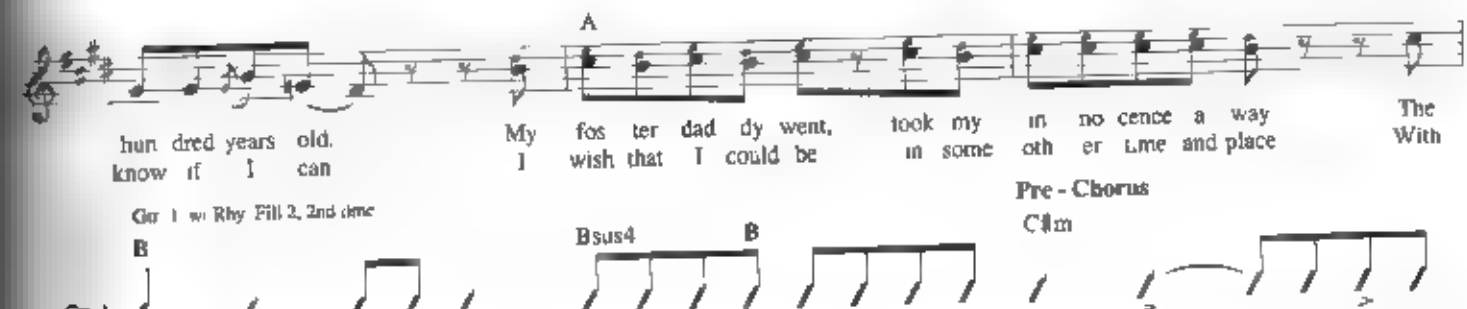
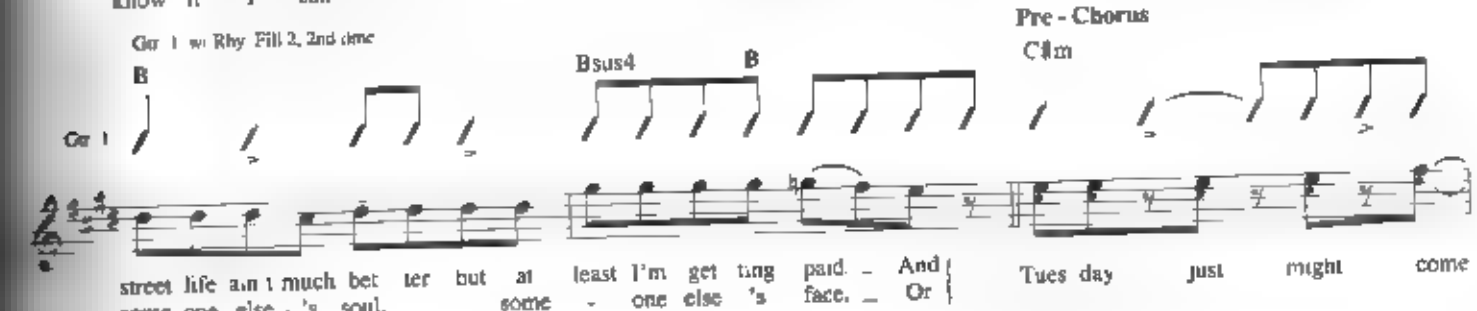
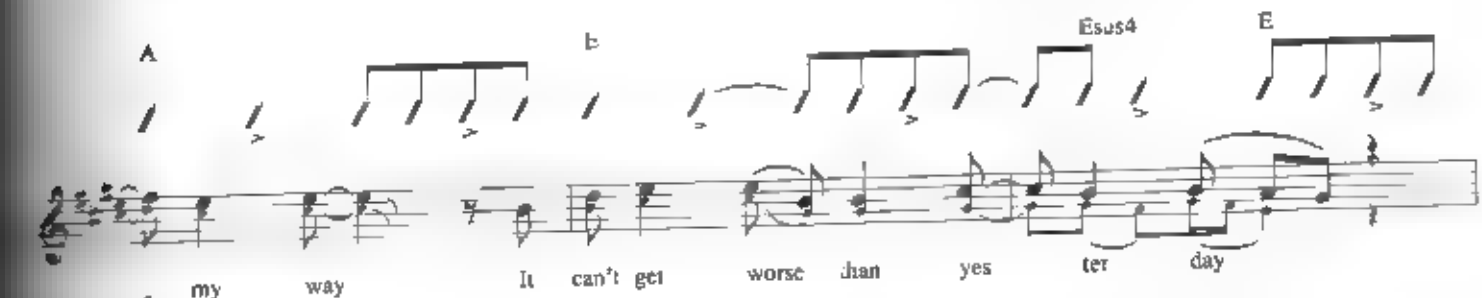

G
A
End Rhy. Fig. 1
good shit's gone I just can't hold a job. And where do I be long. Been

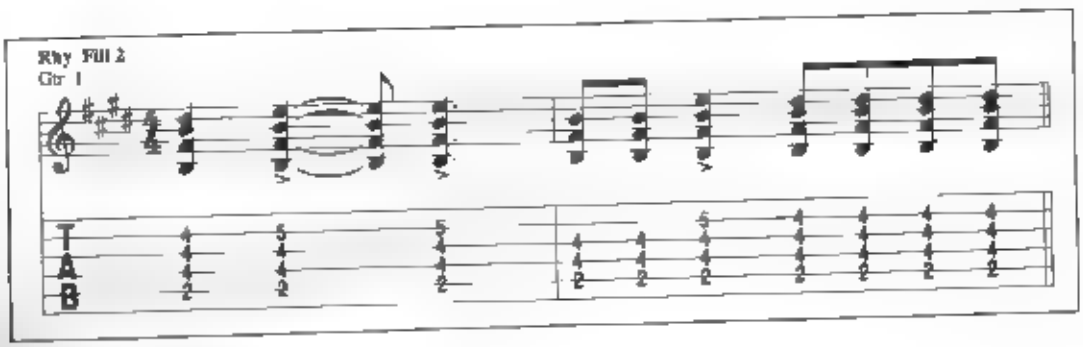

Gtr 2: w/ Rhy Fill 1
E
B5 Bsus4 B5 Bsus4
E
sleep ing in my car, my dreams move on.
2. My


Verse
Gtr 1 w/ Rhy. Fig. 1
E
Gtr 2 (acc)
G♯m
name is Bil ly Jean my love is bought and sold. I'm on ly six teen I fee. a
I can't say my name or tell you where I am. I wan na blow my self a way don't


A
hun dred years old. My fos ter dad dy went, took my in no cence a way The
know if I can I wish that I could be in some oth er time and place With


Gtr 1 w/ Rhy Fill 2, 2nd time
Pre - Chorus
B
Bsus4
B
C♯m
Gtr 1
street life ain't much bet ter but at least I'm get ting paid. And
some one else - 's soul, some - one else 's face. Or
Tues day just might come


A
b
Esus4
E
- my way It can't get worse than yes ter day


Rhy Fill 2
Gtr 1
T
A
B

Gtr 2: w/ Fill 1

G♯m A F♯m

pp *mf*

Thurs days, Fri days, ain't been kind. But some how I've sur vived.

𝄋 Chorus

Gtr 4: w/ Fill 4, 2nd time

Gtr 3: w/ Fill 2, 1st time

E A

Hey, man, I'm a live I'm tak ng each day a night at a time

End Rhy. Fig. 2

Rhy. Fig. 2

*Gtr 2

*Two gtrs. arr. for one

Gtr 3: w/ Fill 5, 2nd time

Gtr 3: w/ Fill 7, 3rd time

E Bsus4 B Bsus4 B

Yeah I'm down, but I know I'll get by Hey, hey hey, hey

Fill 1
Gtr 2

Fill 2
Gtr 3 (acous.

mp

w/ slide

Fill 4
Gtr 4

Fill 5
Gtr 3

w/ slide

Fill 7
Gtr 3

w/ slide

Gtr 4: w/ Fill 3

A B E C♯m

man got ta live my life 1. like I ain't got noth-ing but this role of the dice.
2. I'm gon-na pick up all the pie ces and what's left of my pride. I'm

To Coda

Gtr 1: w/ Rhy. Fill 4, 2nd & 3rd times

Bsus4 B Aadd9 E

feel-ing like a Mon-day but some day I'll be Sat ur day night

Rhy. Fill 3

2

Gtr 2: w/ Rhy. Fig. 2 Gtr 3: w/ Fill 6

A E

Gtr 1

3. Now night

End Rhy. Fill 3 Gtr 5 (elec.)

mf w/ dist

1/4 full full

Fill 3
Gtr 4 (elec.)

mp clean tone

Rhy. Fill 4
Gtr 1 Aadd9

Fill 6
Gtr 3

w/ slide

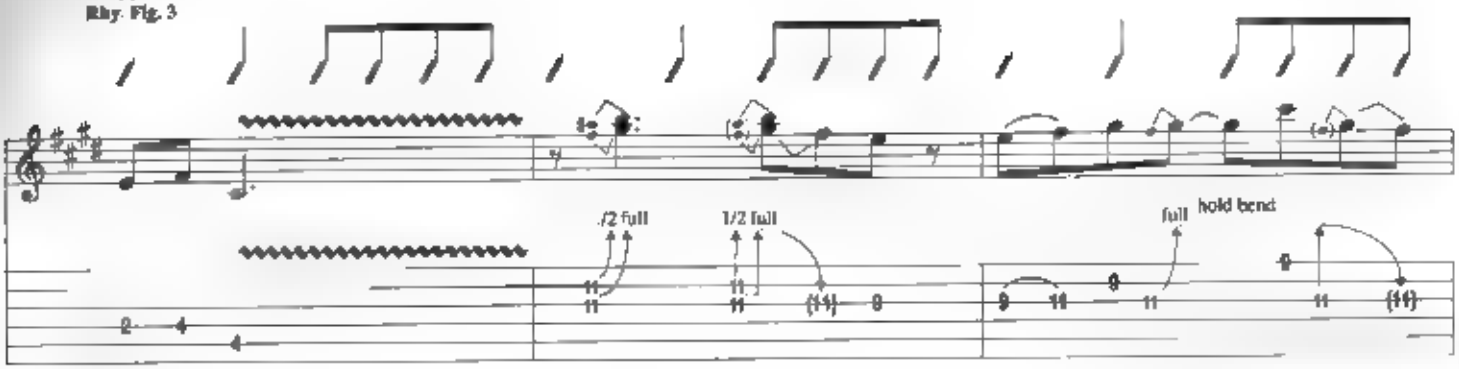
Guitar Solo

A

Rhy. Fig. 3

Gtr 2: w/ Rhy. Fill 3, simile

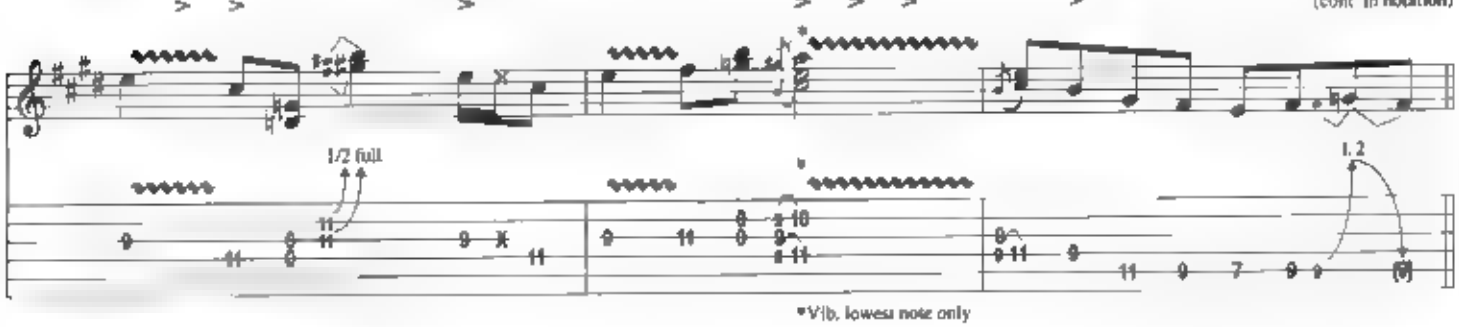
E



End Rhy. Fig. 3

A

(cont. in notation)



*Vib. lowest note only

Bridge

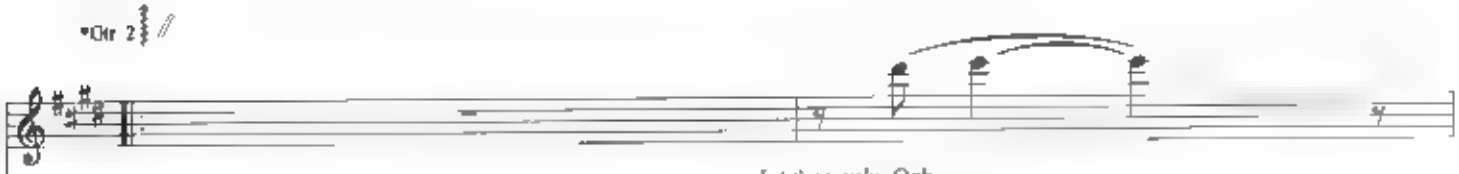
Gtr. 5 tacet

E

*Gtr 2

Gtr 2 tacet

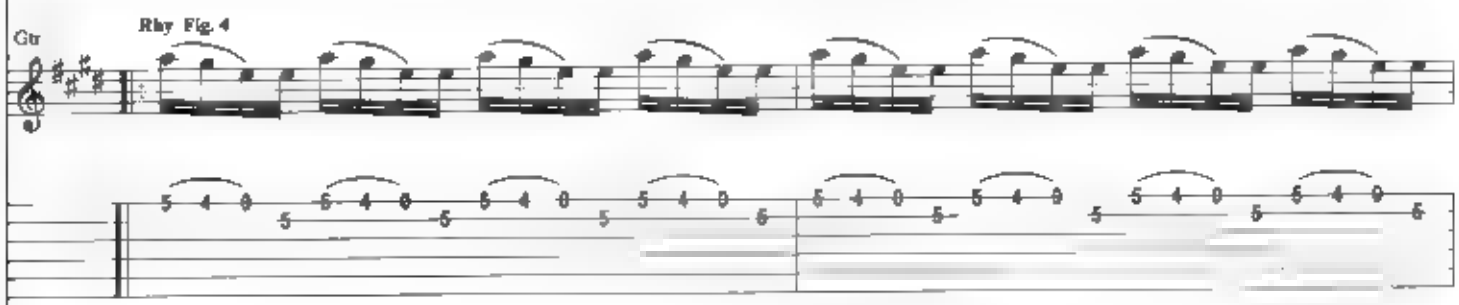
E5



1st time only. Ooh.

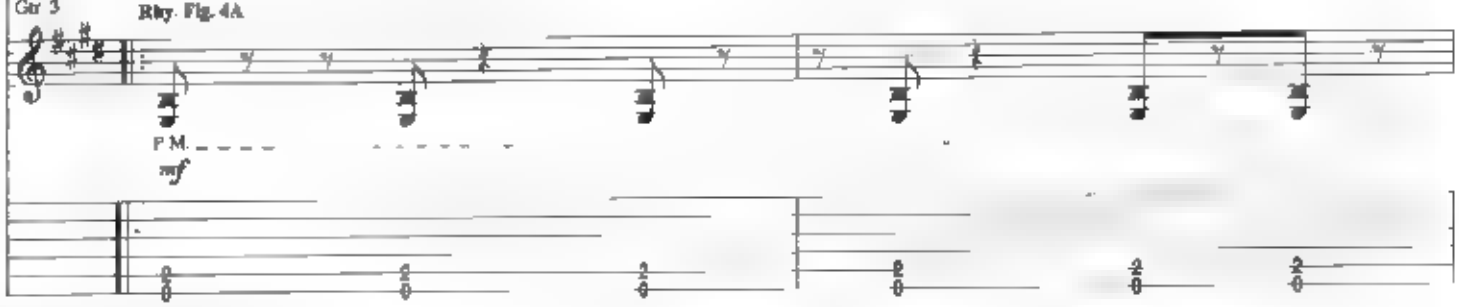
Gtr

Rhy. Fig. 4

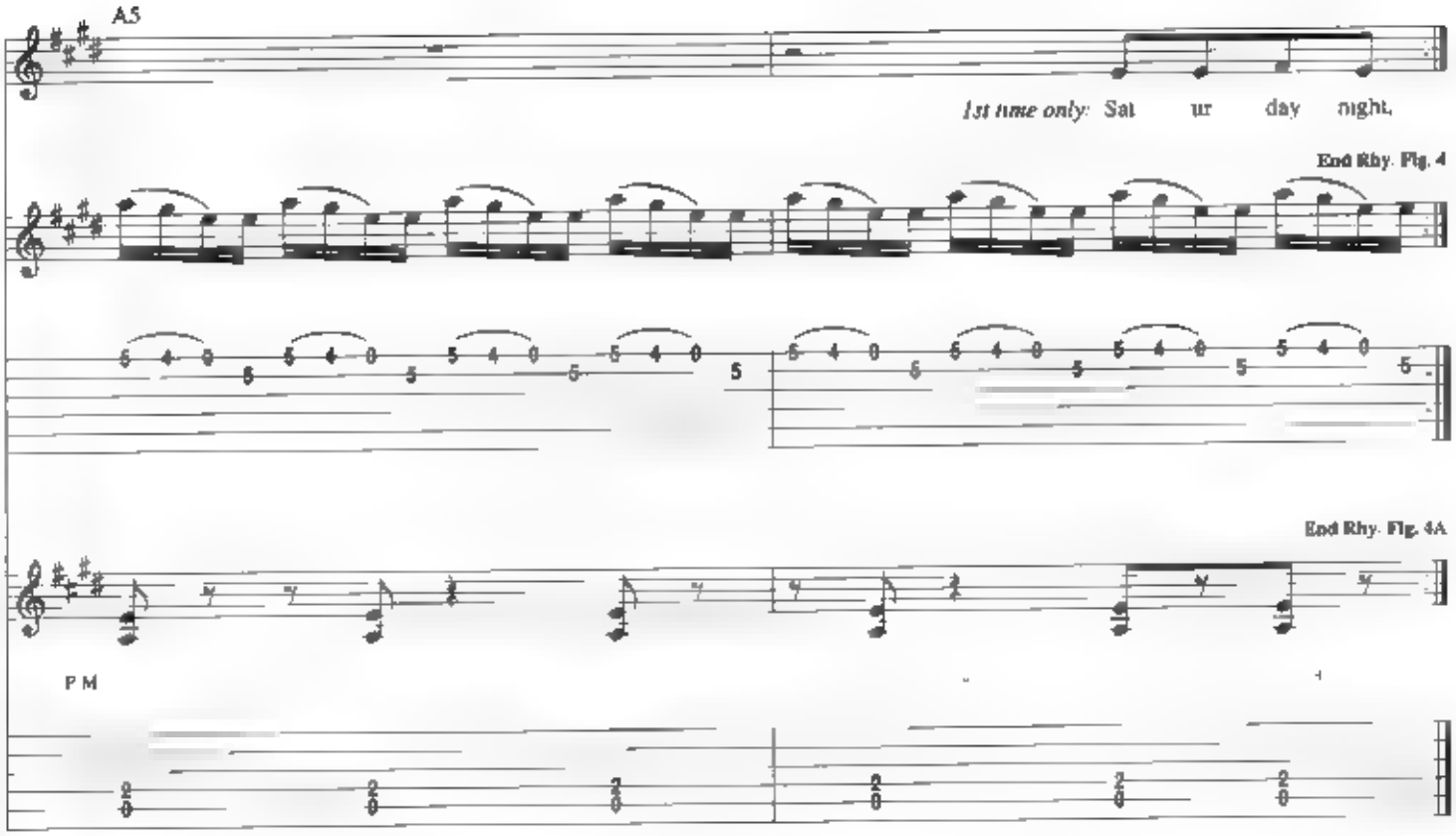


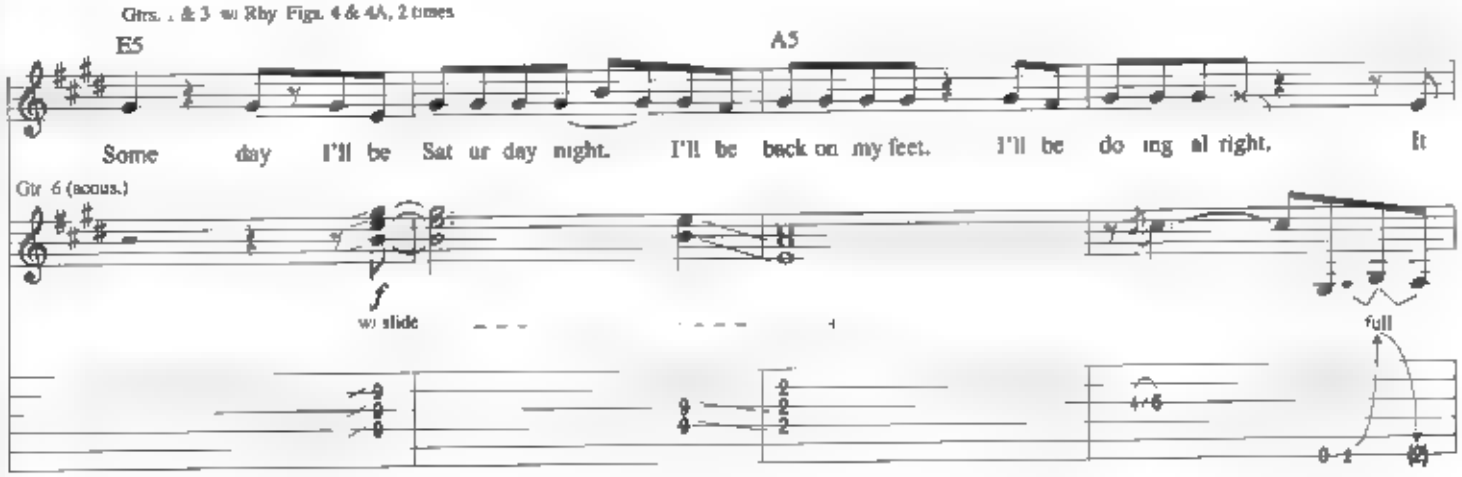
Gtr 3

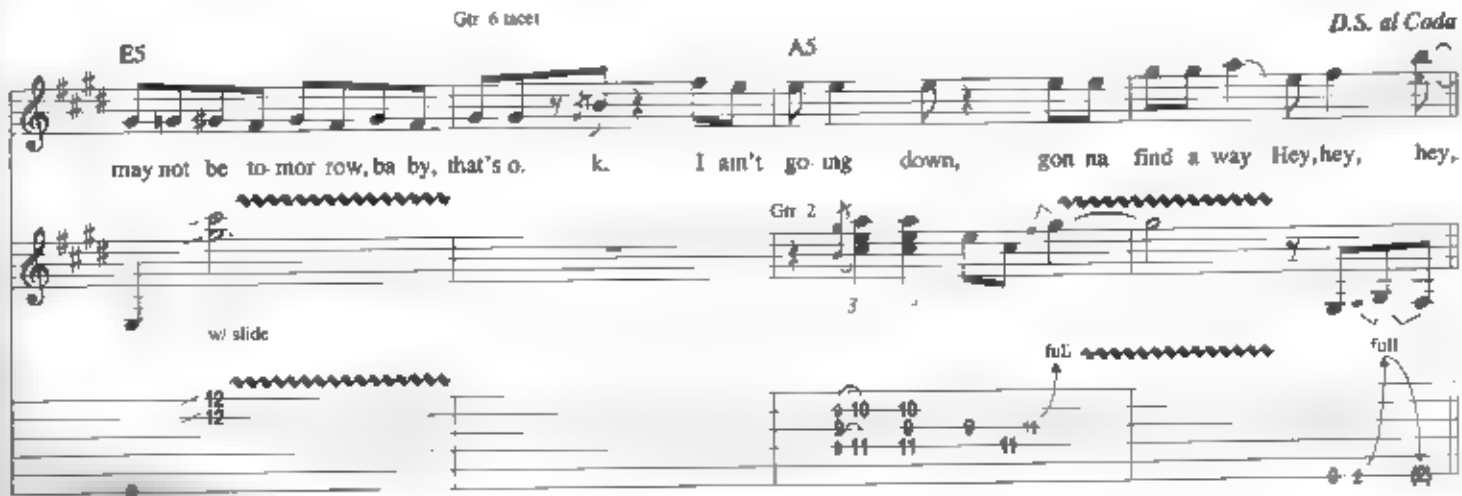
Rhy. Fig. 4A



*Play 1st time only


A5
1st time only: Sat ur day night.
End Rhy. Fig. 4
End Rhy. Fig. 4A
P M


Gtrs. 1 & 3 w/ Rhy Figs. 4 & 4A, 2 times
E5
A5
Some day I'll be Sat ur day night. I'll be back on my feet. I'll be do ing al right, It
Gtr. 6 (acous.)
f
w/ slide
full


Gtr. 6 tacet
D.S. al Coda
E5
A5
may not be to-mor row, ba by, that's o. k. I ain't go ing down, gon na find a way Hey, hey, hey,
Gtr. 2
w/ slide
full
full

Coda

Gtr. 2: w/ Rhy. Fill 3, 1st 2 meas.

E

Gtr. 1

night. Oh. I'm feel ing like a Mon day, but some-

Gtr. 5

full full full

Gtr. 2: w/ Rhy. Fill 5

B

Gtr. 2: w/ Rhy. Fill 3, 5 times

A E

day I'll be Sat ur - day night.

full full full

(12) (11)

Outro

Gtr. 1: w/ Rhy. Fig. 3, 4 1/2 times, simile

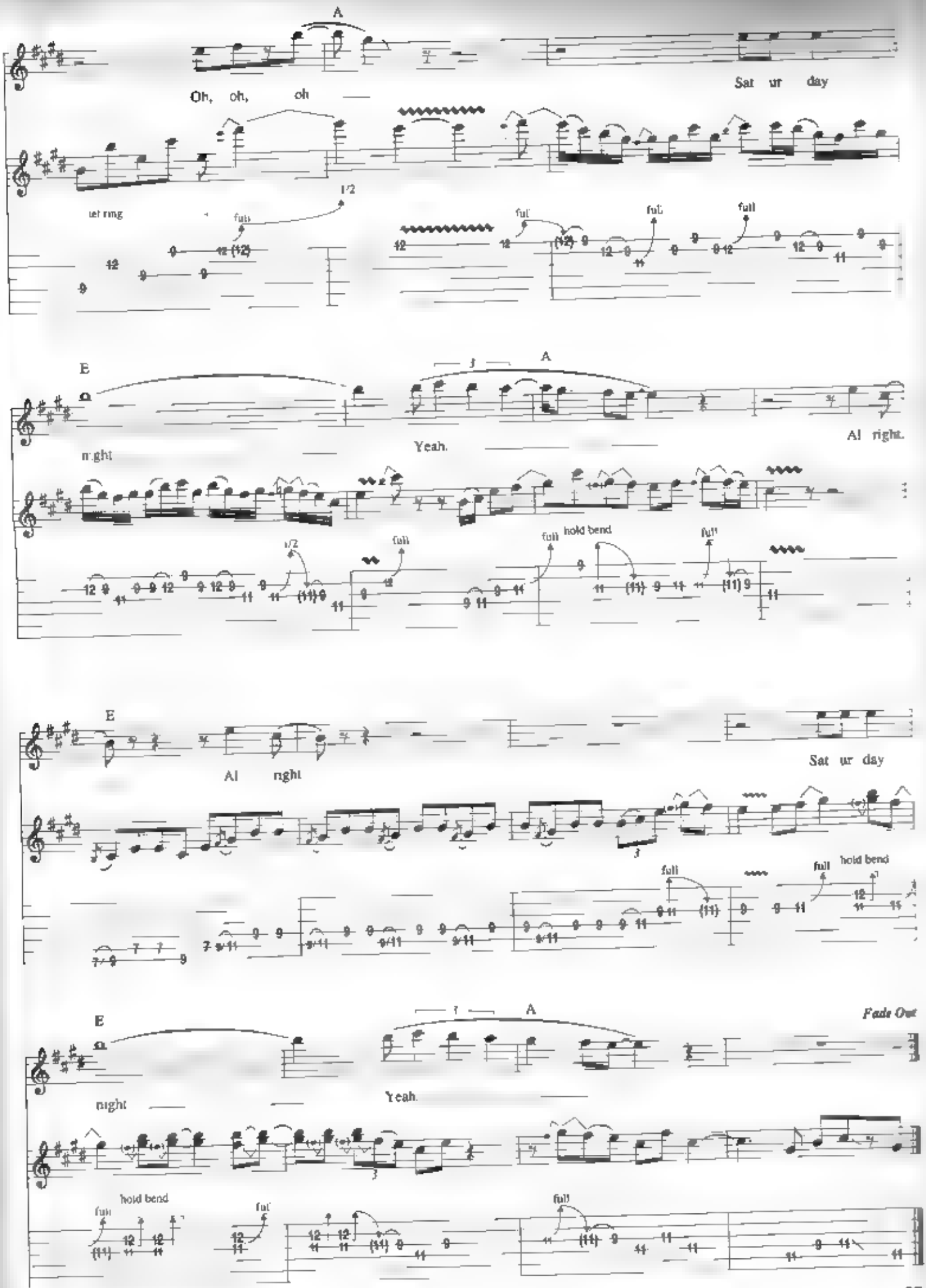
A E

let ring let ring

Rhy. Fill 5

Gtr. 2

T A B


A
Oh, oh, oh
Sat ur day
let ring
full
1/2
full
full
full
E
A
Yeah.
Al right.
night
1/2
full
full
hold bend
full
E
Al right
Sat ur day
full
full
hold bend
E
A
Fade Out
Yeah.
night
hold bend
full
full
full

Always

Words and Music by Jon Bon Jovi

Intro

Rock Ballad ♩ = 71

N.C. E A C♯m B A

Gtr. 3 tacet

Gtr. 2 (acous.)

mp

(drums) Gtr. 1 (elec.)

mf w/ dist

P.M.

*fdbk

Gtr. 3 (elec.)

mf w/ mellotron effect

let ring let ring let ring

*pitch: E

Verse

Gtrs 1 & 2 tacet

*C♯m9 B A

I This Ro-me o is bleed-ing, but you can't see his blood. It's noth-ing but some feel-ings that this old

*Chords implied by piano

G♯m B C♯m9 B

dog kicked up It's been rain-ing since you left me, now I'm drown-ing in the flood.

Pre-Chorus

A G♯m A B C♯m9

You see I've al-ways been a fight-er, but with-out you I give up. Now, I can't sing a love song like the

B/D♯ A/E B/F♯ A B

way it's meant to be. Well, I guess I'm not that good an y more, but ba - by that's just me. Yeah.

Chorus

E B F♯m7 C♯m B E B

Gtr. 2

I will love you, ba by, al ways. And I'll be there for ev - er and a day

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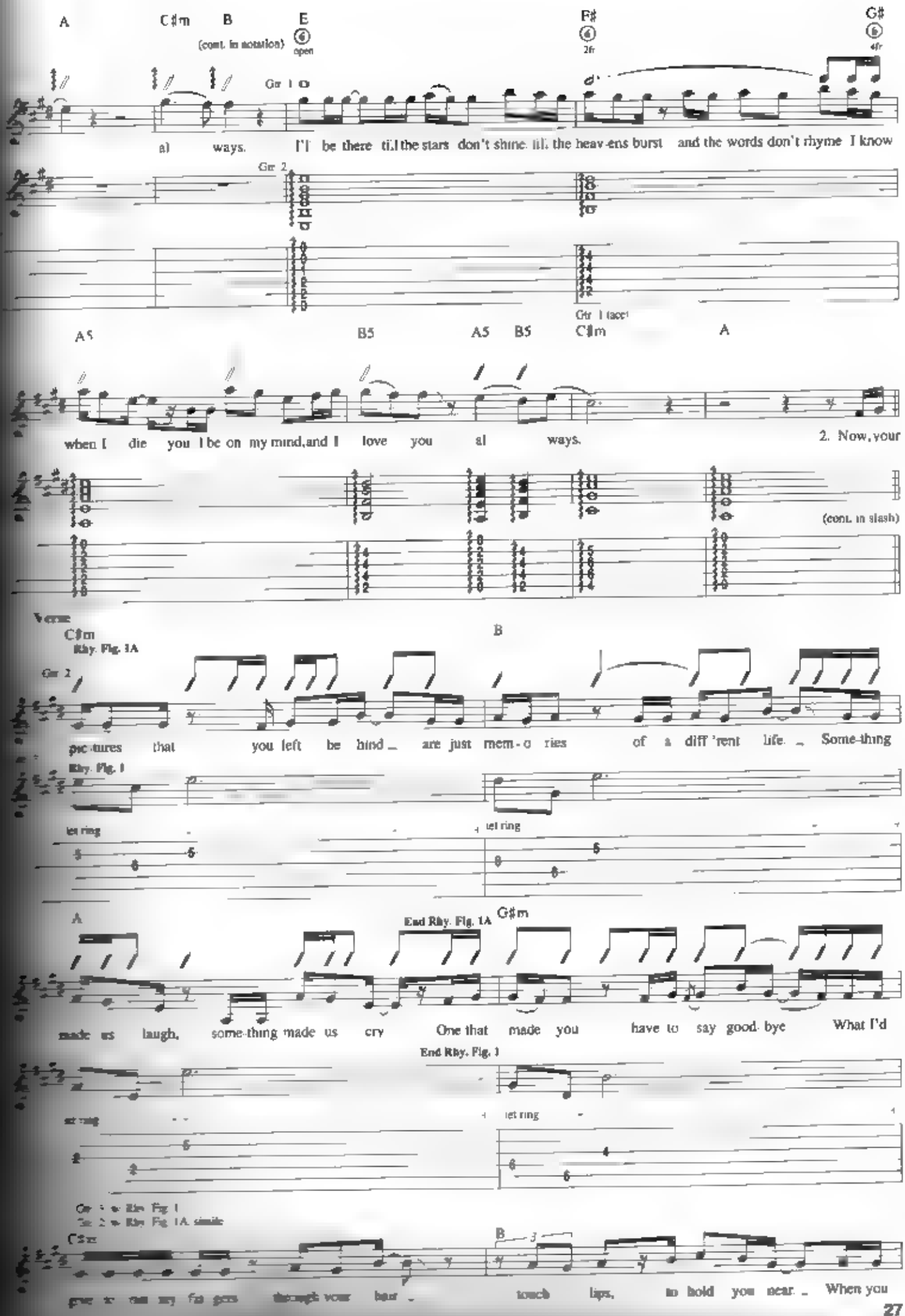
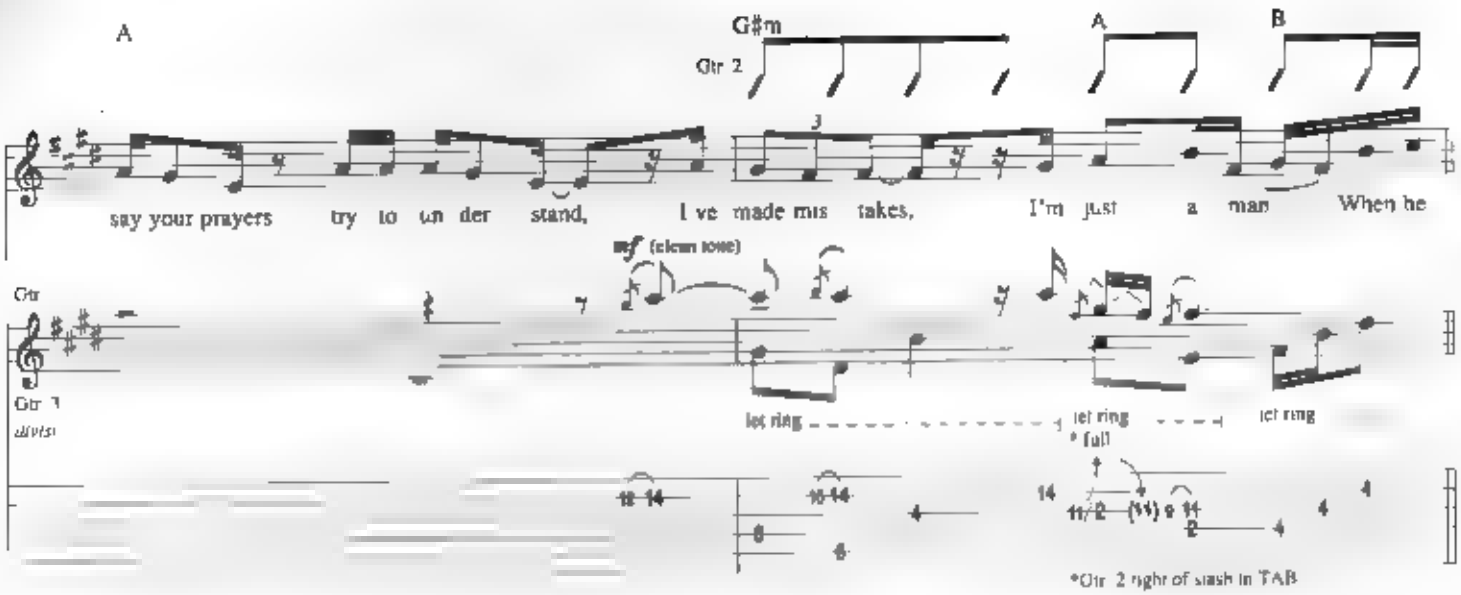
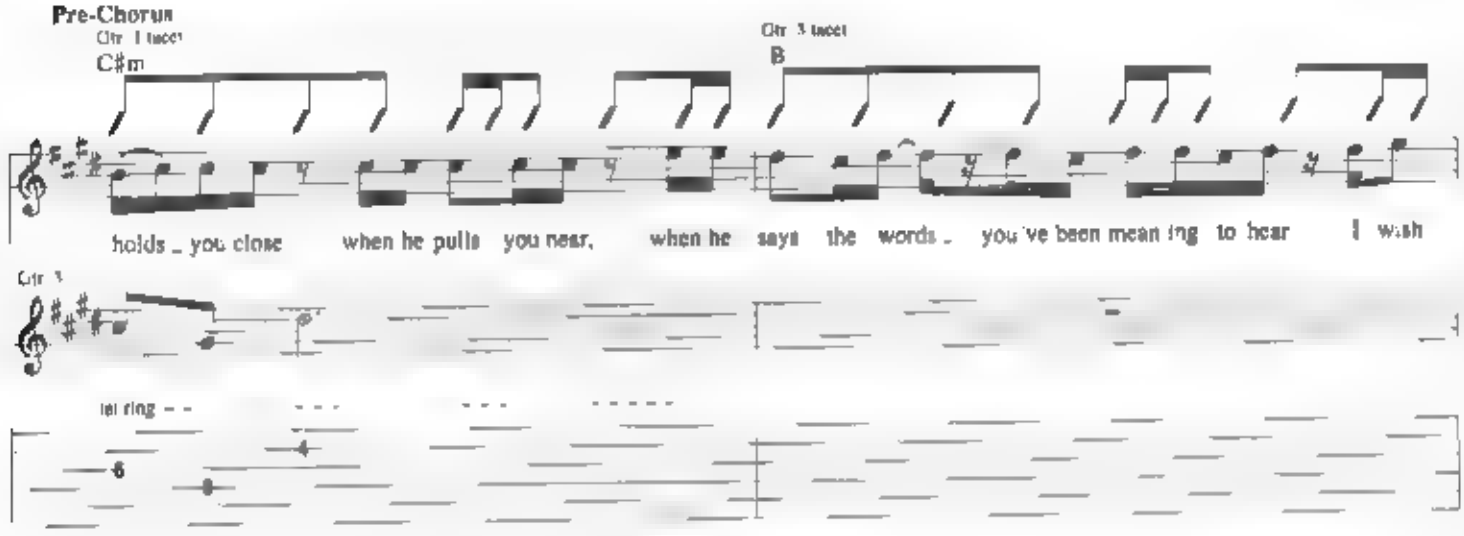
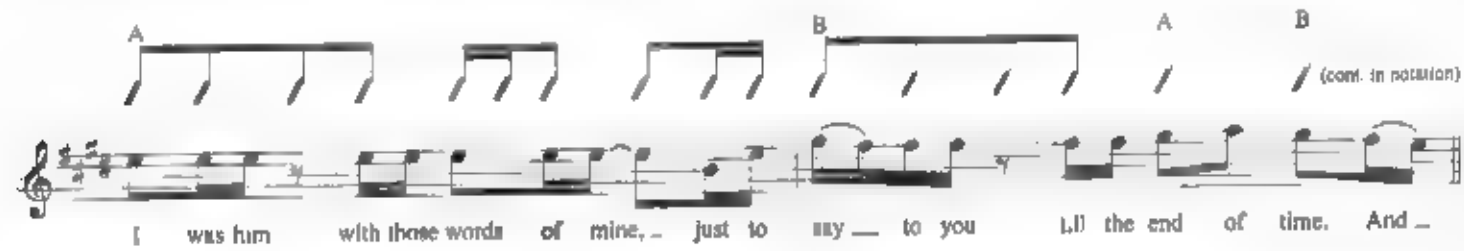
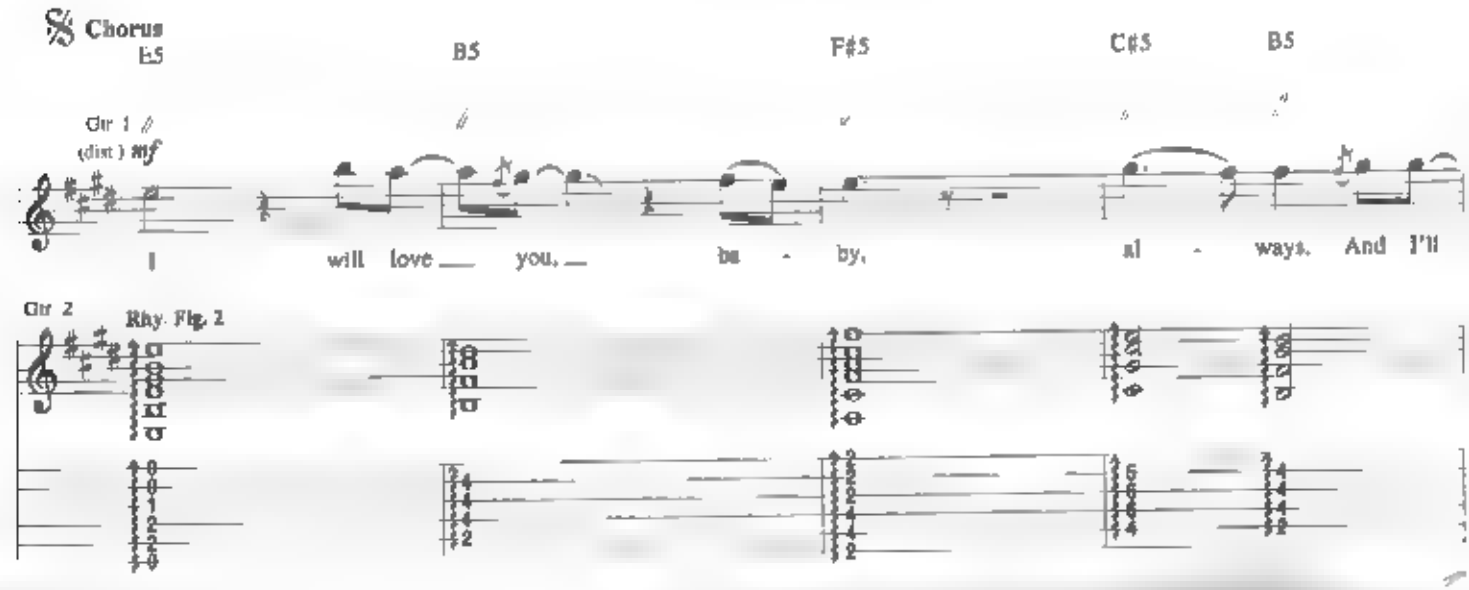
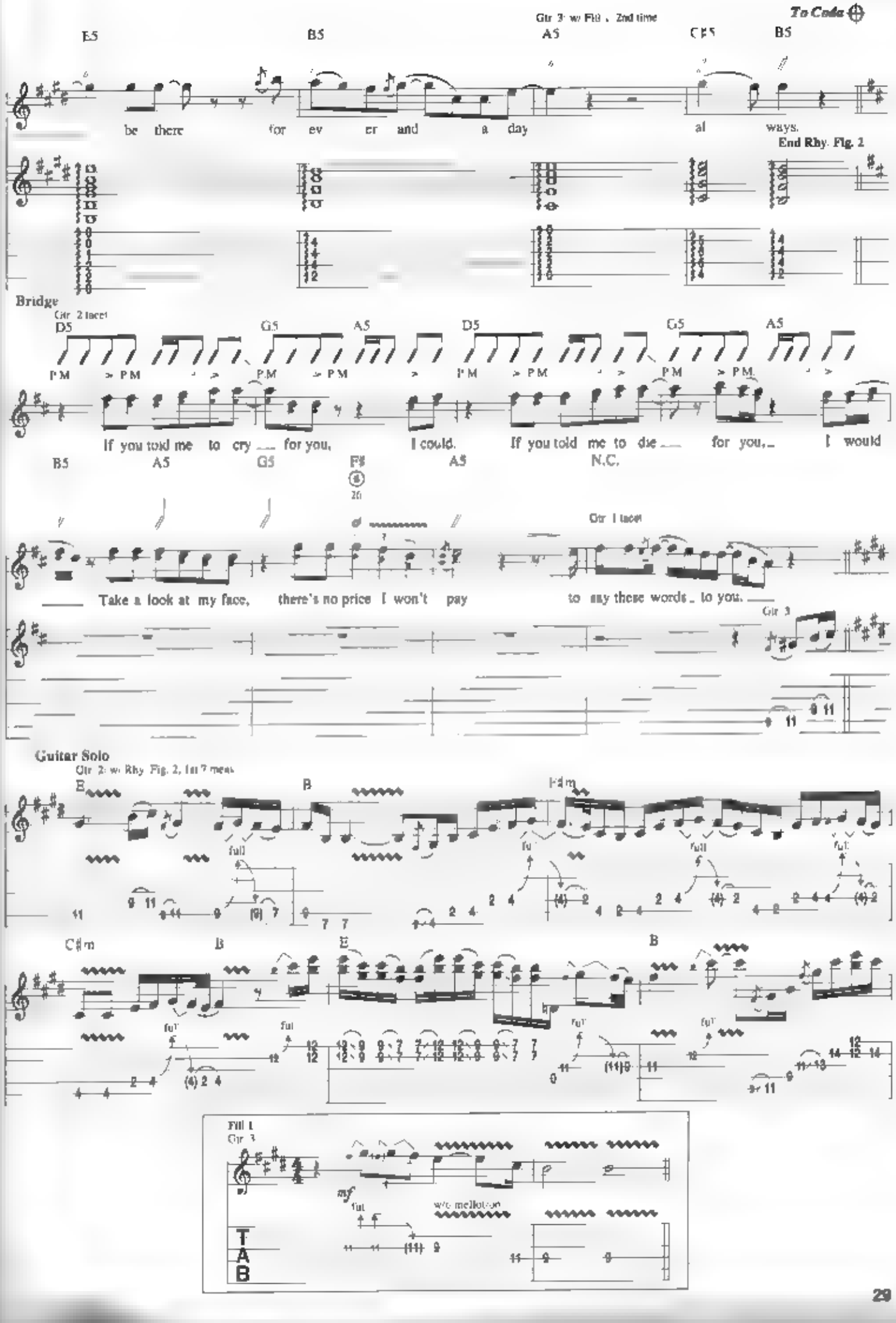

A
C♯m
B
(cont. in notation)
E
open
F♯
2fr
G♯
4fr
Gtr 1
a) ways. I'll be there til the stars don't shine. till the heav-ens burst and the words don't rhyme I know
Gtr 2
Gtr 1 (acc)
A5
B5
A5
B5
C♯m
A
when I die you I be on my mind, and I love you al ways.
2. Now, your
(cont. in slash)
Verse
C♯m
B
Rhy. Fig. 1A
Gtr 2
pic-tures that you left be hind are just mem-o ries of a diff 'rent life. Some-thing
Rhy. Fig. 1
let ring
let ring
A
End Rhy. Fig. 1A
G♯m
made us laugh, some-thing made us cry One that made you have to say good-bye What I'd
End Rhy. Fig. 1
let ring
Gtr 1: w/ Rhy. Fig. 1
Gtr 2: w/ Rhy. Fig. 1A simile
C♯m
B
give to run my fin gers through your hair touch lips, to hold you near When you

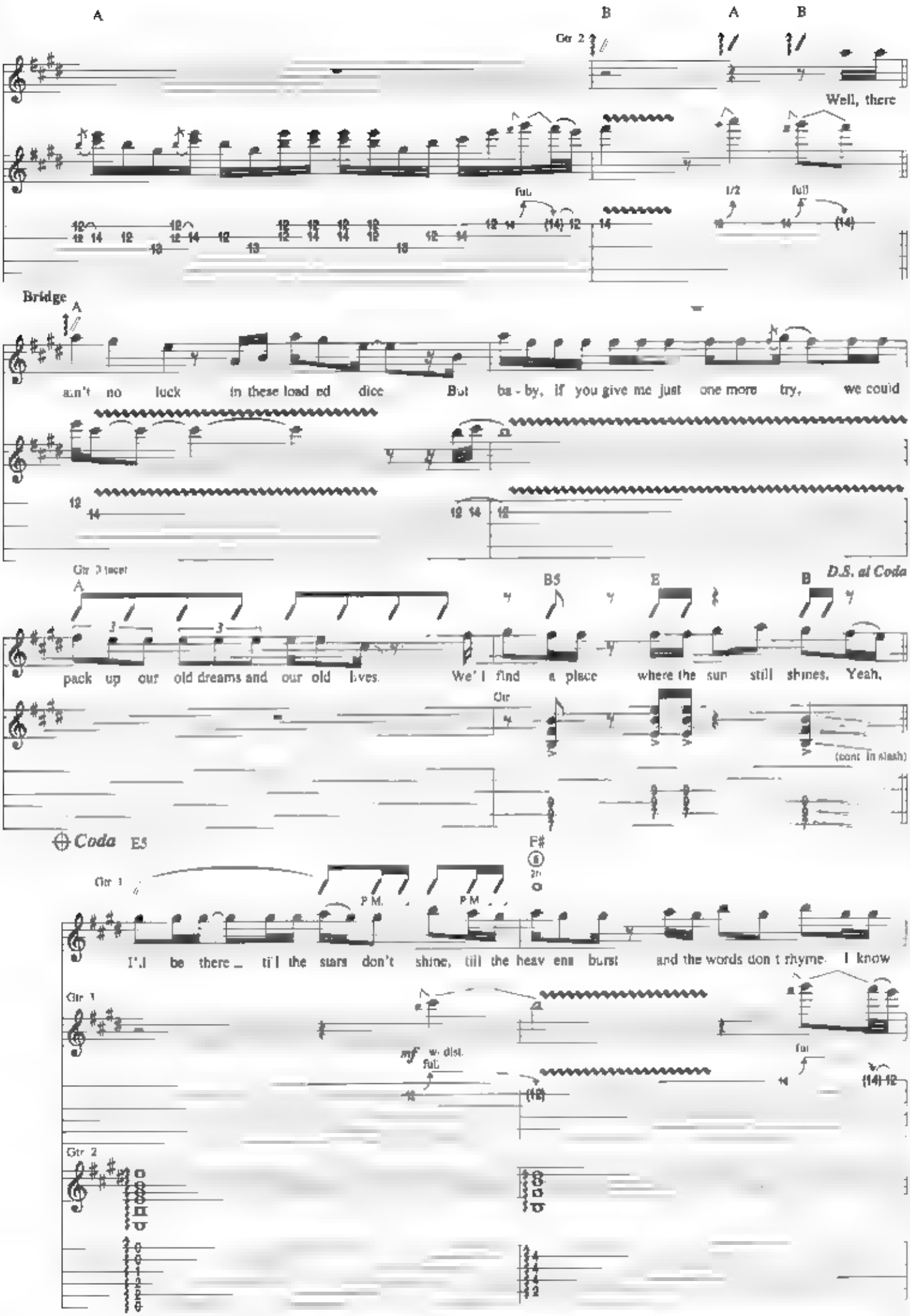

A
G♯m
A
B
Gtr 2
say your prayers try to un der stand, I've made mis takes, I'm just a man When he
mf (clean tone)
Gtr
Gtr 1
let ring
let ring
let ring
* full
*Gtr 2 right of slash in TAB

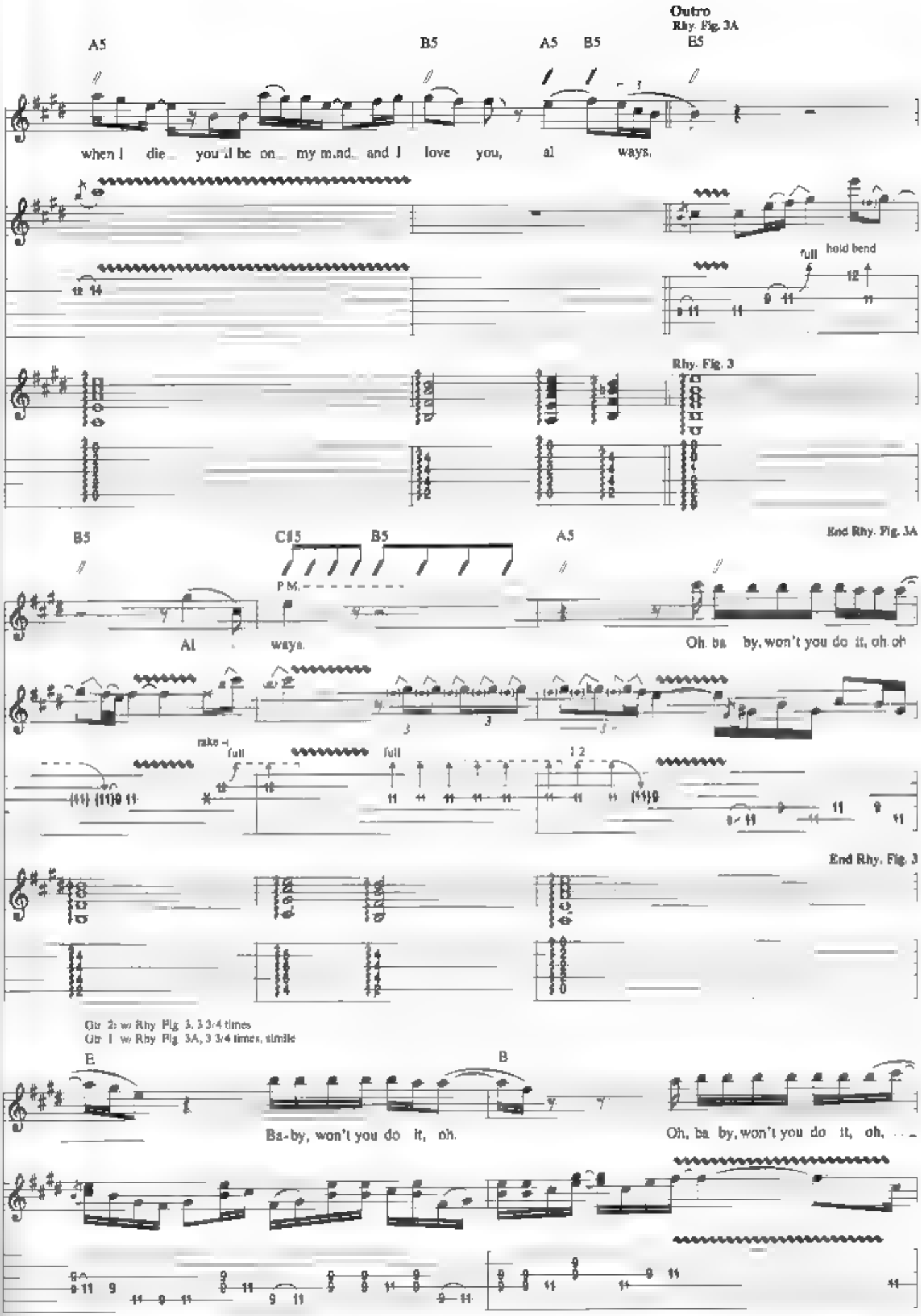

Pre-Chorus
Gtr 1 tacet
C♯m
Gtr 3 tacet
B
holds you close when he pulls you near, when he says the words you've been mean ing to hear I wish
Gtr 3
let ring

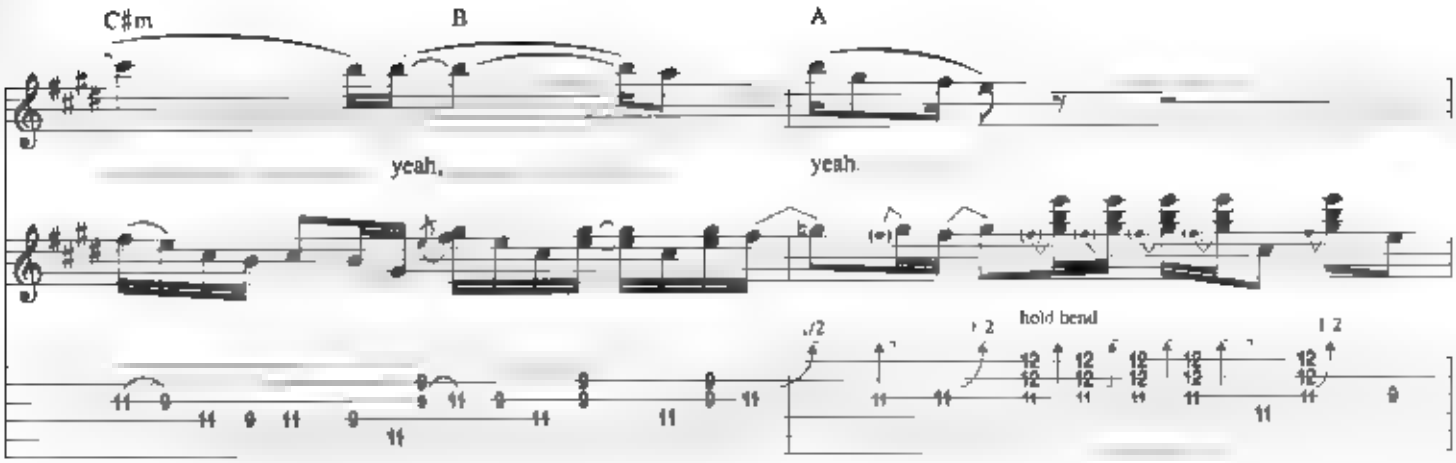

A
B
A
B
(cont. in notation)
I was hum with those words of mine, just to say to you till the end of time. And

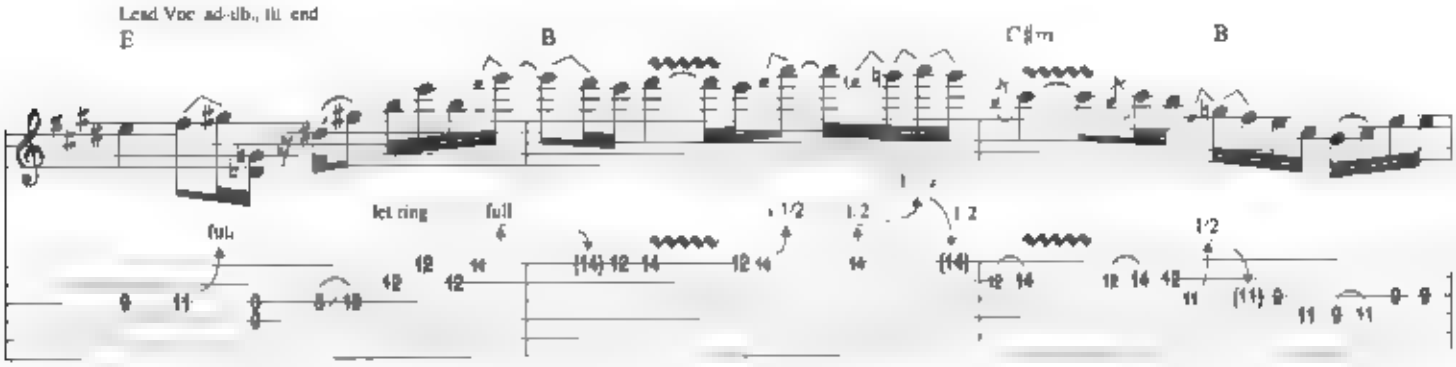

Chorus
E5
B5
F♯5
C♯5
B5
Gtr 1
(dist.) mf
I will love you, ba - by, al - ways. And I'll
Gtr 2
Rhy. Fig. 2

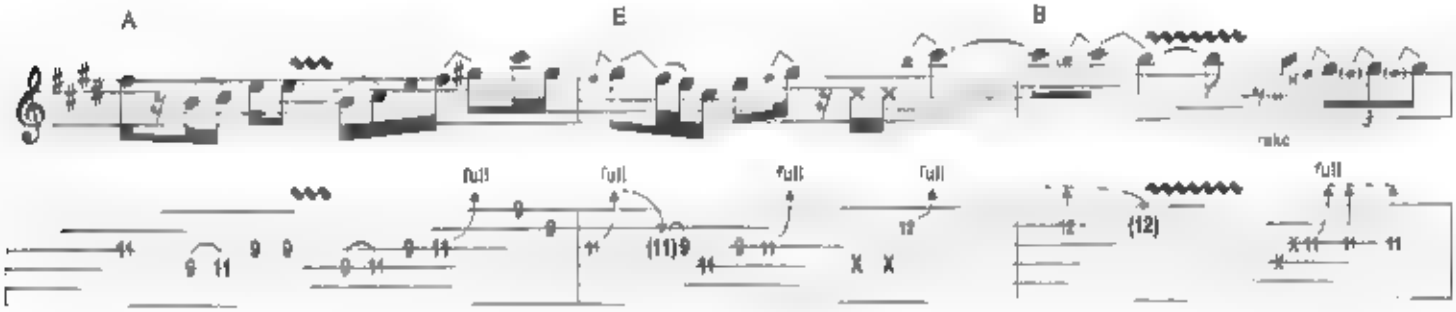

To Coda
Gtr 3: w/ Fill 1, 2nd time
E5 B5 A5 C♯5 B5
be there for ev er and a day al ways.
End Rhy. Fig. 2
Bridge
Gtr 2 tacet
D5 G5 A5 D5 G5 A5
P.M. > P.M.
If you told me to cry for you, I could. If you told me to die for you, I would
B5 A5 G5 F♯ A5 N.C.
26
Gtr 1 tacet
Take a look at my face, there's no price I won't pay to say these words to you.
Gtr 3
Guitar Solo
Gtr 2: w/ Rhy. Fig. 2, 1st 7 meas.
E B F♯m
full
C♯m B E B
Fill 1
Gtr 3
mf
full
w/o mellotron
T
A
B

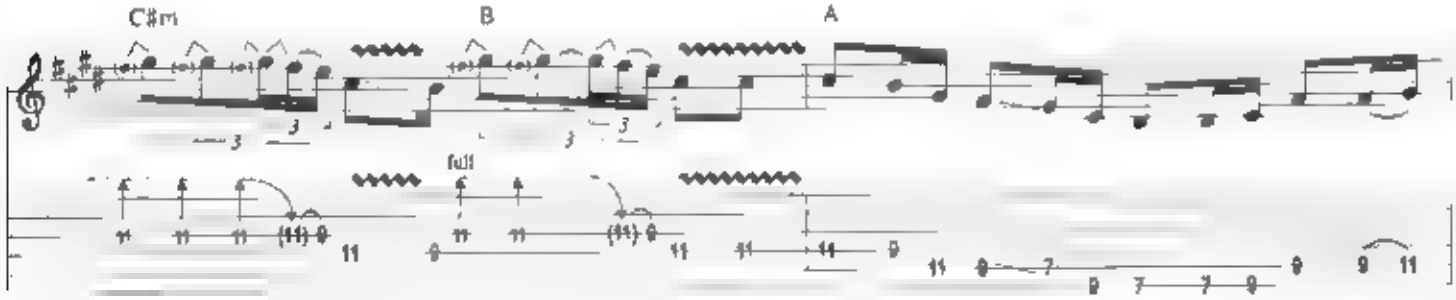

A
B
A
B
Gtr 2
Well, there
full
1/2
full
(14)
Bridge
A
ain't no luck in these load ed dice But ba - by, if you give me just one more try, we could
Gtr 3 (acst)
A
B5
E
B
D.S. al Coda
pack up our old dreams and our old lives. We' l find a place where the sun still shines. Yeah,
Gtr
(cont. in slash)
Coda
E5
F#
Gtr 1
P.M.
P.M.
I'.l be there _ ti l the stars don't shine, till the heav ens burst and the words don t rhyme. I know
Gtr 1
mf
w. dist.
full
(14)
Gtr 2


Outro
Rhy. Fig. 3A
A5
B5
A5
B5
E5
when I die you'll be on my mind and I love you, al ways.
full
hold bend
Rhy. Fig. 3
End Rhy. Fig. 3A
B5
C#5
B5
A5
P.M.
Al ways.
Oh, ba by, won't you do it, oh, oh
rake
full
full
End Rhy. Fig. 3
Gtr. 2: w/ Rhy. Fig. 3, 3 3/4 times
Gtr. 1: w/ Rhy. Fig. 3A, 3 3/4 times, simile
E
B
Ba-by, won't you do it, oh.
Oh, ba by, won't you do it, oh,

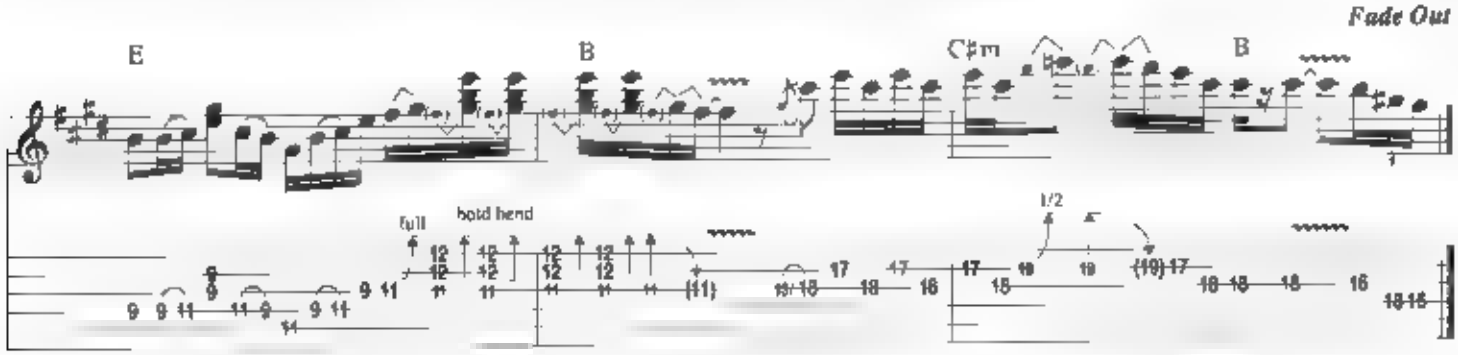

C♯m
B
A
yeah,
yeah.
hold bend


Lead Voc. ad-lib., fill end
E
B
C♯m
B
let ring
full


A
E
B
full
full
full
full
(11)9
(12)
full
take

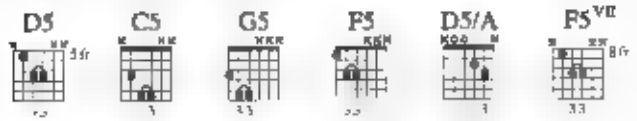

C♯m
B
A
full
(11) 9
(11) 9

Fade Out


E
B
C♯m
B
full
hold bend
1/2
(11)
(19) 17

Wanted Dead Or Alive

Words and Music by Jon Bon Jovi and Richie Sambora



Intro

Slowly ♩ = 74

wind. chimes & kybd.)

Gtr 2 (str. acous.)

Dsus2

mf

Harm

N.C

Gtr 2: w/ Fill 1

(Dsus2) N.C. (Dsus2) N.C. (Dsus2)

Fill 1

Gtr 2 (dist.)

pp

Harm.

mf

w/ bar

*Rides on vol. volume knob

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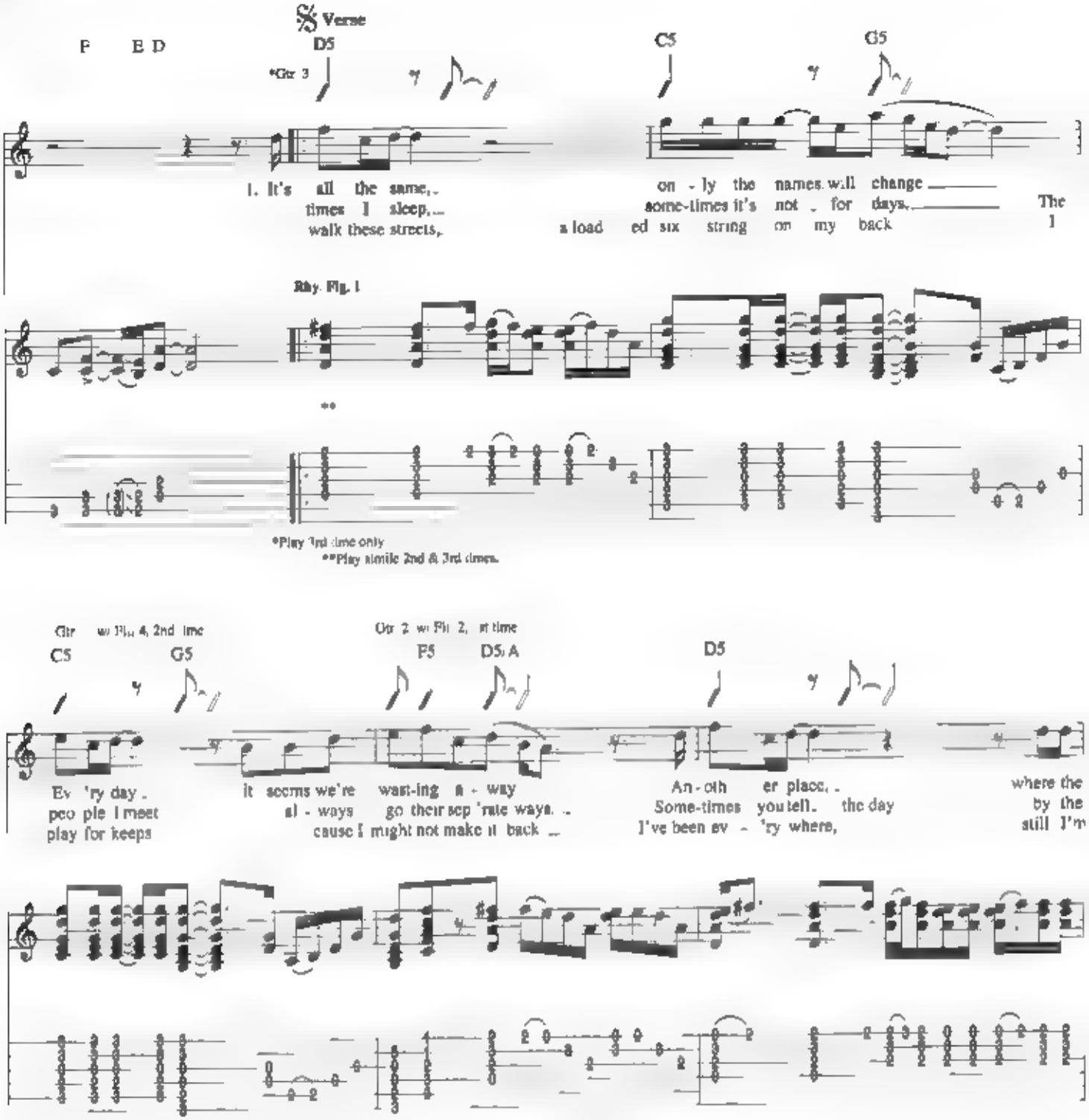
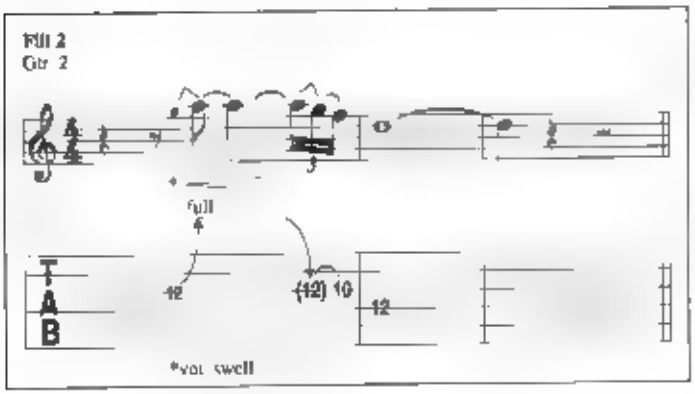
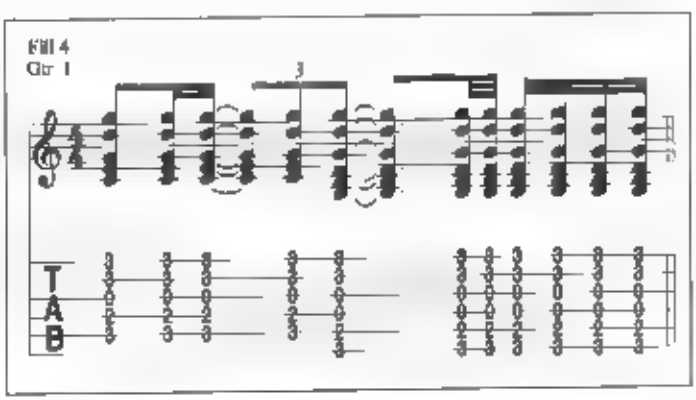

Verse
D5
*Gtr 3
C5
G5
1. It's all the same, on - ly the names will change
times I sleep, some-times it's not for days. The
walk these streets, a load ed six string on my back I
Rhy. Fig. 1
*Play 3rd time only
**Play simile 2nd & 3rd times.
Gtr w/ Fill 4, 2nd time
Gtr 2 w/ Fill 2, 1st time
C5
G5
F5
D5/A
D5
Ev 'ry day it seems we're wast-ing a - way An - oth er place, where the
peo ple I meet al - ways go their sep 'rate ways. Some-times you tell the day by the
play for keeps cause I might not make it back I've been ev - 'ry where, still I'm


Fill 2
Gtr 2
full
*vol swell


Fill 4
Gtr 1

Gtr 2 w/ Fill 6, 3rd time

C5 G5 C5 G5 F5 D5/A

fac - es are so cold, I'd drive all night just to get back home.
bot tle that you drink. And times when you're a lone, all you do is think
stand ing tall, I've seen a mil lion fac es, and I've rocked them all. I'm a

End Rhy. Fig. 1

Chorus

Gtr 2: w/ Fill 5, 2nd time

C5 G5 F5 D5/A C5 G5

sing 2nd & 3rd times only

cow boy, on a steel horse I ride. I'm want-ed, (want - ed,

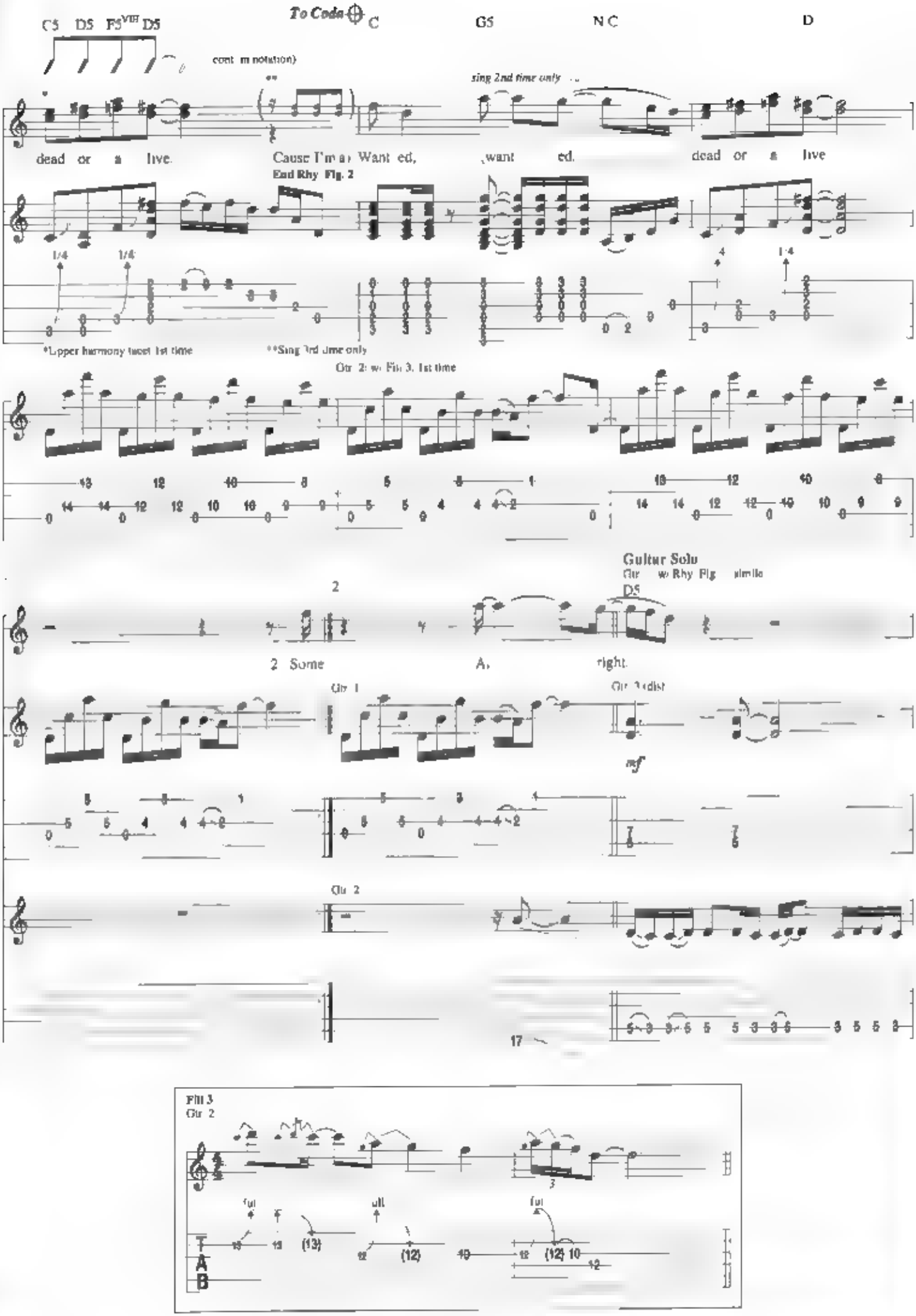
Rhy Fig. 2

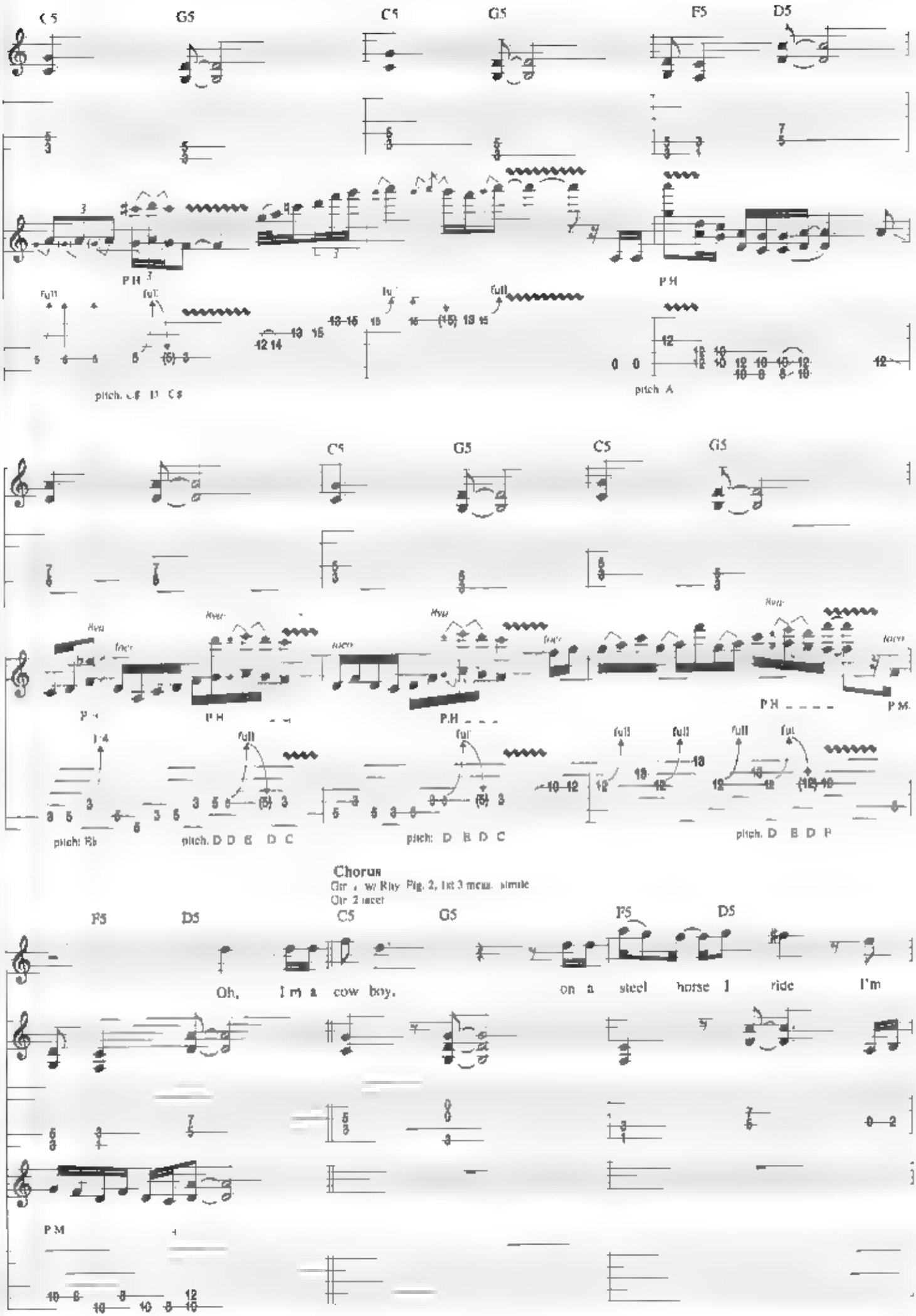
Fill 5
Gtr 2

full full 1/4 1/4 w/ bar 1/4 1/4

Fill 6
Gtr 2

full mp


C5 D5 F5VIII D5
To Coda
C
G5
N C
D
sing 2nd time only
dead or a live.
Cause I'm a) Want ed,
want ed.
dead or a live
End Rhy Fig. 2
*Upper harmony tacet 1st time
**Sing 3rd time only
Gtr 2: w/ Fill 3, 1st time
Guitar Solo
Gtr w/ Rhy Fig simile
D5
2 Some
A
right.
Gtr 1
Gtr 3 (dist)
mf
Gtr 2
Fill 3
Gtr 2
full
full
full


C5
G5
C5
G5
F5
D5
P.H.
full
pitch: C♯ D C♯
pitch: A
C5
G5
C5
G5
Rvd
P.H.
P.M.
pitch: Bb
pitch: D D B D C
pitch: D B D C
pitch: D B D F
Chorus
Gtr. 1 w/ Rhy. Fig. 2, 1st 3 meas. simile
Gtr. 2 tacet
F5
D5
C5
G5
F5
D5
Oh, I'm a cow boy, on a steel horse I ride I'm
P.M.

C5 G N.C. D5 *D.S. al Coda*

want ed, want ed, dead or a live. 3 And I

Gtrs. 1 & 3

1/4 1/4

Coda

Gtr. 1, w/ Rhy Fig. 2, simile
Gtr 2, w/ Fill 7

C5 G5 F5 D5 C5 G5

cow-boy, I got the night on my side. And I'm want-ed, want - ed,

Gtr 3

Gtr 1 w/ Rhy Fig. 2, last 2 meas., simile

N.C D5 C5 G5 N.C D5

dead or a live, dead or a live, dead or a live, dead or a live. I still

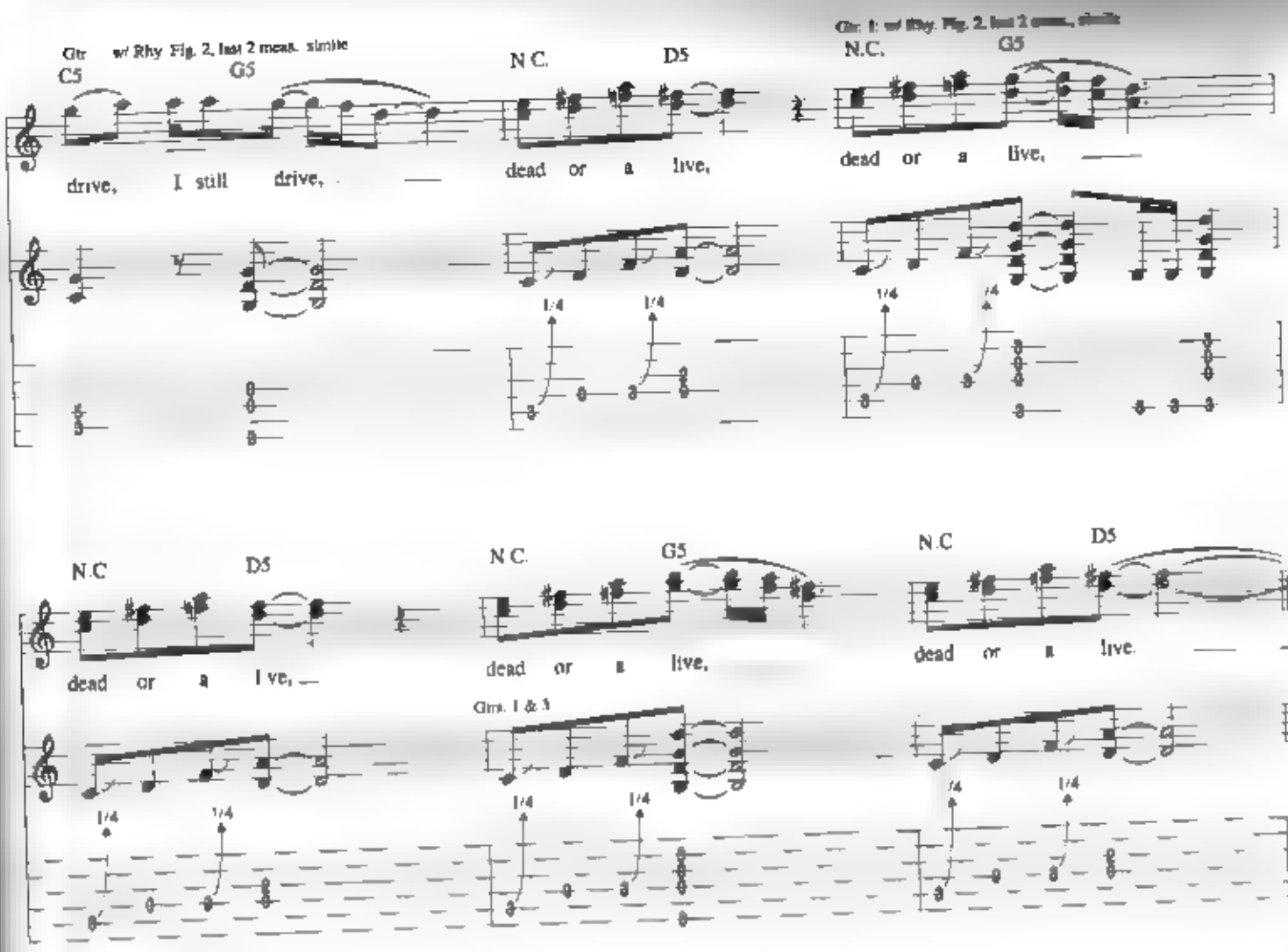
1/4 1/4 1/4 1/4

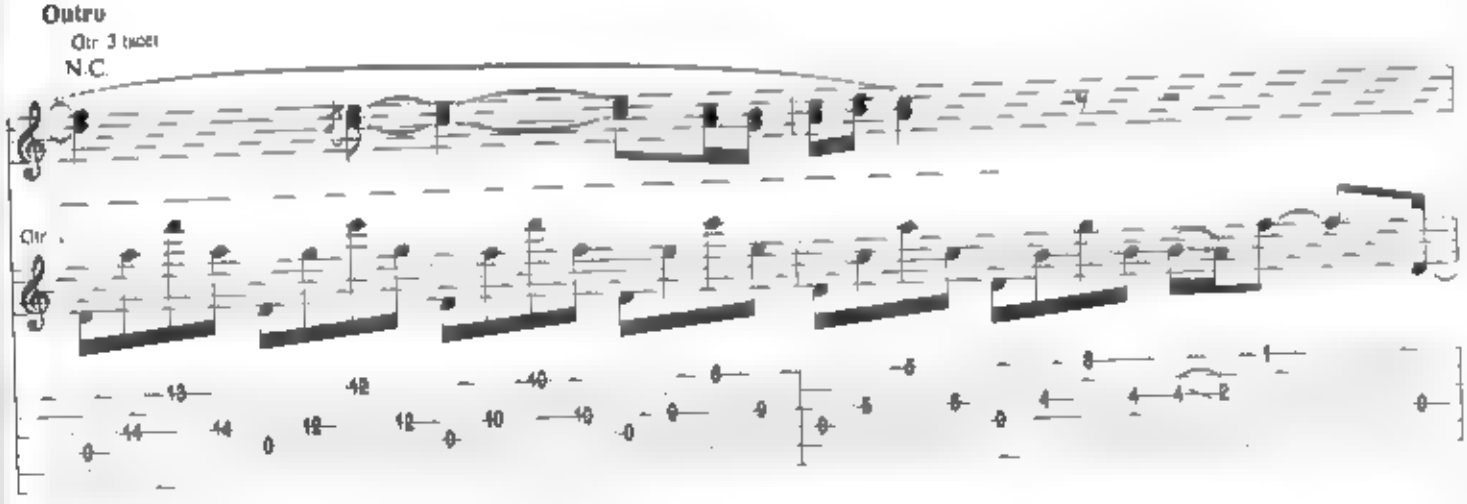
Fill 7
Gtr 2

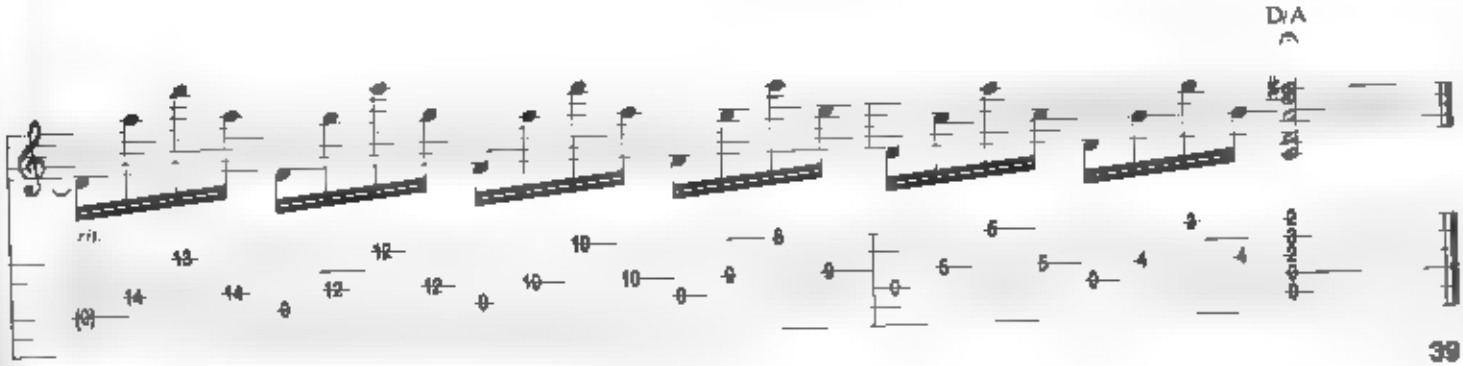
Bend

full

T
A
B


Gtr w/ Rhy Fig. 2, last 2 meas. simile
C5
G5
N.C.
D5
drive, I still drive,
dead or a live,
Gtr. 1: w/ Rhy. Fig. 2, last 2 meas. simile
N.C.
G5
dead or a live,
1/4
N.C
D5
dead or a live,
N.C.
G5
dead or a live,
N.C
D5
dead or a live,
Gtrs. 1 & 3


Outro
Gtr. 3 (acst)
N.C.
Gtr. 1

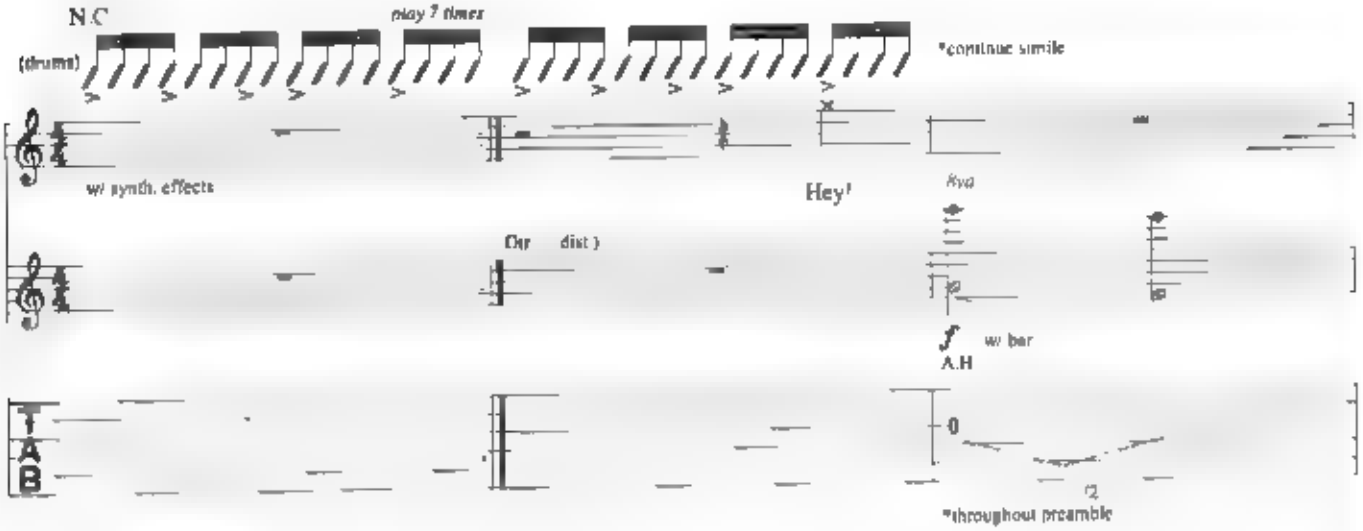

D/A
rit.

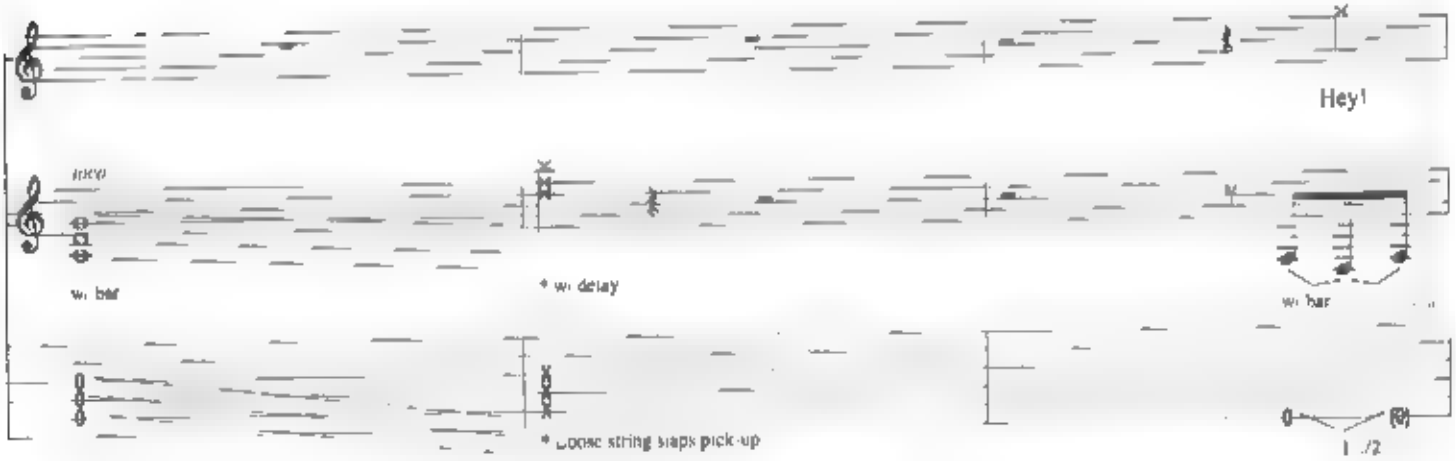
Lay Your Hands On Me

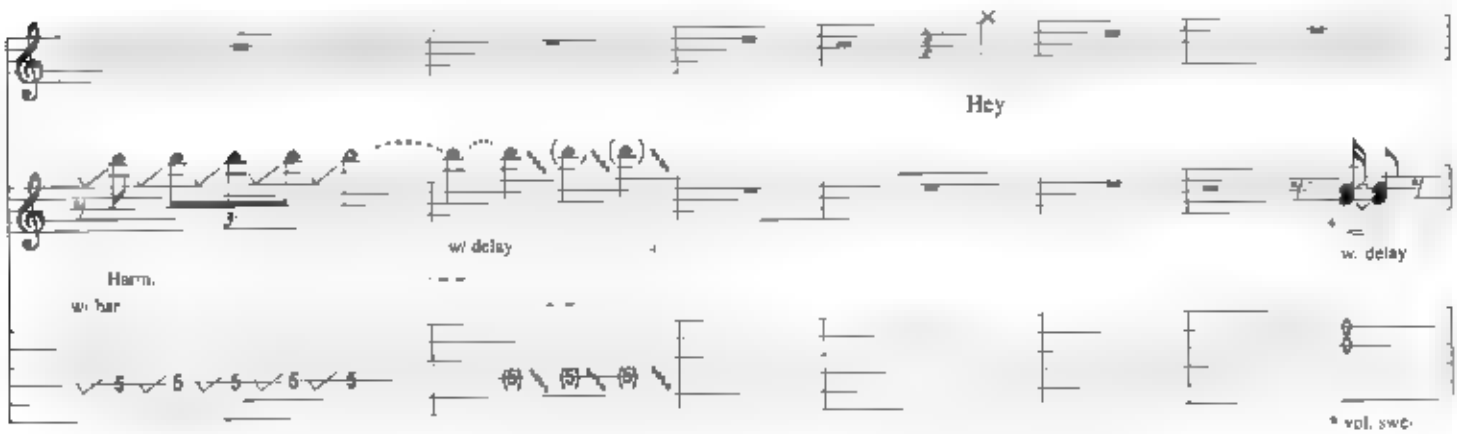
Words and Music by Jon Bon Jovi and Richie Sambora

Gtr 1, Drop-D Tuning:
⑥=D ④=D
⑤=A ③=G
②=B ①=E

Preamble
Moderate Rock ♩ = 92
Fade In







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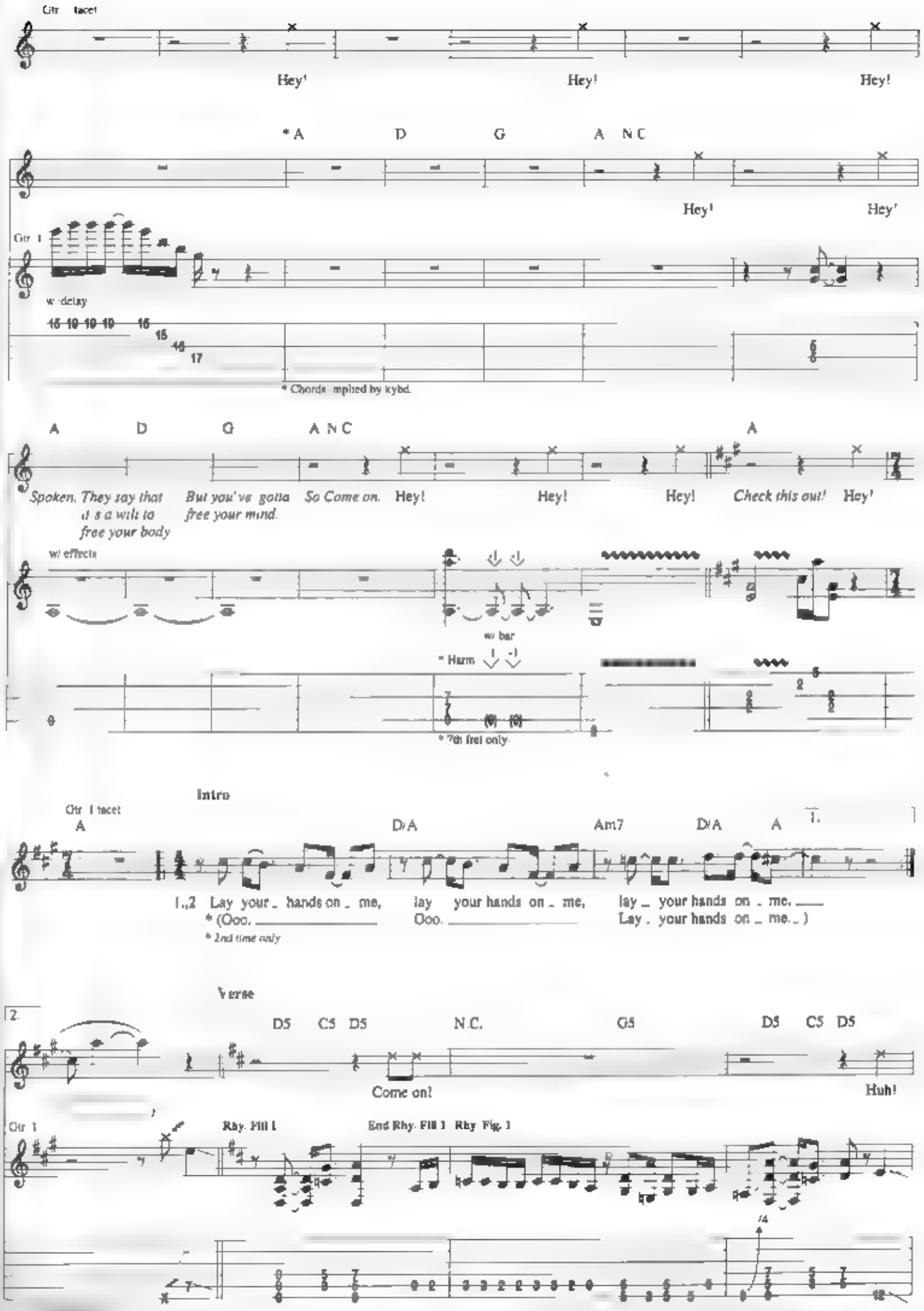
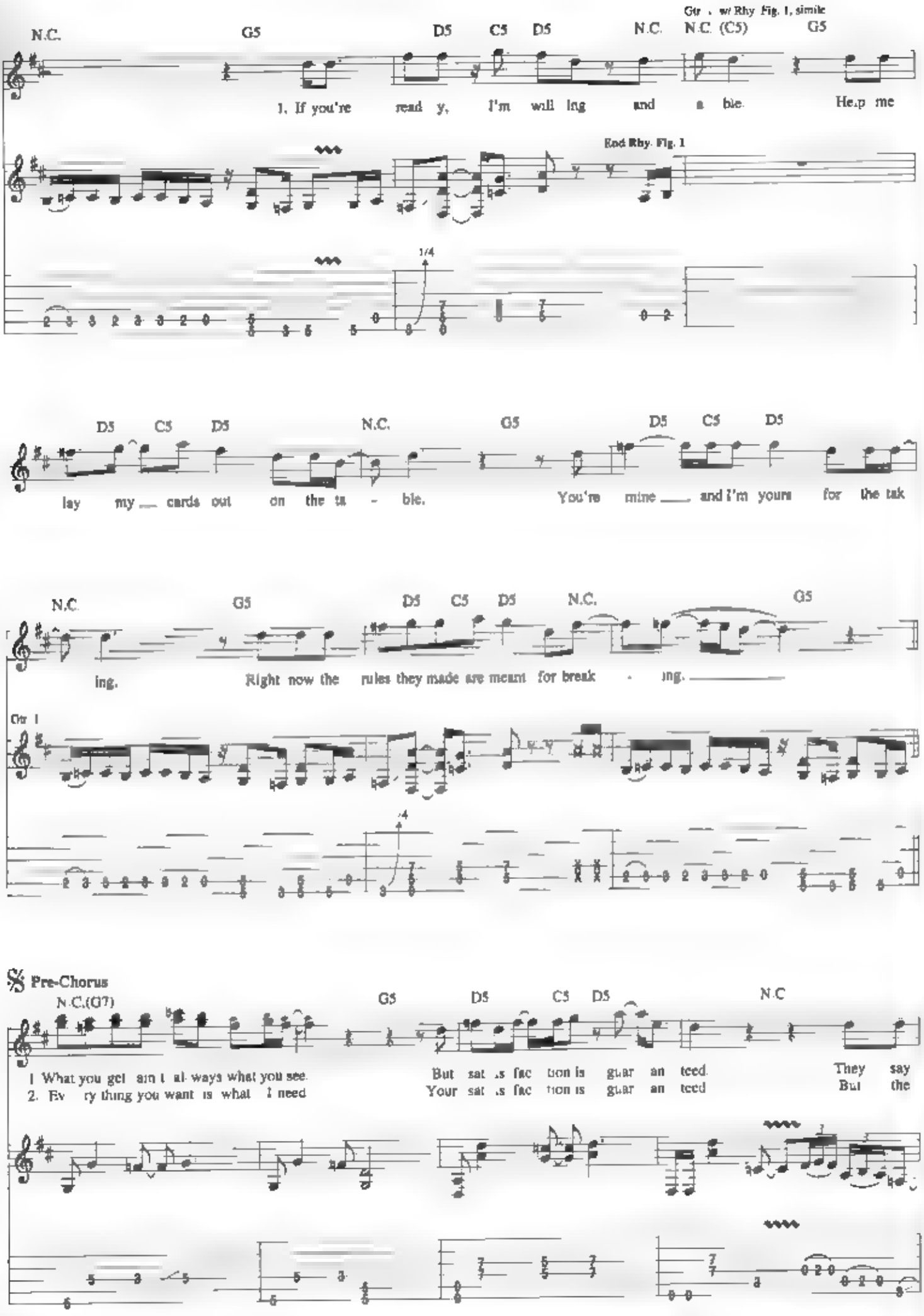
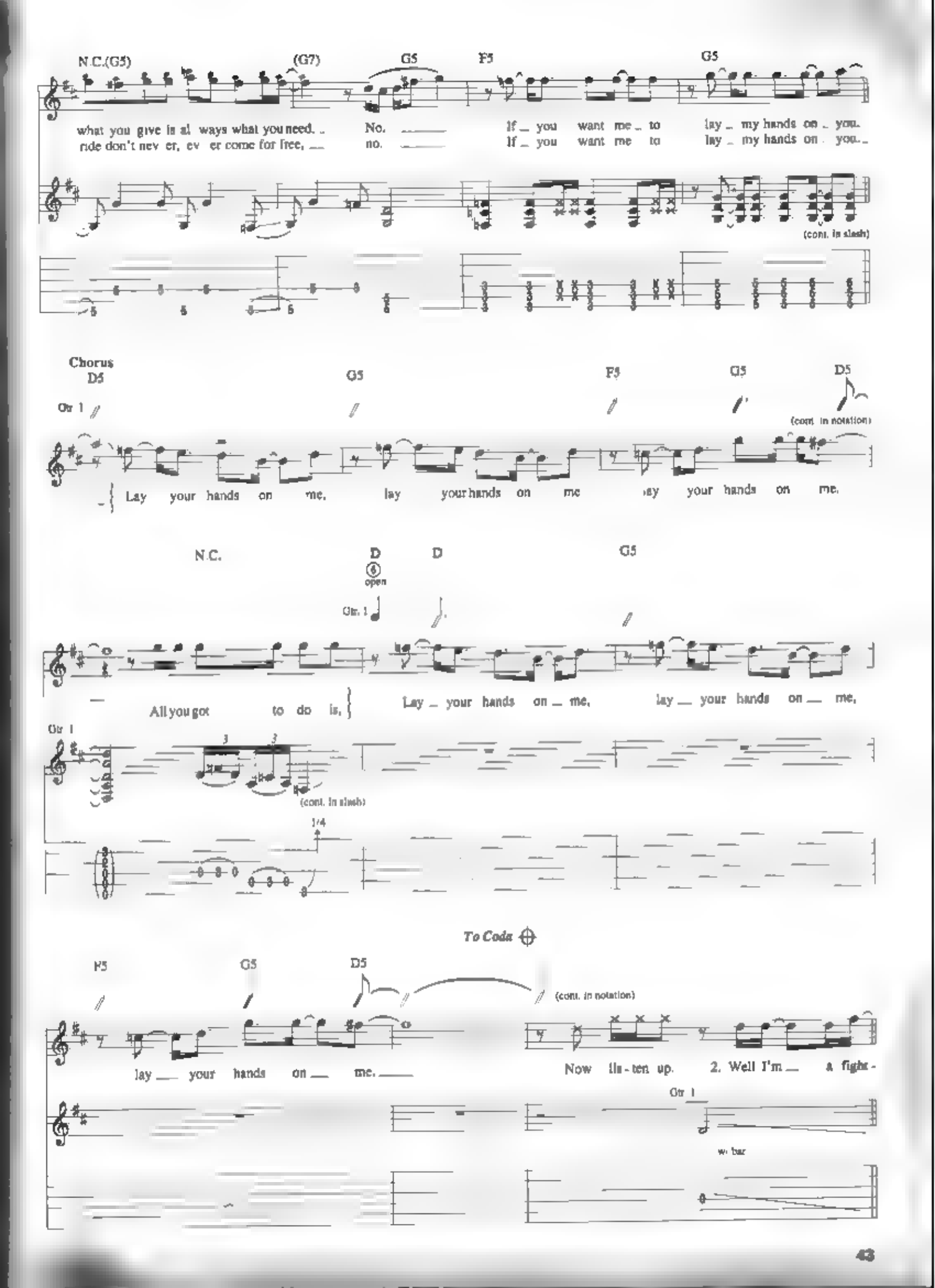
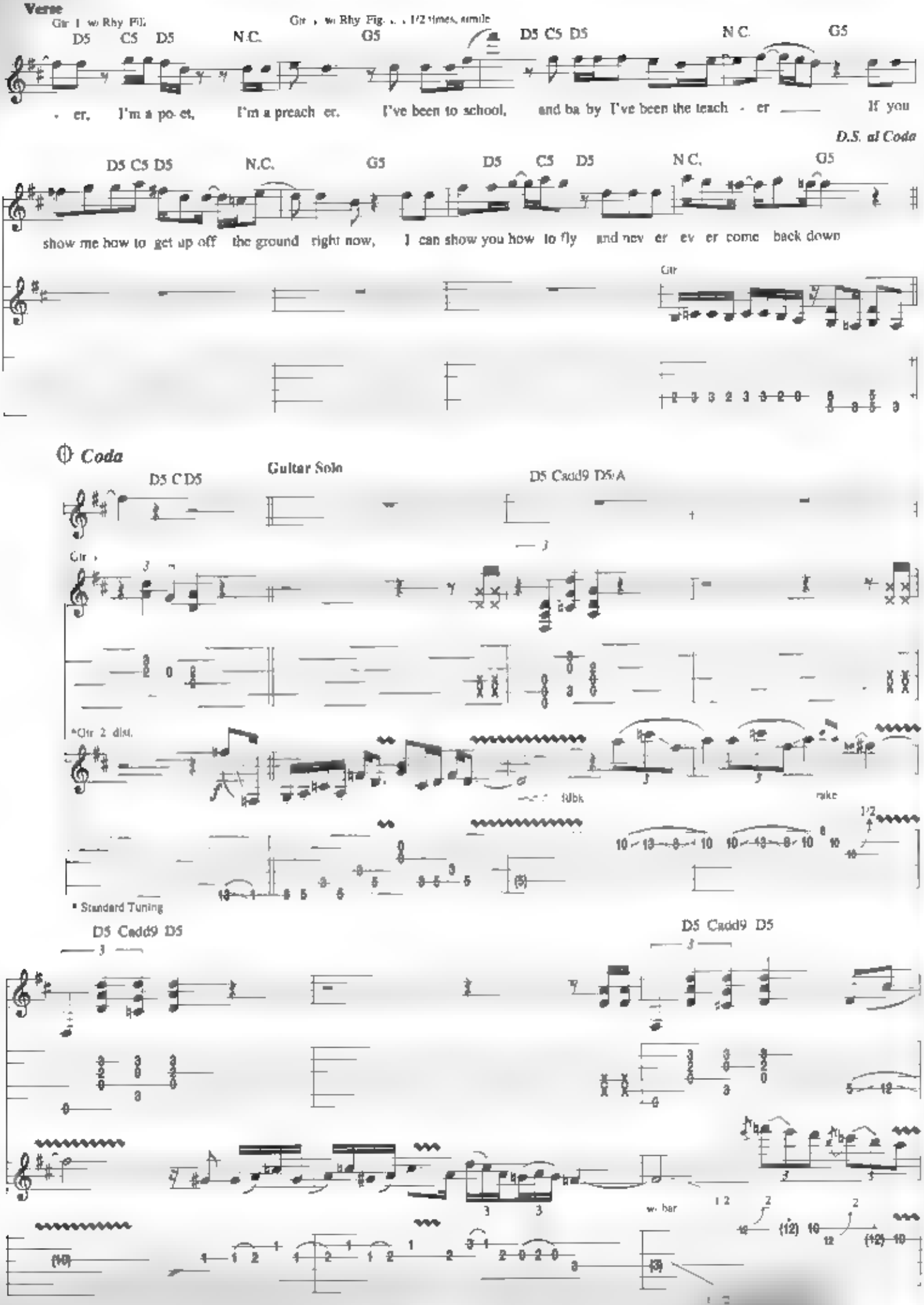
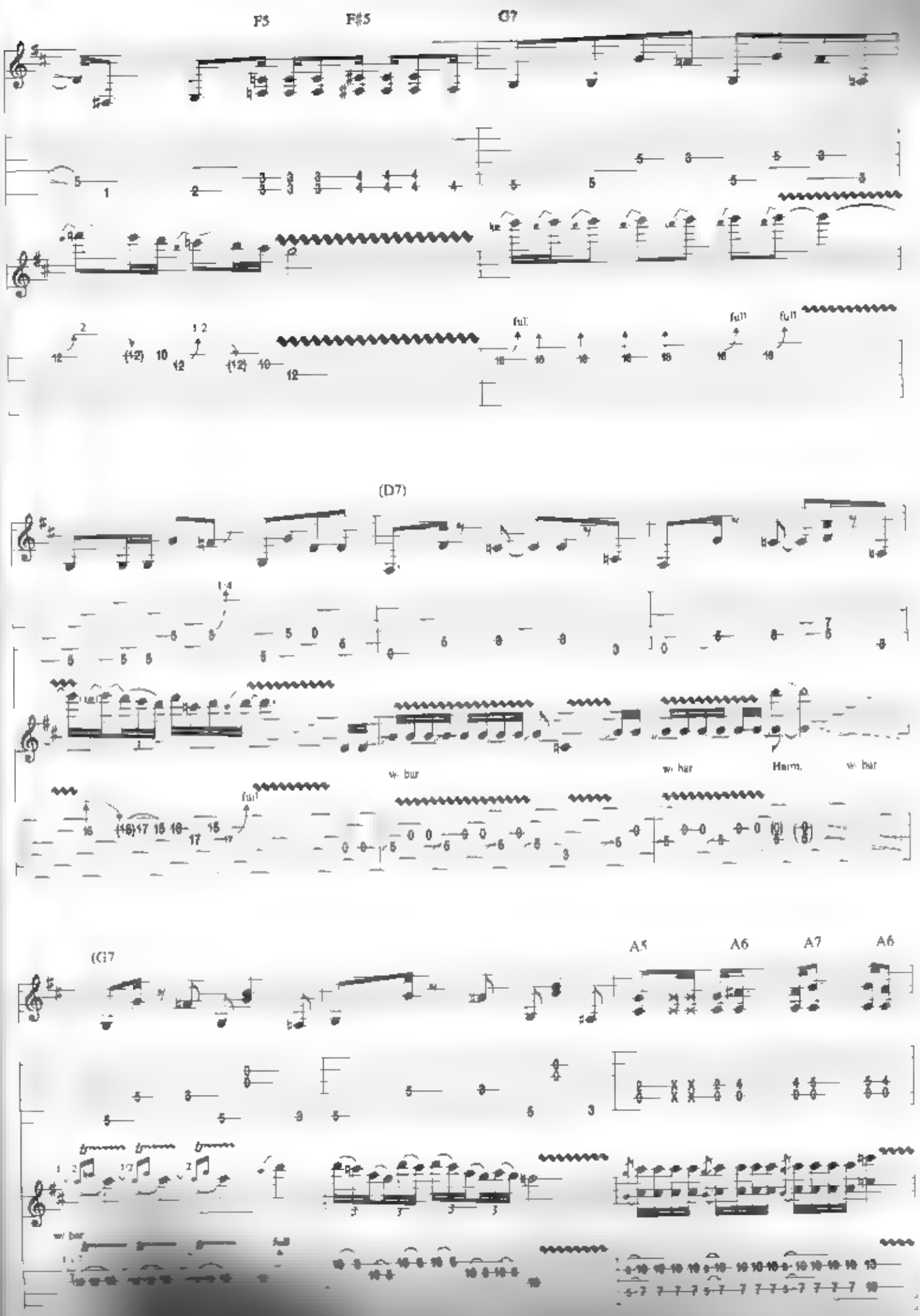
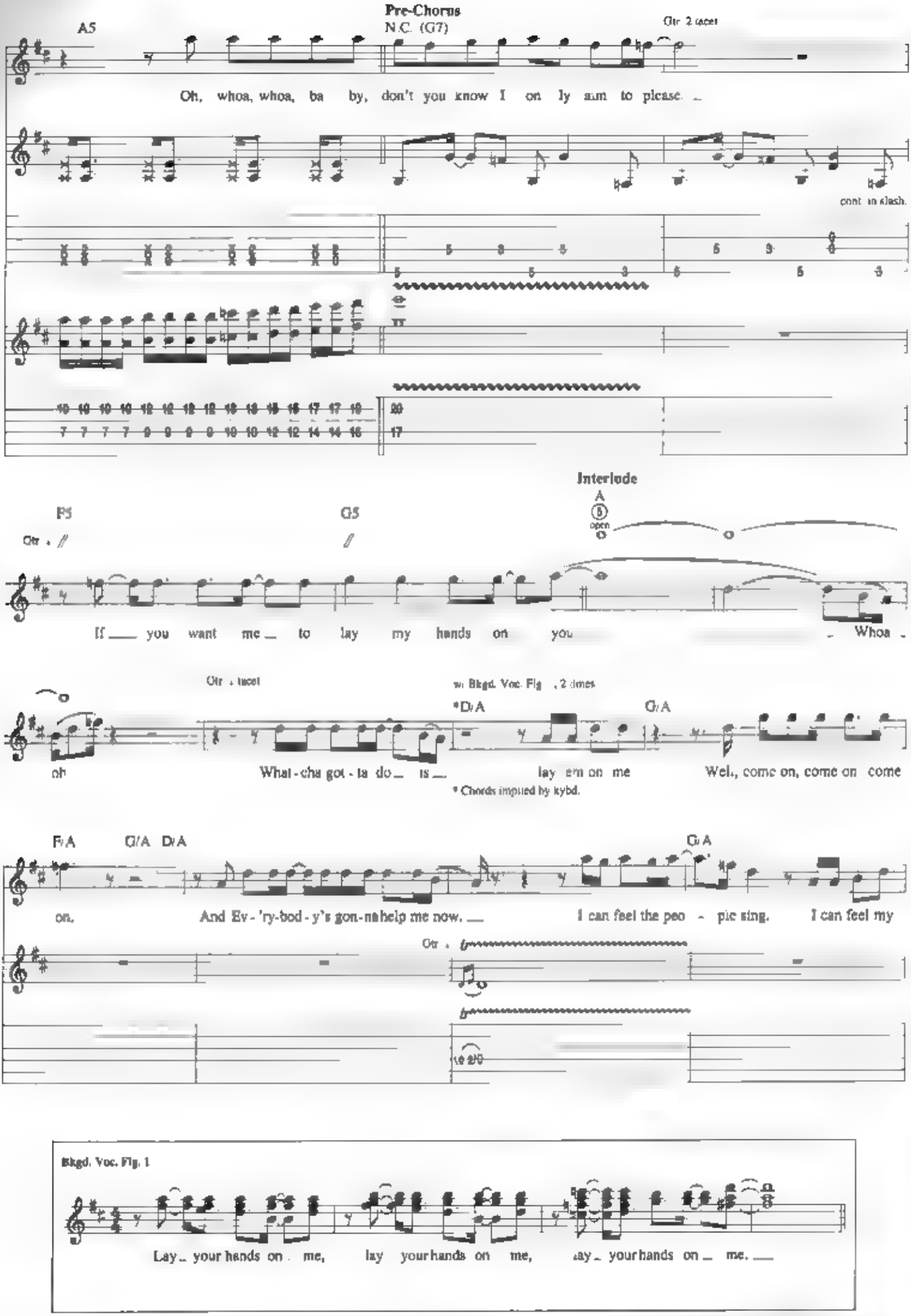

Gtr 1 (acet)
Hey!
Hey!
Hey!
*A
D
G
A N.C.
Hey!
Hey!
Gtr 1
w/ delay
15 15 15 15 15
15
16
17
* Chords implied by kybd.
A
D
G
A N.C.
A
Spoken. They say that it's a wild to free your body
But you've gotta free your mind.
So Come on.
Hey!
Hey!
Hey!
Check this out!
Hey!
w/ effects
w/ bar
* Hum
* 7th fret only
Intro
Gtr 1 (acet)
A
D/A
Am7
D/A
A
1.
1.,2 Lay your hands on me,
* (Ooo.
lay your hands on me,
Ooo.
lay your hands on me.
Lay your hands on me.)
* 2nd time only
Verse
2.
D5
C5
D5
N.C.
G5
D5
C5
D5
Come on!
Huh!
Gtr 1
Rhy. Fill 1
End Rhy. Fill 1
Rhy. Fig. 1

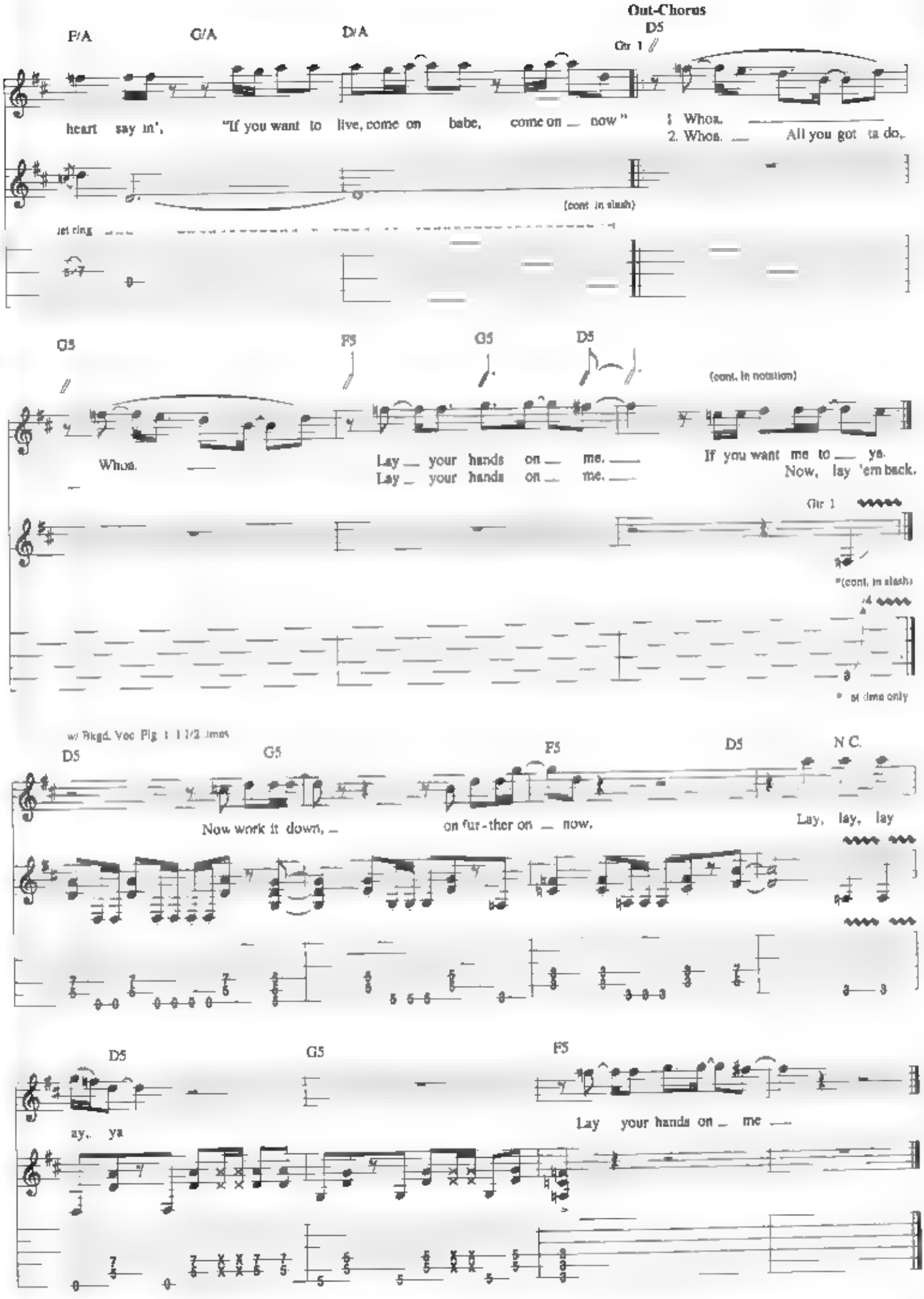

Gtr. 1 w/ Rhy. Fig. 1, simile
N.C.
G5
D5
C5
D5
N.C.
N.C. (C5)
G5
1. If you're read y, I'm will ing and a ble. He.p me
End Rhy. Fig. 1
1/4
D5
C5
D5
N.C.
G5
D5
C5
D5
lay my cards out on the ta - ble. You're mine and I'm yours for the tak
N.C.
G5
D5
C5
D5
N.C.
G5
ing. Right now the rules they made are meant for break - ing.
Gtr. 1
/4
Pre-Chorus
N.C.(G7)
G5
D5
C5
D5
N.C
1. What you get ain t al ways what you see. But sat .s fac tion is guar an teed. They say
2. Ev ry thing you want is what I need Your sat .s fac tion is guar an teed But the


N.C.(G5)
(G7)
G5
F5
G5
what you give is al ways what you need. No. If you want me to lay my hands on you.
ride don't nev er, ev er come for free, no. If you want me to lay my hands on you.
(cont. in slash)
Chorus
D5
G5
F5
G5
D5
Gtr 1
(cont. in notation)
Lay your hands on me, lay your hands on me lay your hands on me.
N.C.
D
D
G5
open
Gtr. 1
All you got to do is, Lay your hands on me, lay your hands on me,
Gtr 1
(cont. in slash)
1/4
To Coda
F5
G5
D5
(cont. in notation)
lay your hands on me. Now lis-ten up. 2. Well I'm a fight-
Gtr 1
w/ bar


Verse
Gtr 1 w/ Rhy Fig.
Gtr 2 w/ Rhy Fig. 1 1/2 times, simile
D5 C5 D5 N.C. G5 D5 C5 D5 N.C. G5
er, I'm a po et, I'm a preach er. I've been to school, and ba by I've been the teach - er If you
D.S. al Coda
D5 C5 D5 N.C. G5 D5 C5 D5 N.C. G5
show me how to get up off the ground right now, I can show you how to fly and nev er ev er come back down
Gtr
Coda
Guitar Solo
D5 C D5
D5 Cadd9 D5/A
Gtr 2
*Gtr 2 dist.
fdbk
rake
* Standard Tuning
D5 Cadd9 D5
D5 Cadd9 D5
w. bar

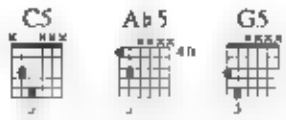

F5
F#5
G7
full
full
full
(D7)
w. bar
w. bar
Harm.
w. bar
full
(G7
A5
A6
A7
A6
w. bar


Pre-Chorus
A5
N.C. (G7)
Gtr. 2 (acst)
Oh, whoa, whoa, ba by, don't you know I on ly aim to please.
cont. in slash.
Interlude
A
B
open
F5
G5
Gtr. 1
If you want me to lay my hands on you
Whoa
Gtr. 1 (acst)
w/ Bkgd. Voc. Fig. 1, 2 times
*D/A
G/A
oh
What-cha got-ta do is
lay 'em on me
Wel., come on, come on come
* Chords implied by kybd.
F/A
G/A
D/A
G/A
on.
And Ev-'ry-bod-y's gon-na help me now.
I can feel the peo - ple sing.
I can feel my
Gtr. 1
Bkgd. Voc. Fig. 1
Lay your hands on me,
lay your hands on me,
lay your hands on me.


Out-Chorus
F/A
G/A
D/A
D5
Gtr 1
heart say in', "If you want to live, come on babe, come on — now"
1. Whoa.
2. Whoa. — All you got ta do,
(cont. in slash)
let ring
G5
F5
G5
D5
(cont. in notation)
Whoa.
Lay — your hands on — me. —
Lay — your hands on — me. —
If you want me to — ya.
Now, lay 'em back.
Gtr 1
*(cont. in slash)
* w/ rhythm only
w/ Rhythm Fig. 1 1 1/2 times
D5
G5
F5
D5
N.C.
Now work it down, —
on fur-ther on — now.
Lay, lay, lay
D5
G5
F5
ay, ya
Lay your hands on — me —

You Give Love A Bad Name

Words and Music by Jon Bon Jovi, Richie Sambora and Desmond Child

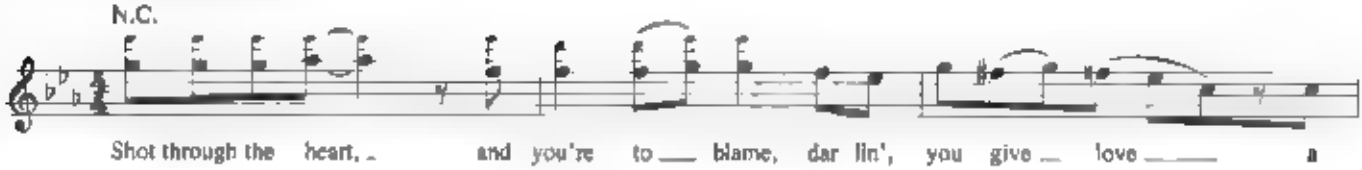


Intro

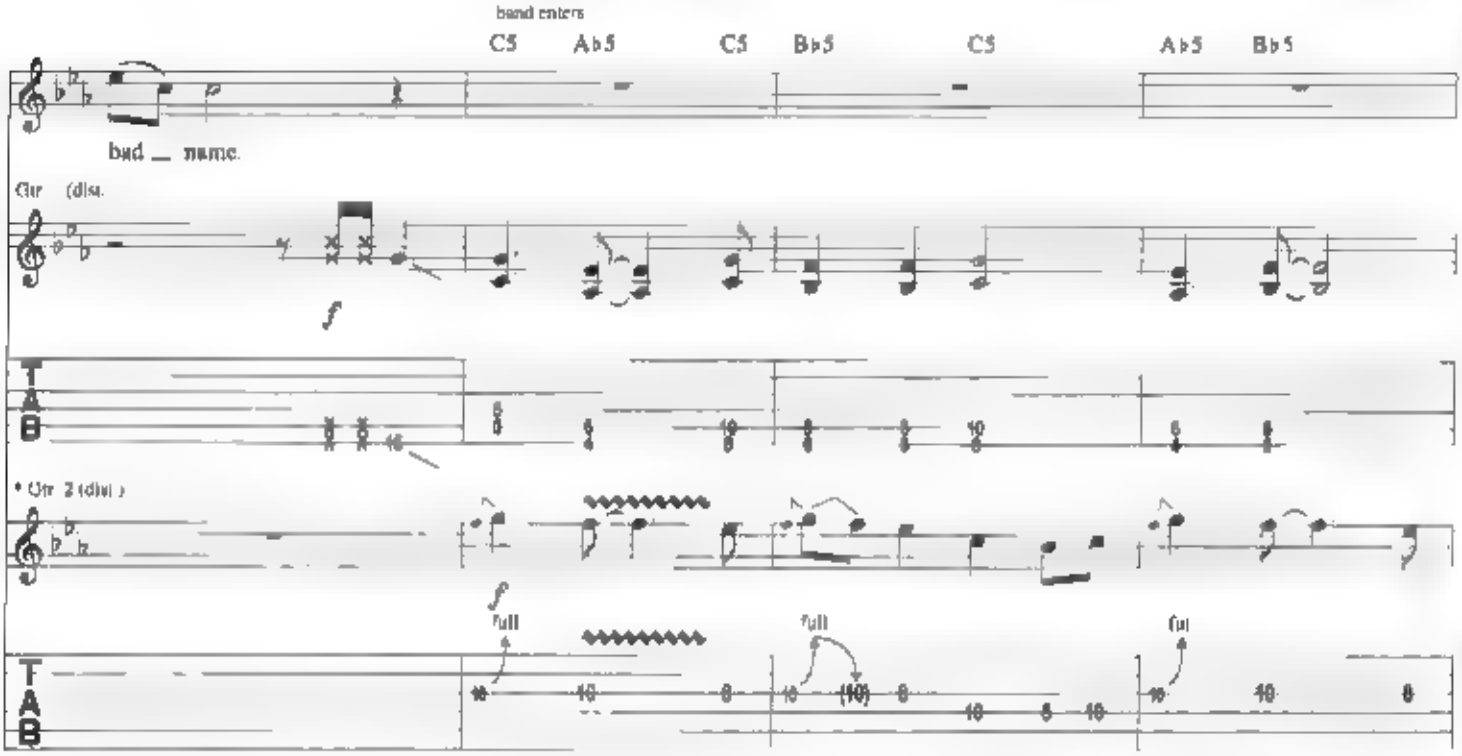
Moderate Rock ♩ = 123

band tacet

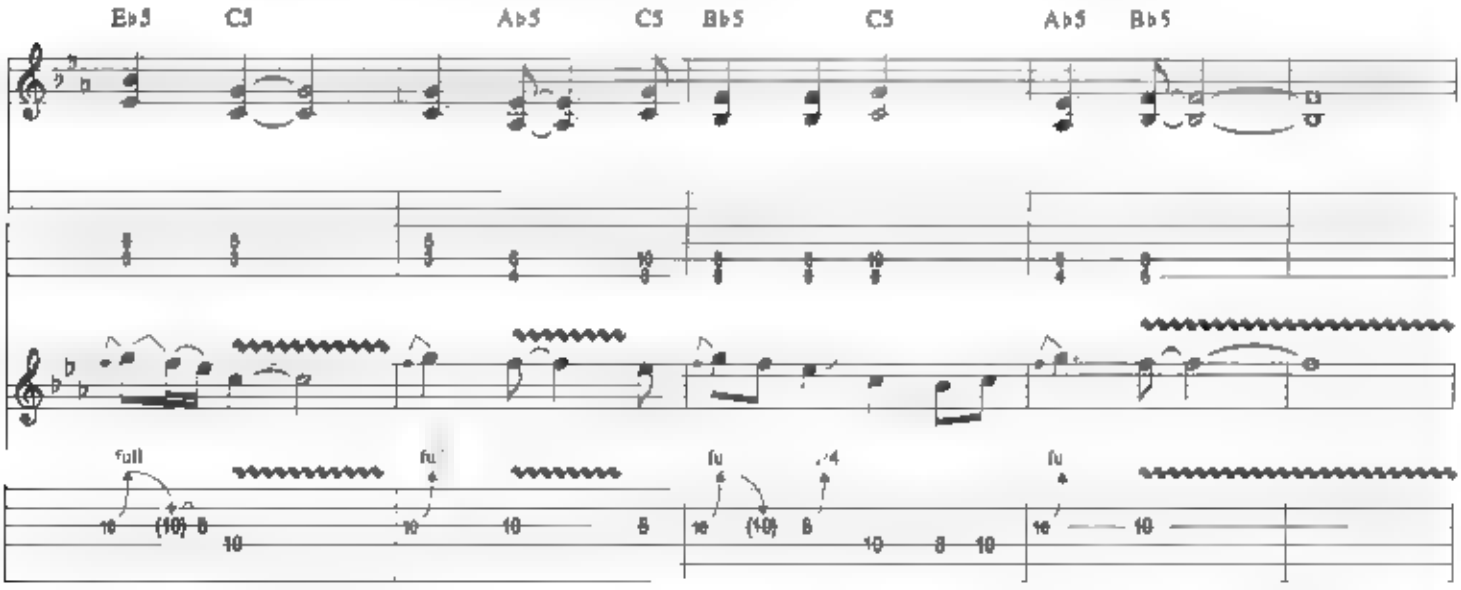
N.C.



band enters



* Doubled by harmonizer 1 octave higher



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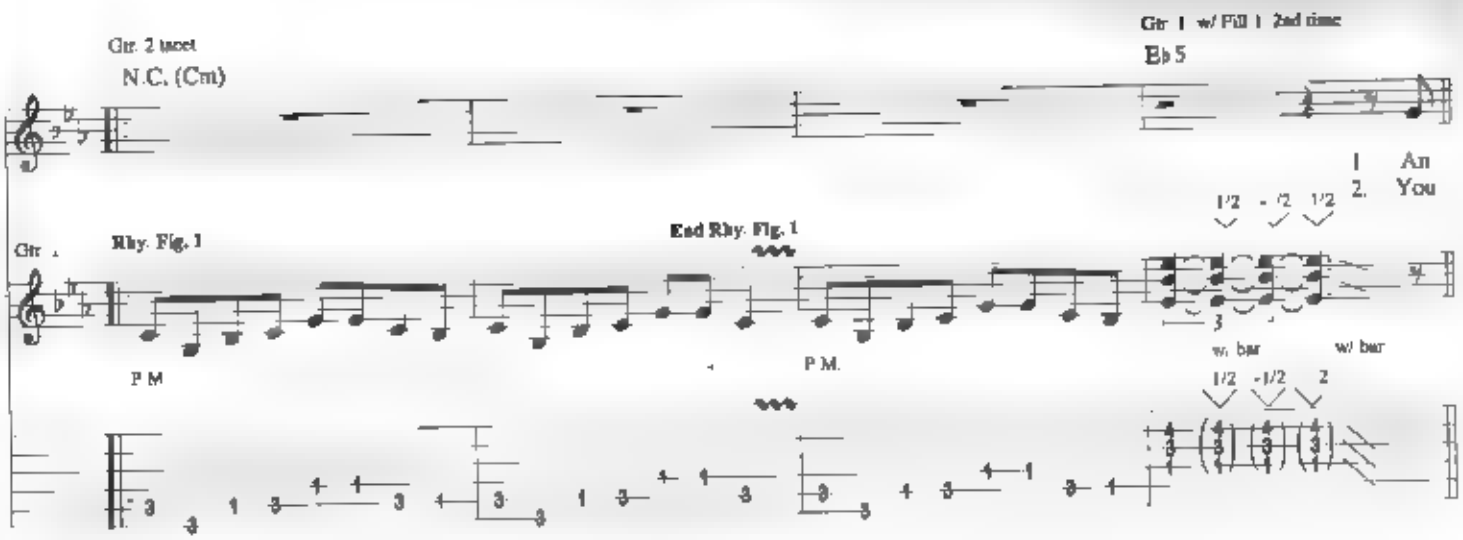
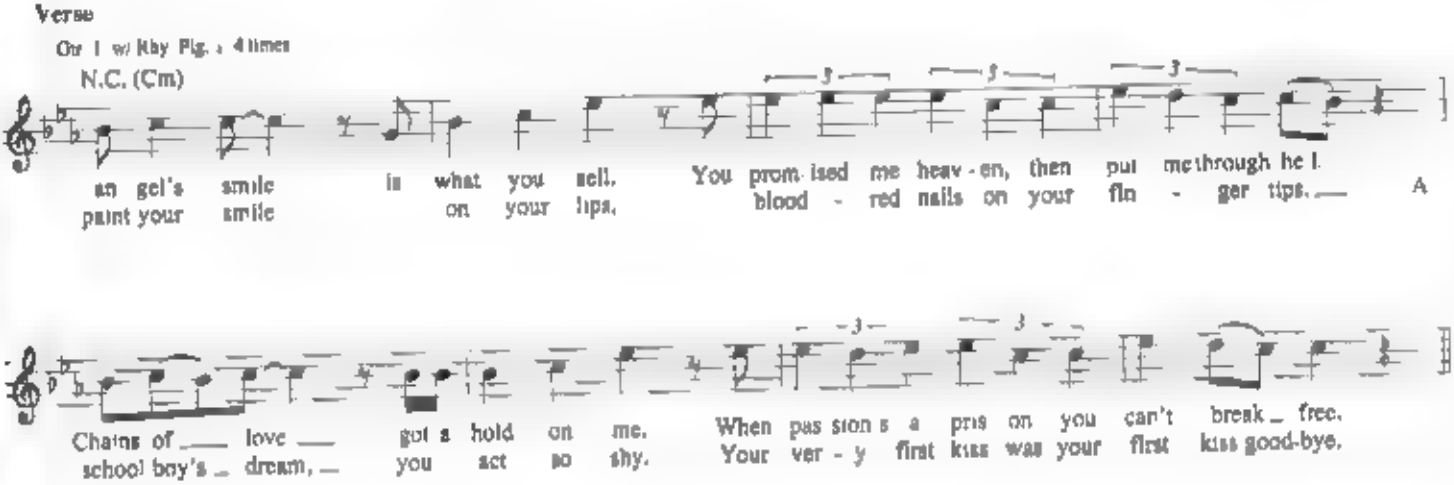
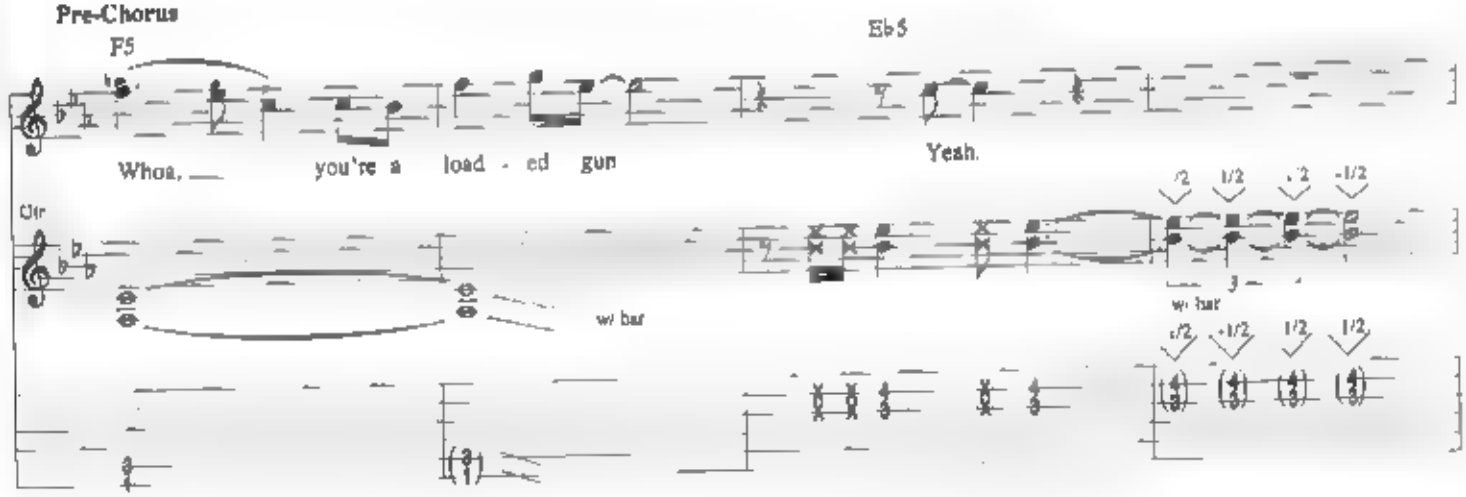
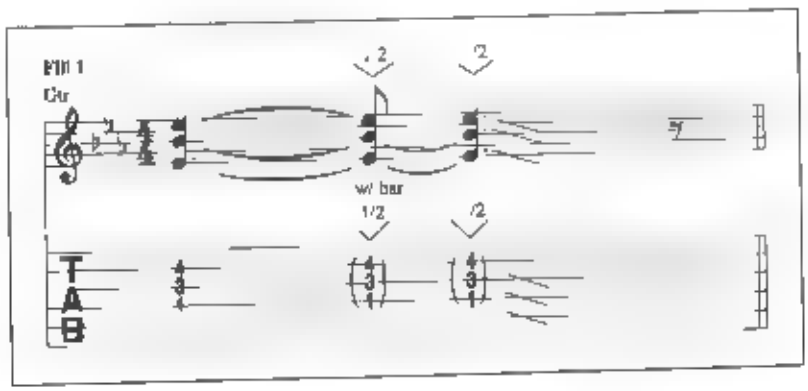
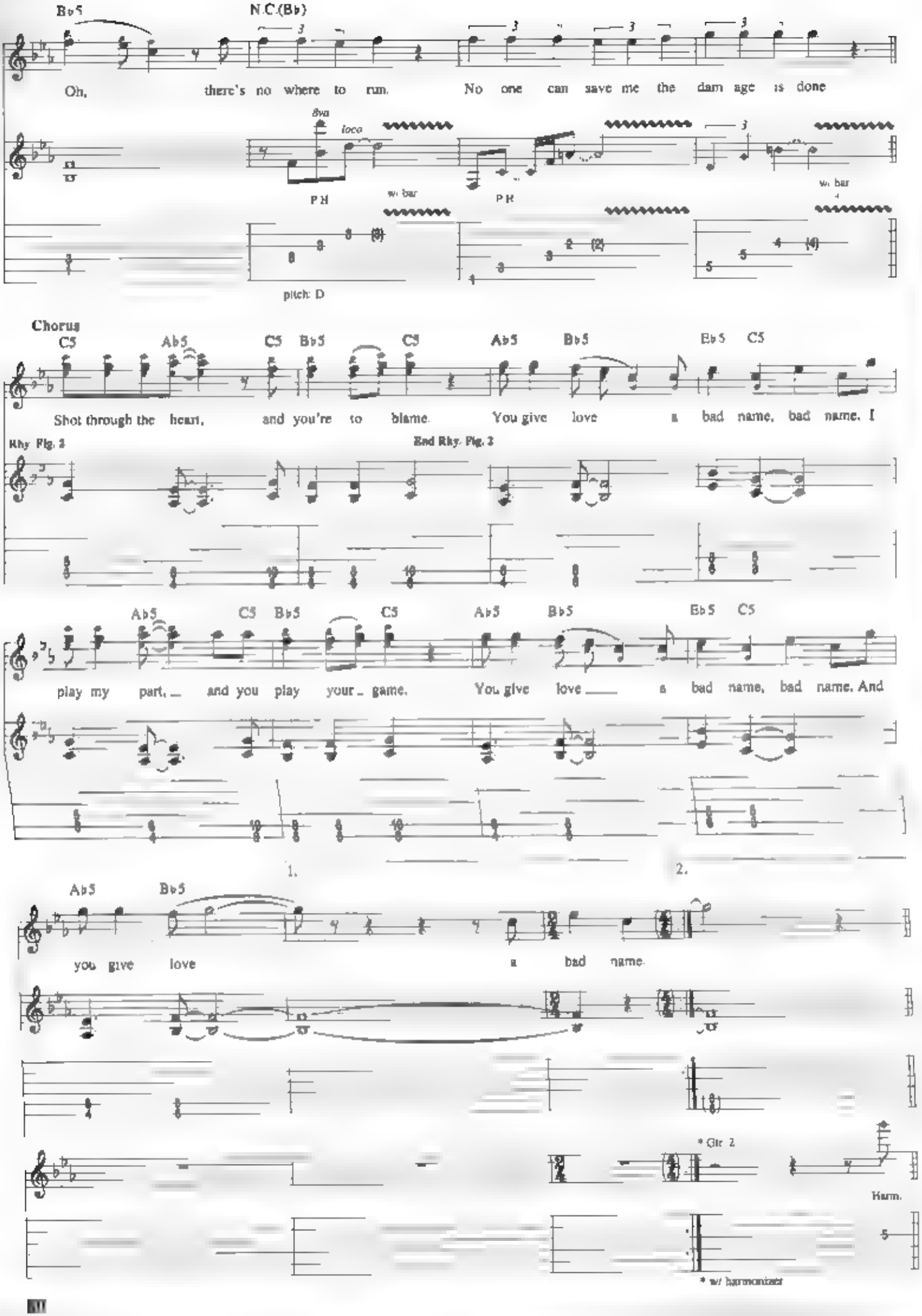

Gtr. 2 tacet
N.C. (Cm)
Gtr 1 w/ Fill 1 2nd time
Eb5
1 An
2. You
Gtr. 1
Rhy. Fig. 1
End Rhy. Fig. 1
P.M.
P.M.
w/ bar
w/ bar


Verse
Gtr 1 w/ Rhy Fig. 1 4 times
N.C. (Cm)
an gel's smile is what you sell. You prom ised me heav - en, then put me through he l
paint your smile on your lips. blood - red nails on your fin - ger tips. A
Chains of love got a hold on me. When pas sion s a pris on you can't break free.
school boy's dream, you act so shy. Your ver - y first kiss was your first kiss good-bye.

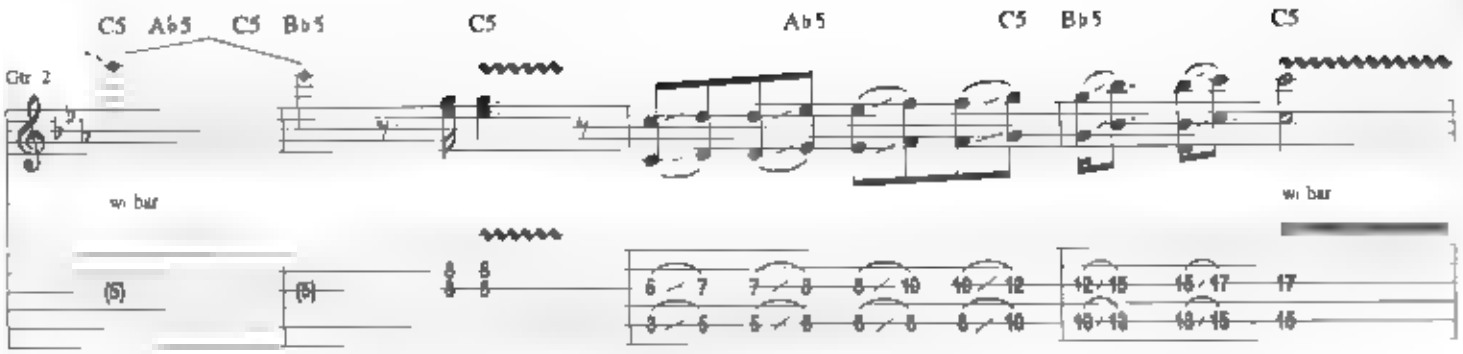

Pre-Chorus
F5
Eb5
Whoa, you're a load - ed gun
Yeah.
Gtr
w/ bar
w/ bar

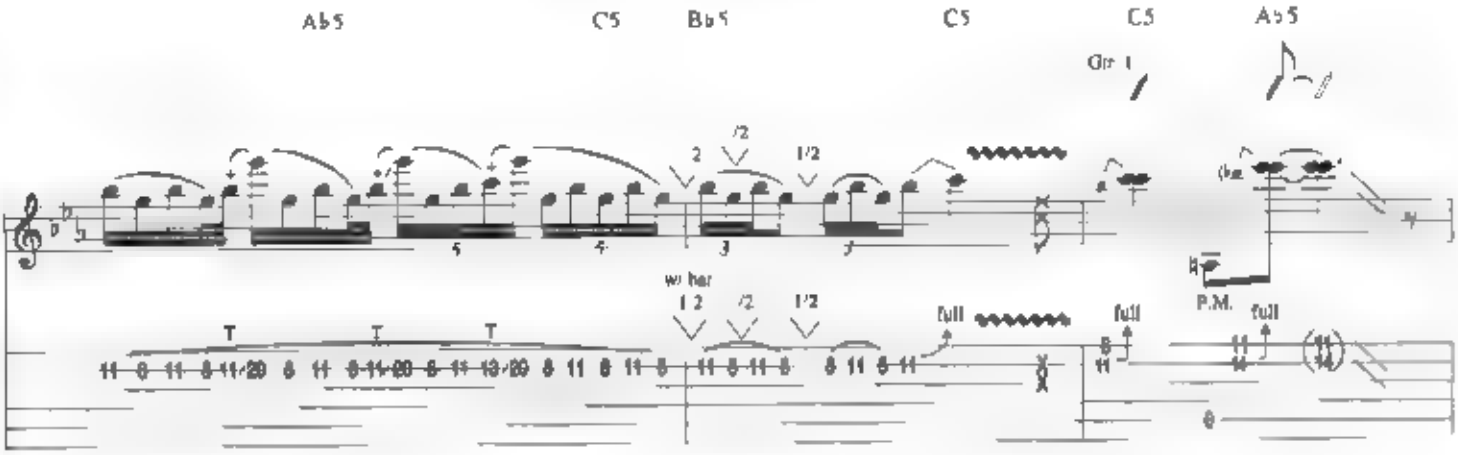

Fill 1
Gtr
w/ bar
T
A
B


B♭5
N.C.(B♭)
Oh, there's no where to run. No one can save me the dam age is done
8va
loco
P.H
w/ bar
pitch: D
Chorus
C5 A♭5 C5 B♭5 C5 A♭5 B♭5 E♭5 C5
Shot through the heart, and you're to blame. You give love a bad name, bad name. I
Rhy. Fig. 2
End Rhy. Fig. 2
A♭5 C5 B♭5 C5 A♭5 B♭5 E♭5 C5
play my part, and you play your game. You give love a bad name, bad name. And
1.
2.
A♭5 B♭5
you give love a bad name.
* Gtr. 2
Harm.
* w/ harmonizer

Guitar Solo

Gtr 1 w/ Rhy Fig. 2, 3 times

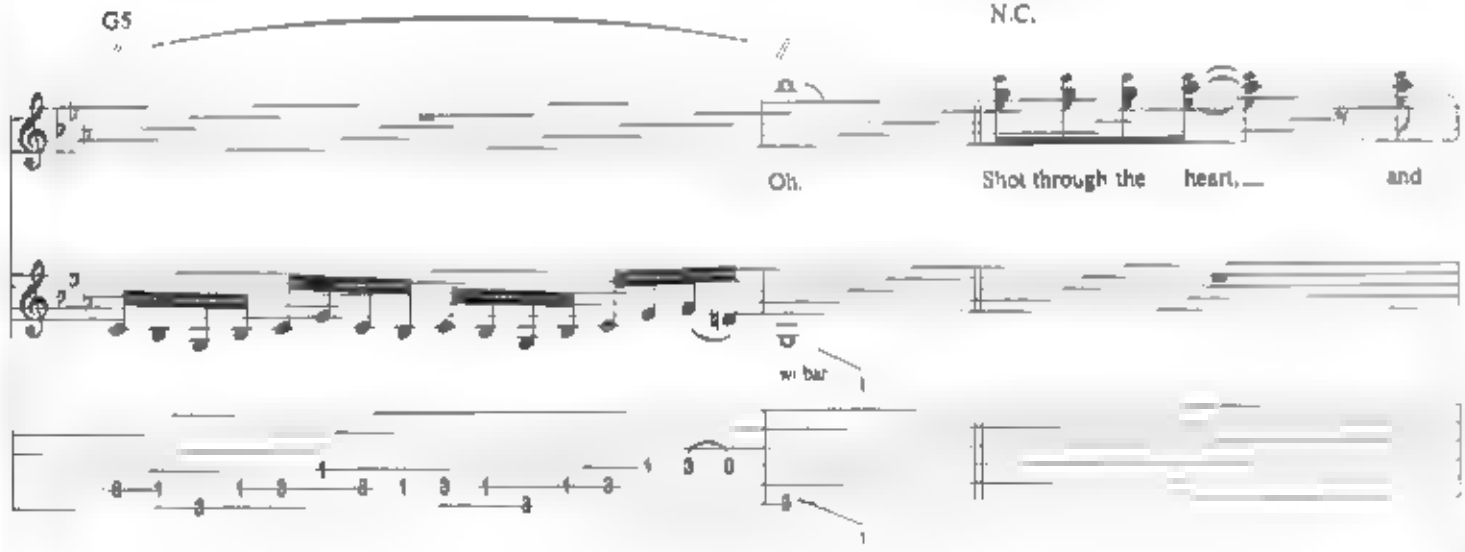


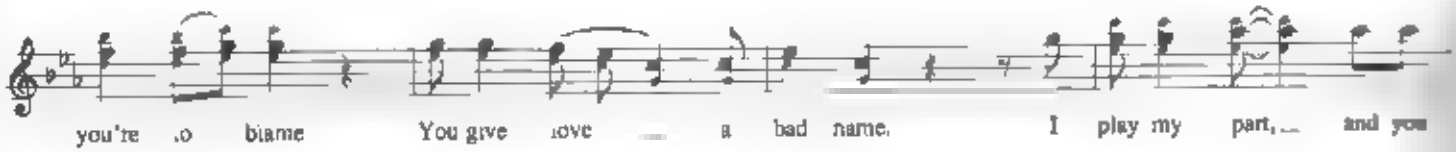


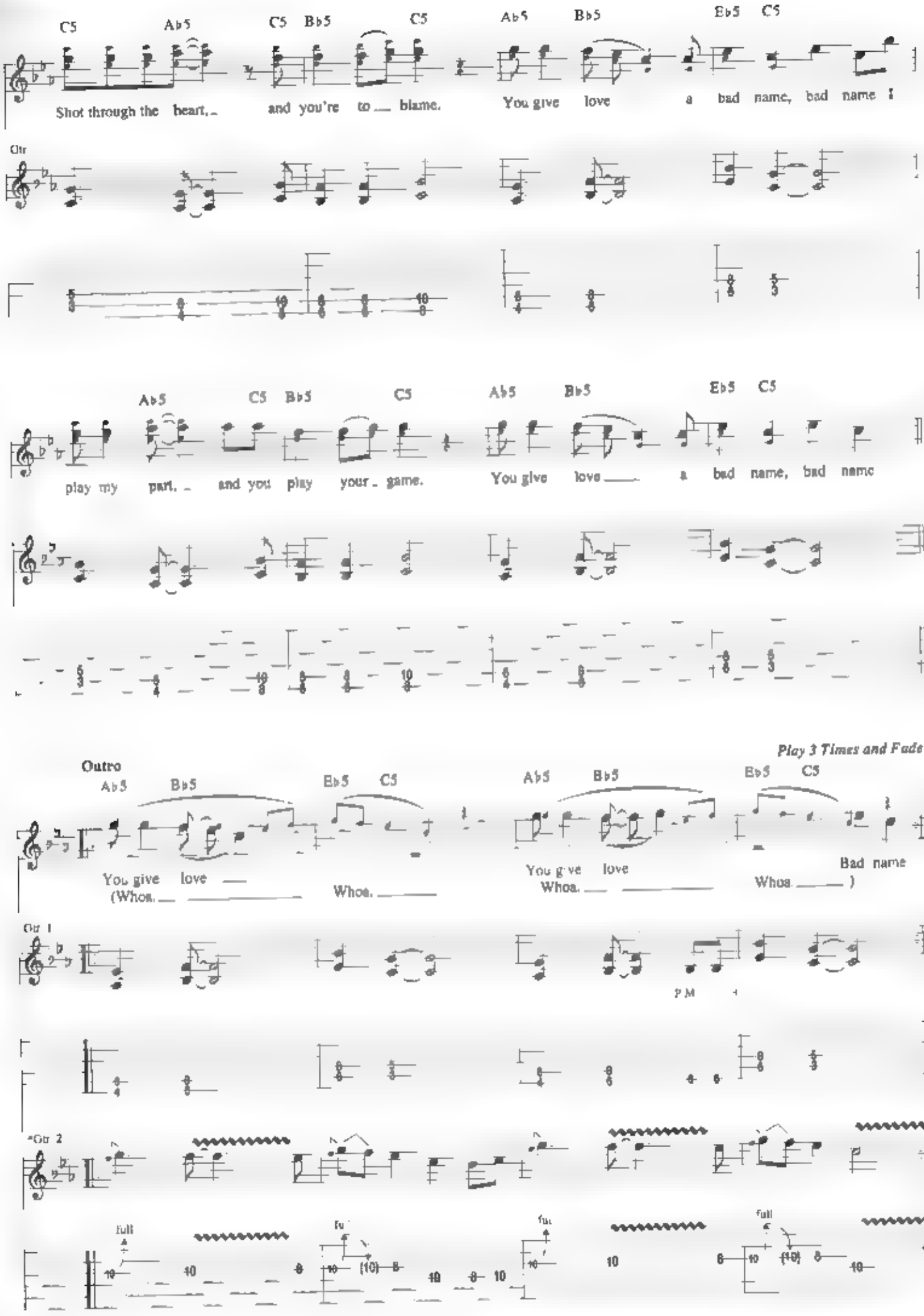
Chorus

Gtrs. 1 & 2 (acst)

N.C.





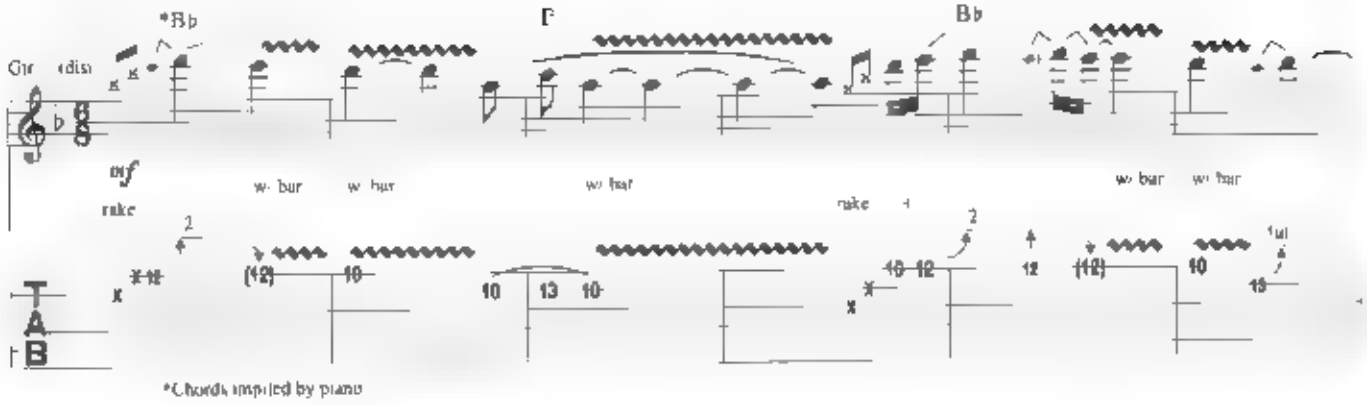

C5 Ab5 C5 Bb5 C5 Ab5 Bb5 Eb5 C5
Shot through the heart, and you're to blame. You give love a bad name, bad name !
Gtr
Ab5 C5 Bb5 C5 Ab5 Bb5 Eb5 C5
play my part, and you play your game. You give love a bad name, bad name
Play 3 Times and Fade
Outro
Ab5 Bb5 Eb5 C5 Ab5 Bb5 Eb5 C5
You give love (Whoa, Whoa, You give love Whoa, Bad name Whoa,)
Gtr 1
P M
*Gtr 2
Full Full Full
*w. harmonizer

Bed of Roses

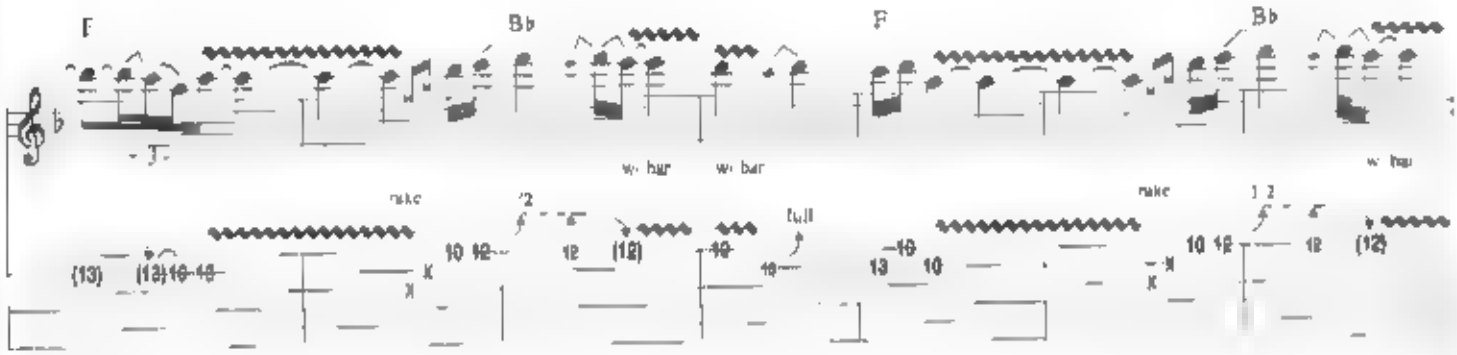
Words and Music by Jon Bon Jovi

Intro

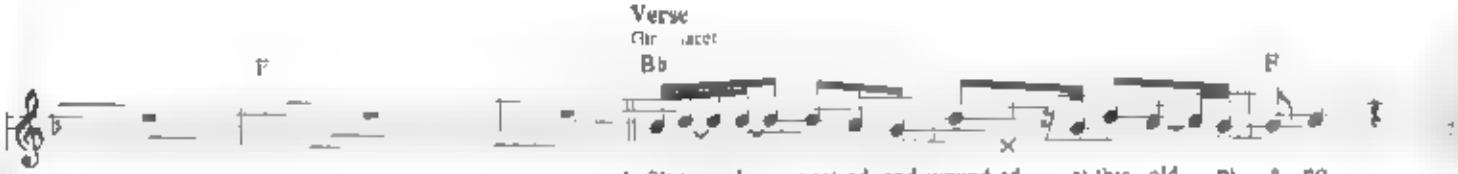
Slow Rock ♩ = 54



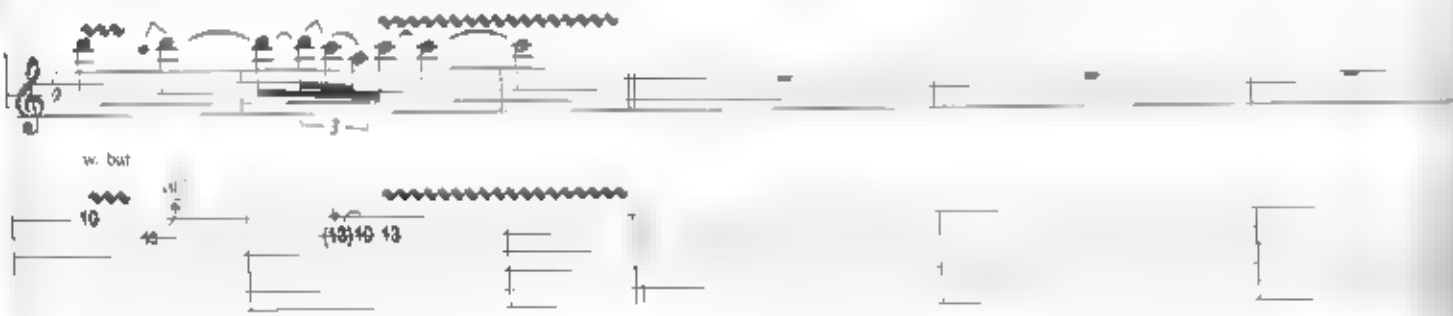
*Chords implied by piano

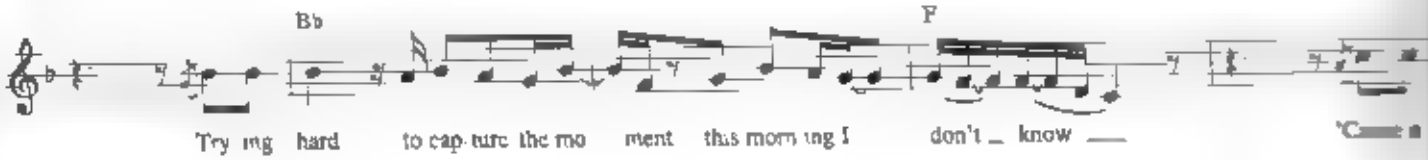


Verse



1. Sit-ting here, wast-ed and wound-ed at this old pi - a - no.





Try - ing hard to cap-ture the mo - ment this morn-ing I don't _ know ___

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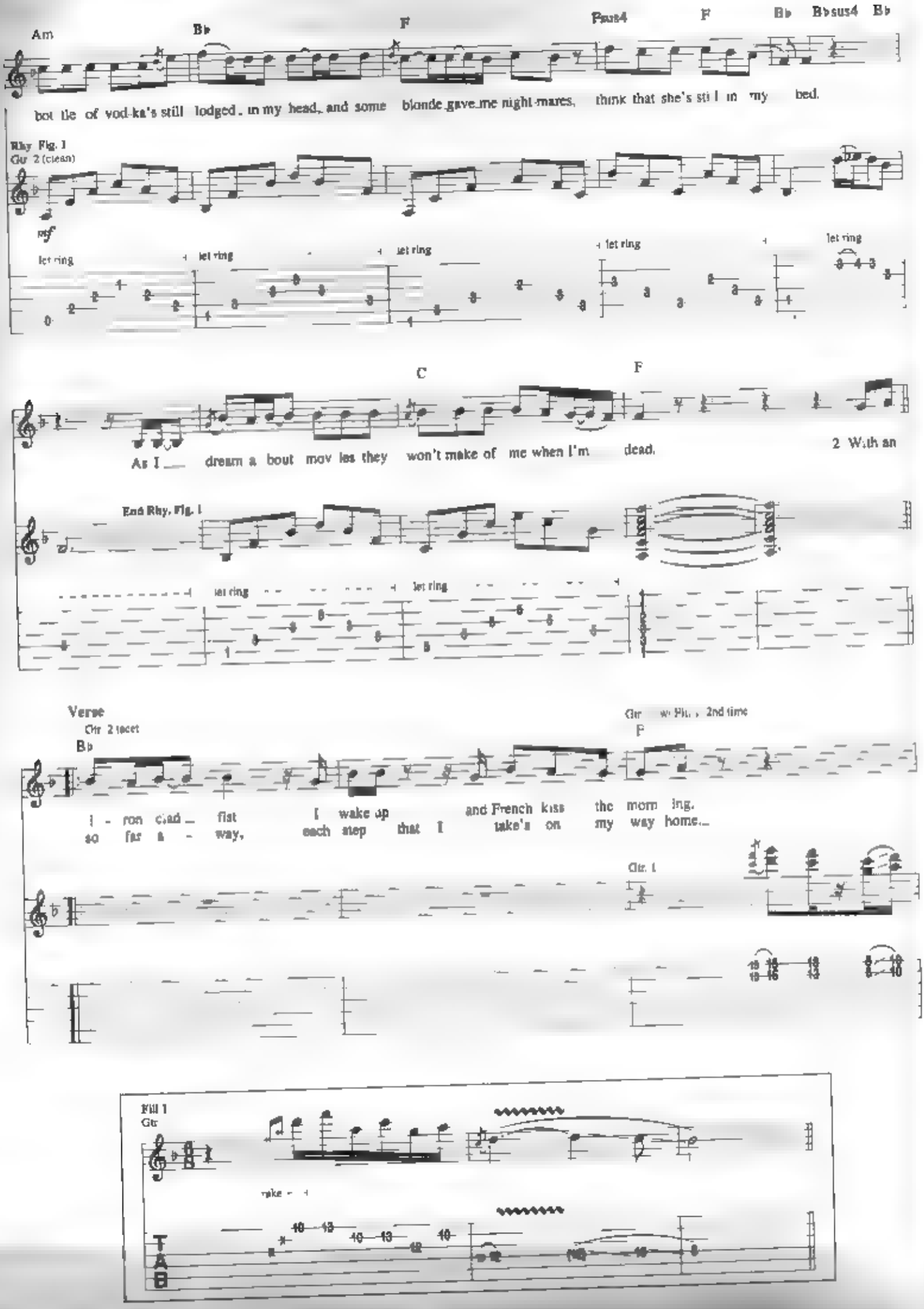
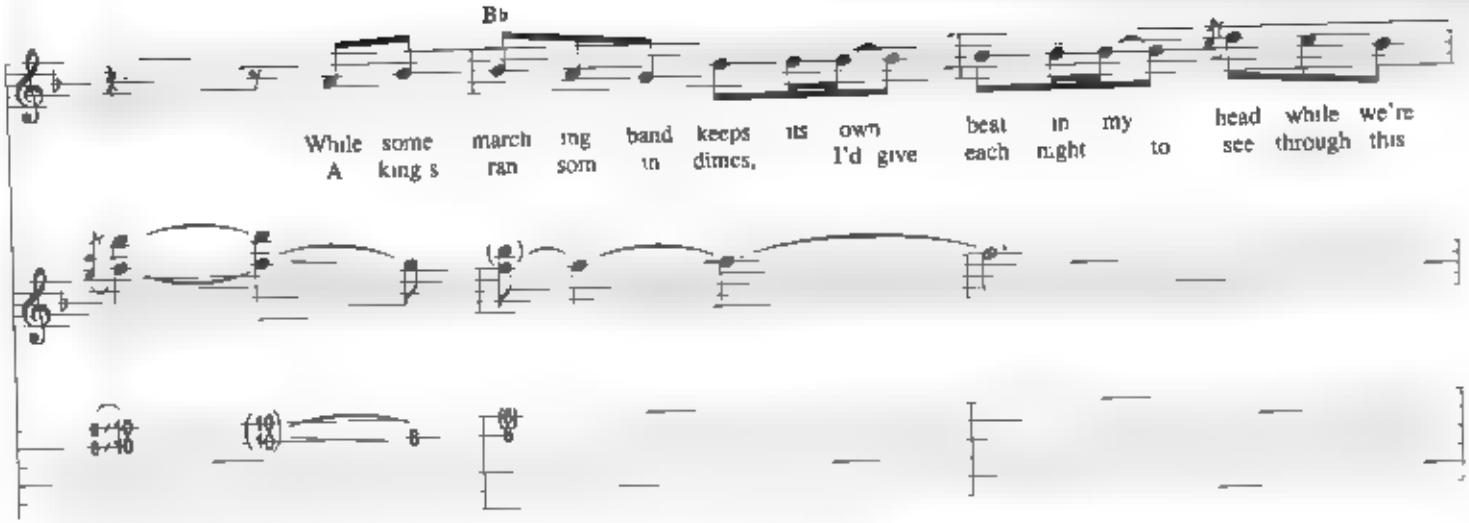
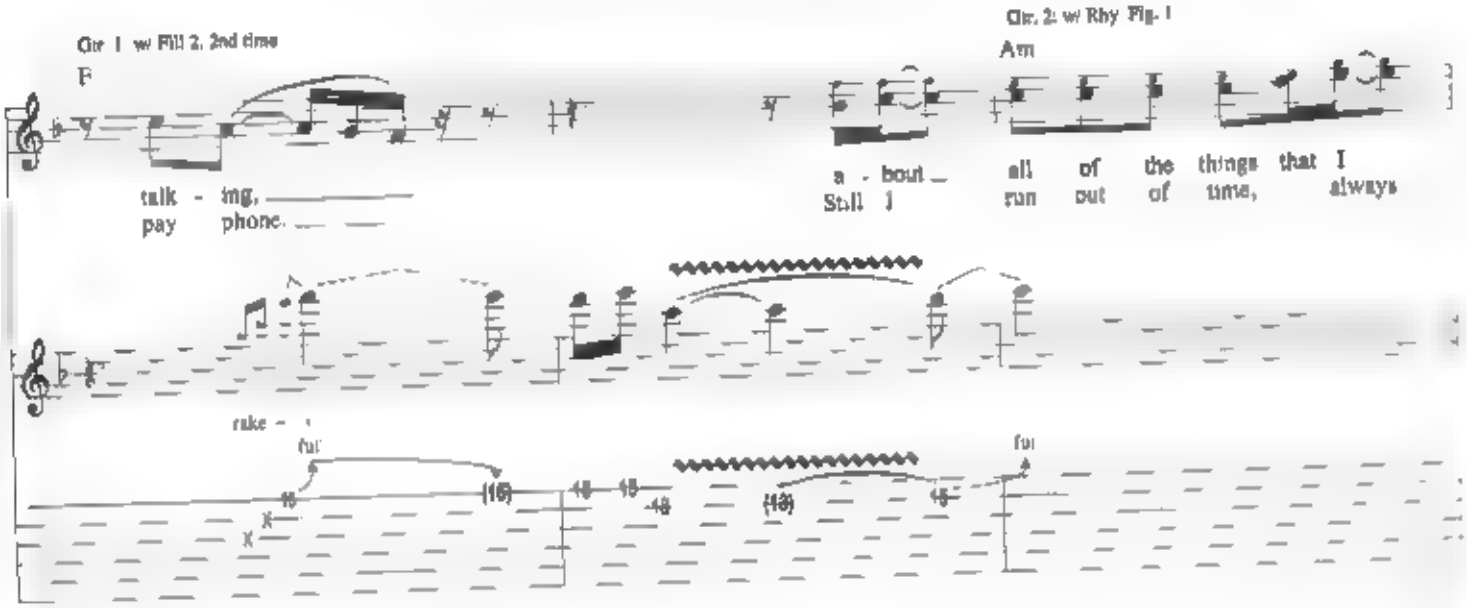
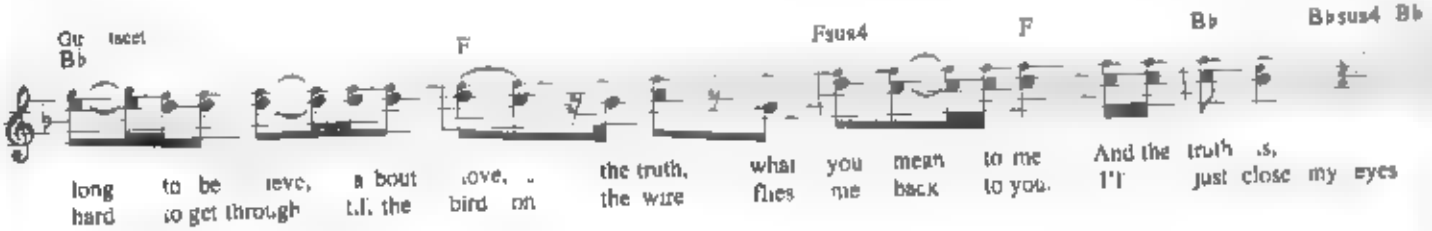
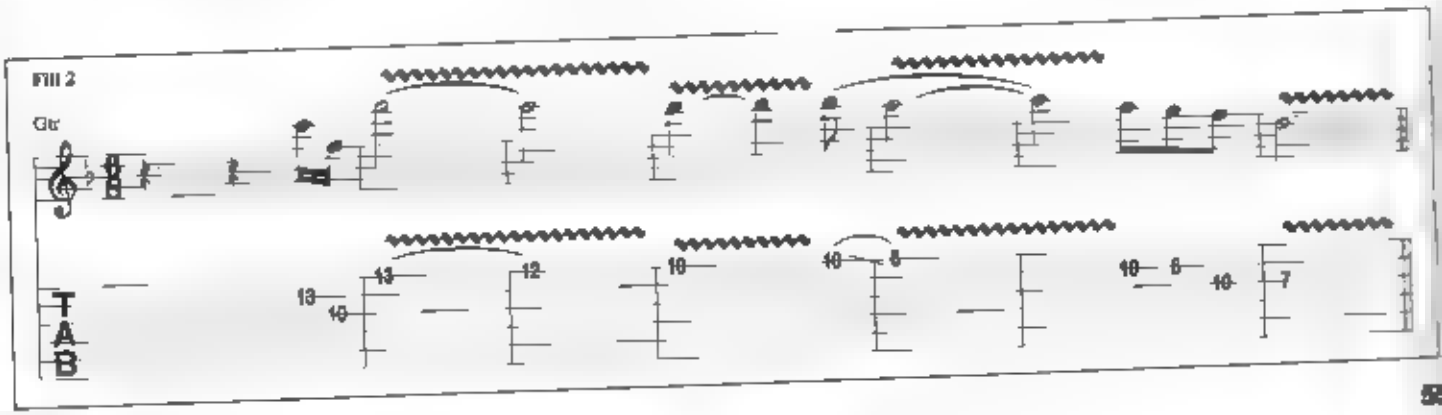

Am
B♭
F
Fsus4
F
B♭
B♭sus4
B♭
bot tle of vod-ka's still lodged in my head, and some blonde gave me night-mares, think that she's sti l in my bed.
Rhy Fig. 1
Gtr 2 (clean)
mf
let ring
let ring
let ring
let ring
let ring
C
F
As I dream a bout mov ies they won't make of me when I'm dead.
2 With an
End Rhy. Fig. 1
let ring
let ring
Verse
Gtr 2 tacet
B♭
Gtr w Fig. 1 2nd time
F
I - ron clad fist
so far a - way,
I wake up
each step that I
and French kiss
take's on
the morn ing.
my way home...
Gtr. 1
Fill 1
Gtr
take
T
A
B


Bb
While some march ing band keeps its own beat in my head while we're
A king s ran som in dimes, I'd give each night to see through this


Gtr 1 w Fill 2, 2nd time
F
talk - ing,
pay phone.
Gtr. 2: w Rhy Fig. 1
Am
a - bout
Still I
all of the things that I
run out of time, always
rake -
ful
ful


Gtr tacet
Bb
F
Fsus4
F
Bb
Bbsus4 Bb
long to be reve, a bout love, the truth, what you mean to me And the truth is,
hard to get through till the bird on the wire flies me back to you. I'll just close my eyes


Fill 2
Gtr
T
A
B

Gtr. 1 w/ Fill 3, 2nd time Gtr. 2 tacet

B♭5 C5 F5 N.C.

ba - by, you're all that I need.
and wh s per "Ba by, blind love is true."

I want to

Gtr. 1

f

Chorus

Gtr. 3: w/ Fill. 4, 4th time Gtr. 3 tacet, 4th time

D5 C5 B♭5 F5 N.C. D5

lay you down in a bed of ros es. For to - night. I

P.M.

1/2 1/2

*C/E **B♭/F F5 N.C. B♭ F5

sleep on a bed of nails Oh I want to be just as close as the

P.M.

let ring let ring

* Bass plays ♩. ** Bass plays ♪

Fill 3

Gtr. 1

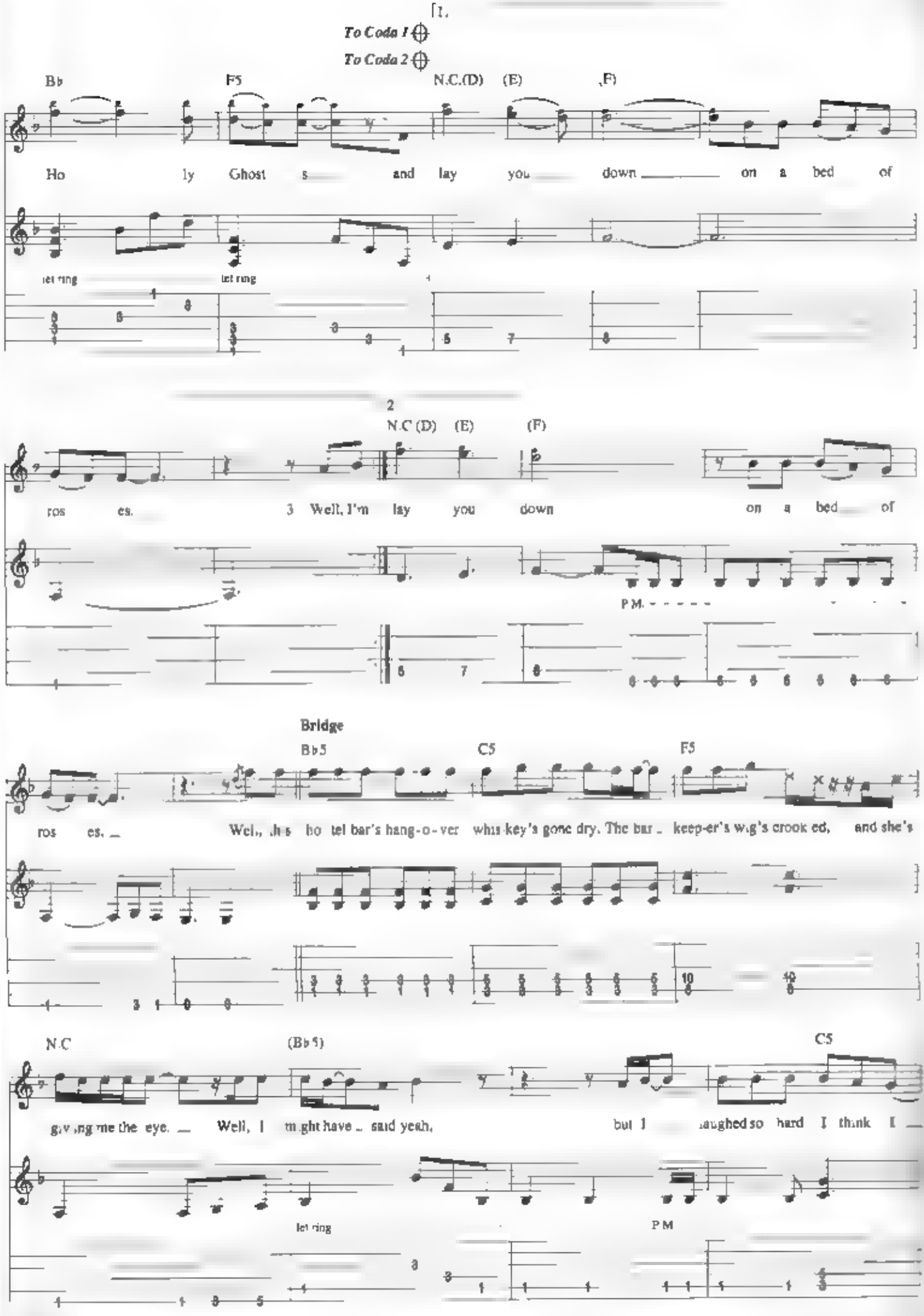
P.M.

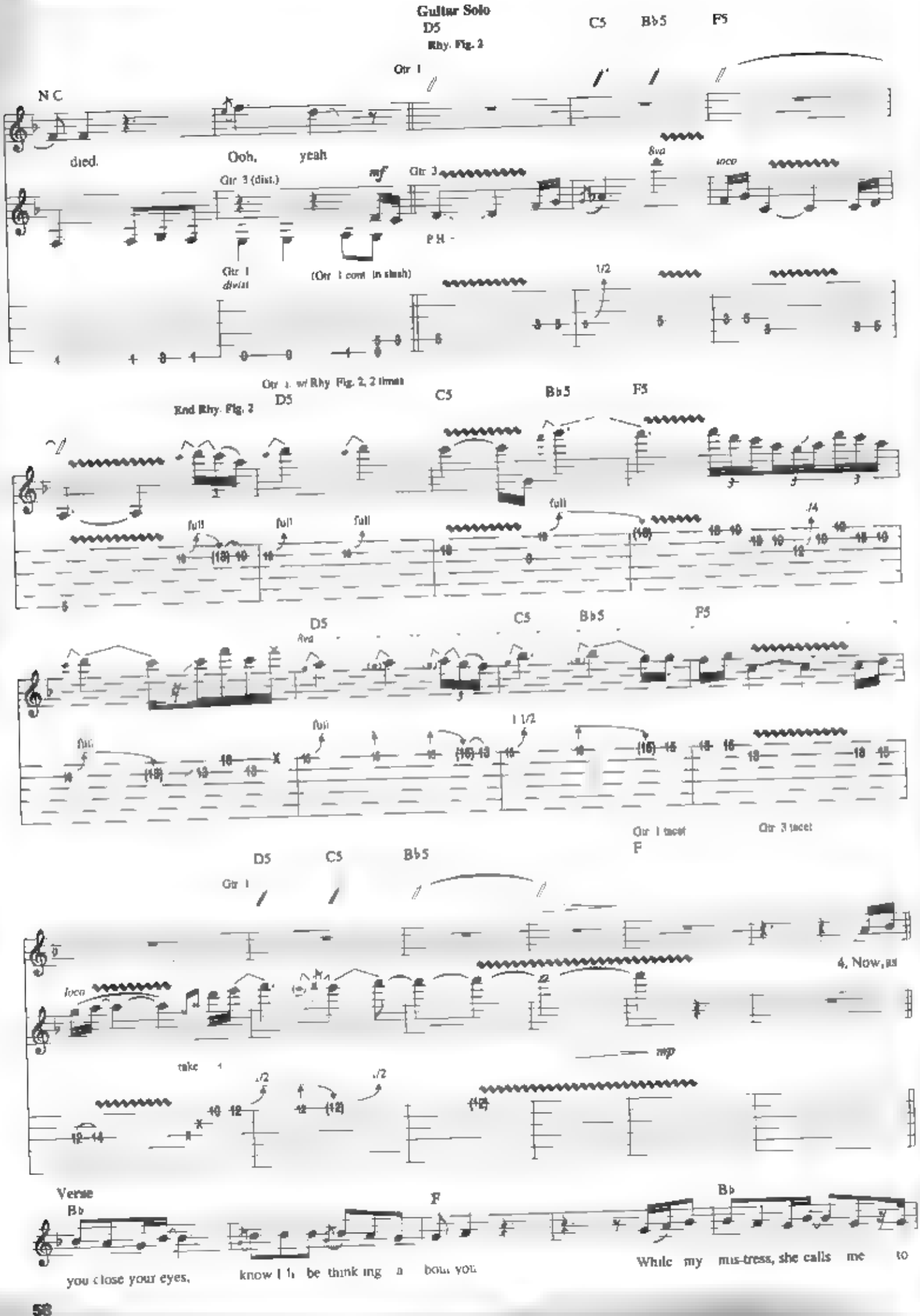
T
A
B

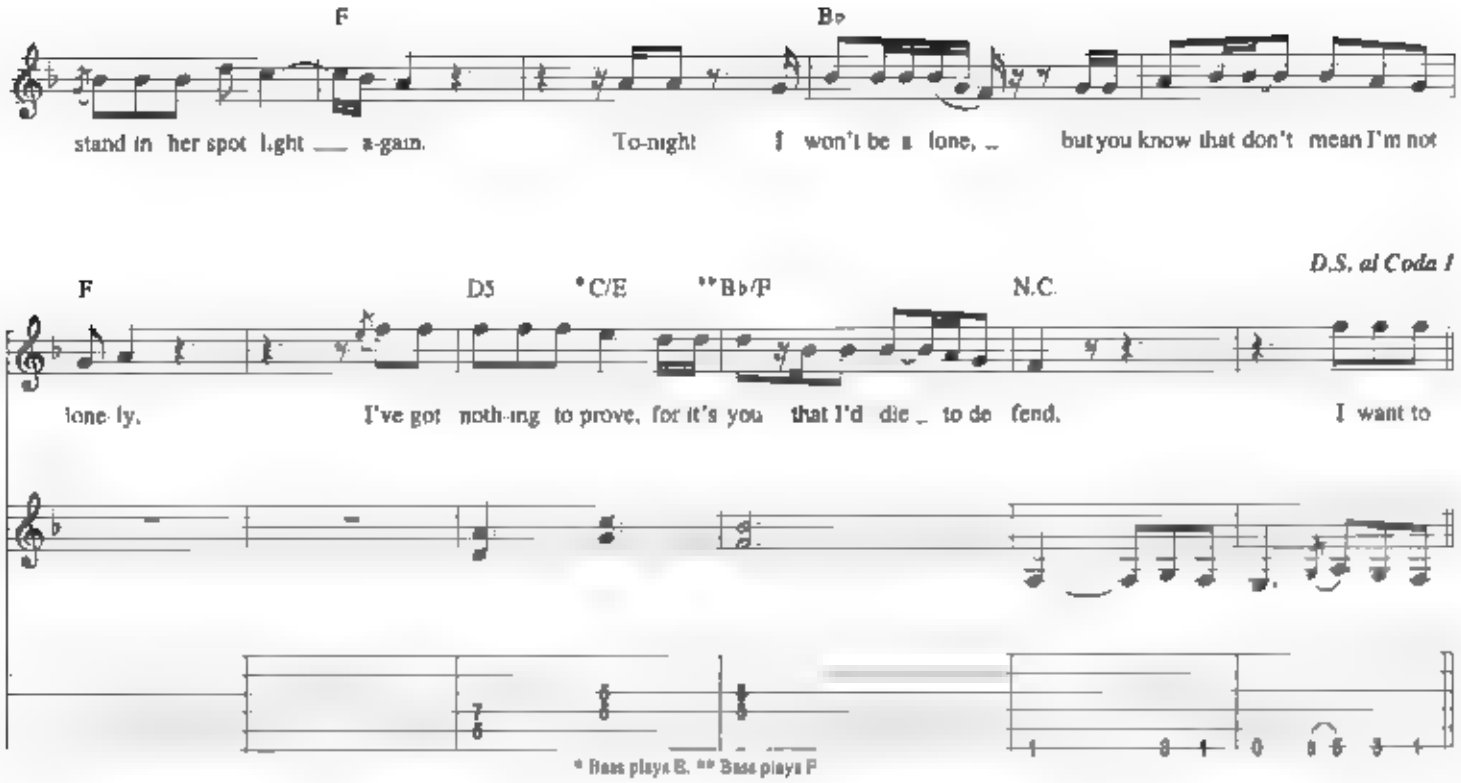
Fill 4

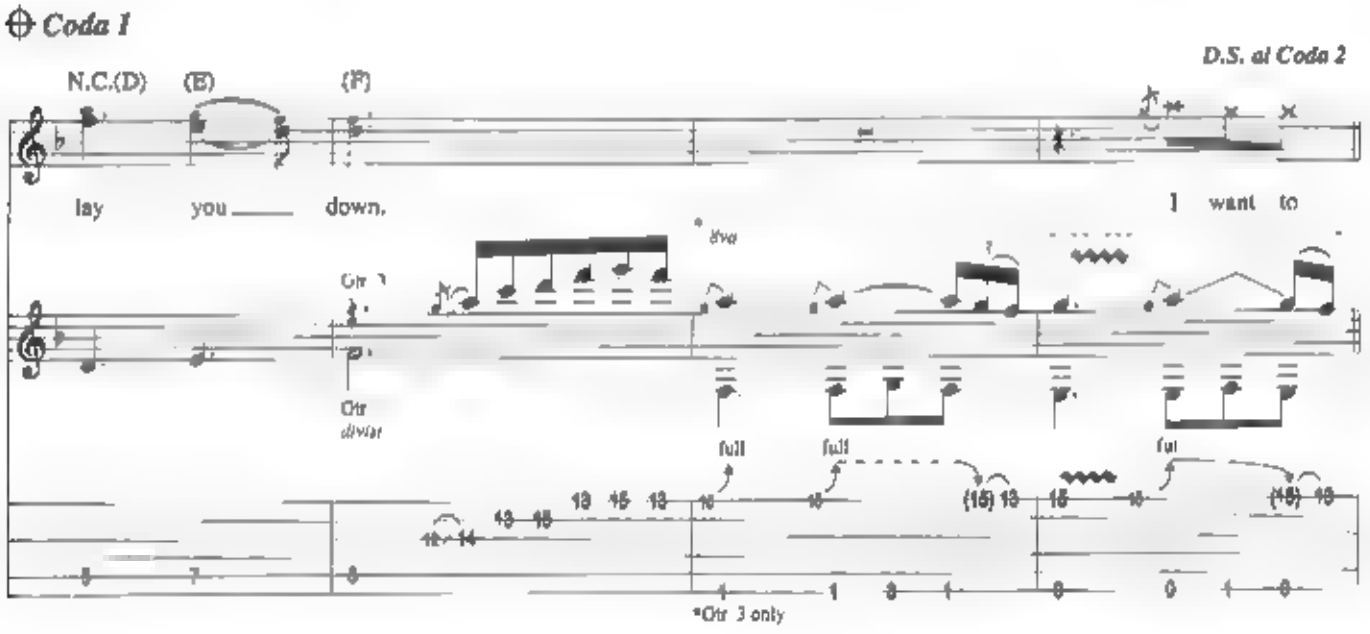
Gtr. 3

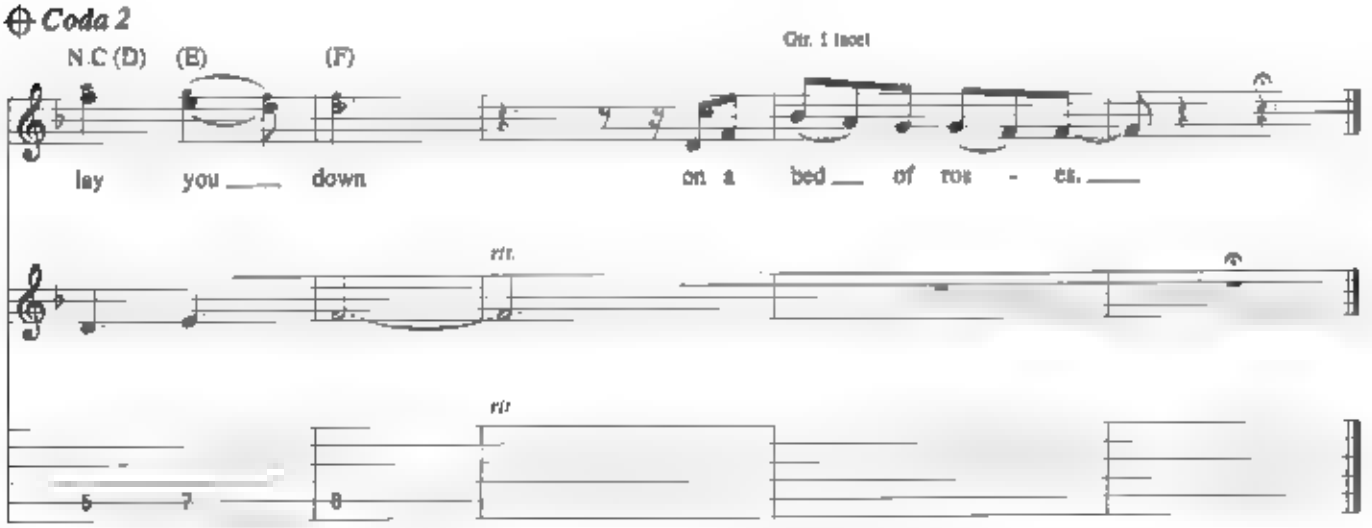
T
A
B


1.
To Coda 1
To Coda 2
Bb
F5
N.C.(D)
(E)
(F)
Ho ly Ghost s and lay you down on a bed of
let ring
let ring
2
N.C (D) (E) (F)
ros es. 3 Well, I'm lay you down on a bed of
P.M.
Bridge
B♭5
C5
F5
ros es. Well, his ho tel bar's hang-o-ver whis-key's gone dry. The bar keep-er's wig's crook ed, and she's
N.C
(B♭5)
C5
giv ing me the eye. Well, I might have said yeah, but I laughed so hard I think I
let ring
P.M


Guitar Solo
D5
C5
B♭5
F5
Rhy. Fig. 2
Gtr 1
N C
died.
Ooh,
yeah
Gtr 3 (dist.)
mf
Gtr 3
8va
loco
P.H.
Gtr 1
divisi
(Gtr 1 cont. in slash)
1/2
Gtr 1 w/ Rhy. Fig. 2, 2 times
End Rhy. Fig. 2
full
1/4
1 1/2
Gtr 1 tacet
Gtr 3 tacet
F
4. Now, as
mp
take
Verse
you close your eyes,
know I'll be think ing a bout you
While my mis-tress, she calls me to


F
B♭
stand in her spot light ___ a-gain.
To-night I won't be a lone, ... but you know that don't mean I'm not
D.S. al Coda 1
F
D5
*C/E
**B♭/F
N.C.
lone ly.
I've got noth-ing to prove, for it's you that I'd die _ to de fend.
I want to
* Bass plays E. ** Bass plays F


Coda 1
D.S. al Coda 2
N.C.(D)
(E)
(F)
lay you ___ down.
I want to
8va
Gtr. 1
Gtr. divisi
full
full
full
*Gtr. 3 only


Coda 2
Gtr. 1 tacet
N.C.(D)
(E)
(F)
lay you ___ down
on a bed ___ of ros - es. ___
rit.
rit.

Blaze Of Glory

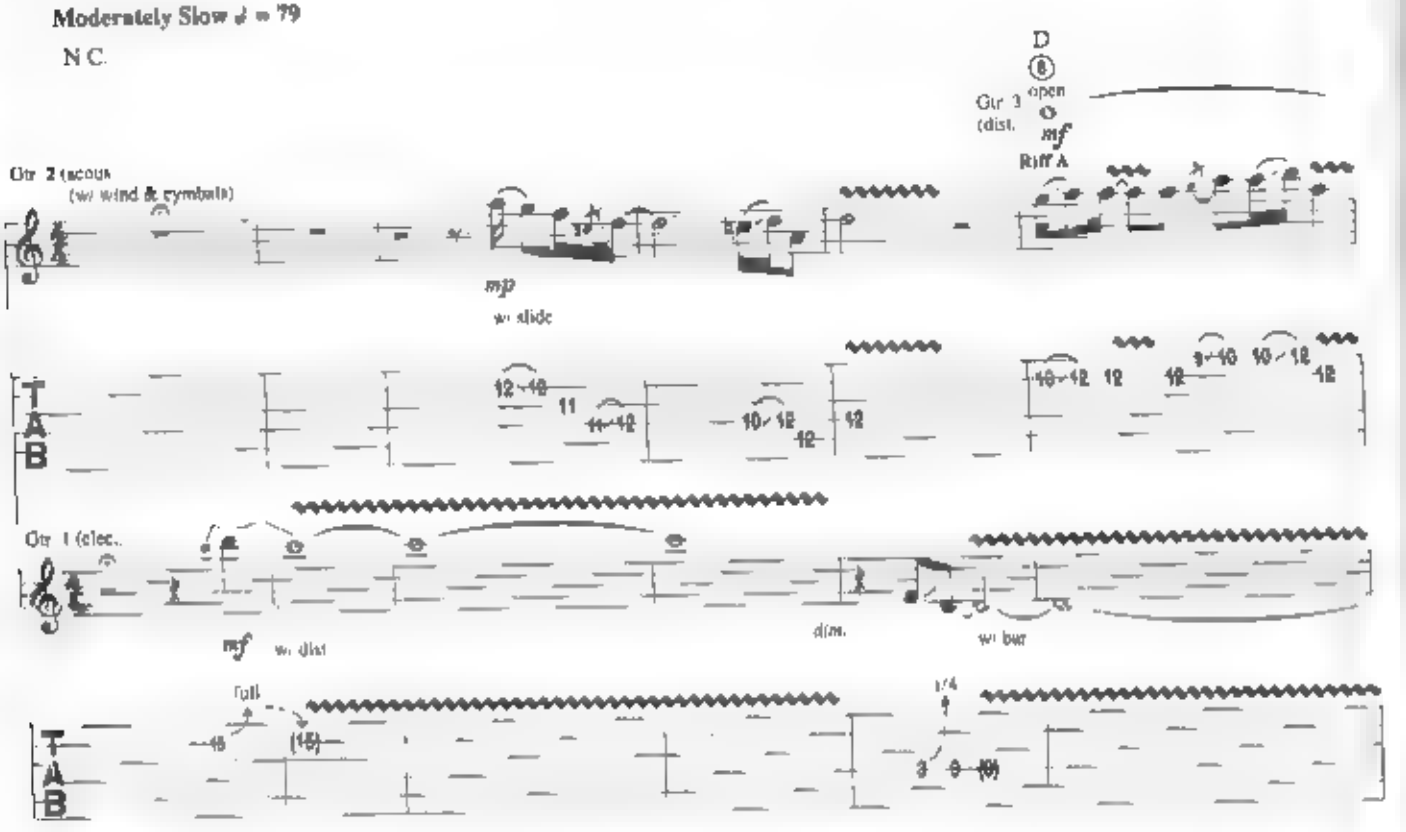
Words and Music by Jon Bon Jovi

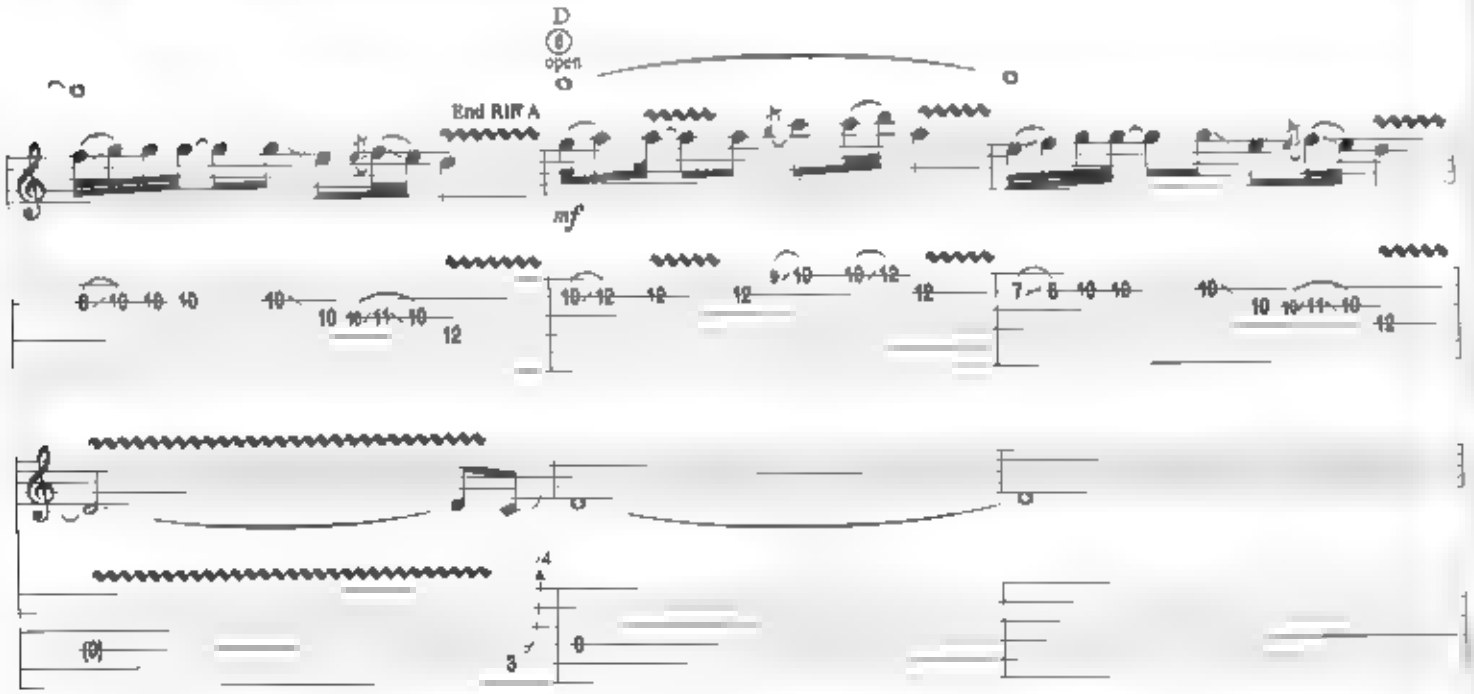
Gtrs. 1, 2 & 3: Open D Tuning:
(1) = D (4) = D
(2) = A (5) = A
(3) = F♯ (6) = D

Intro

Moderately Slow ♩ = 79

N.C.





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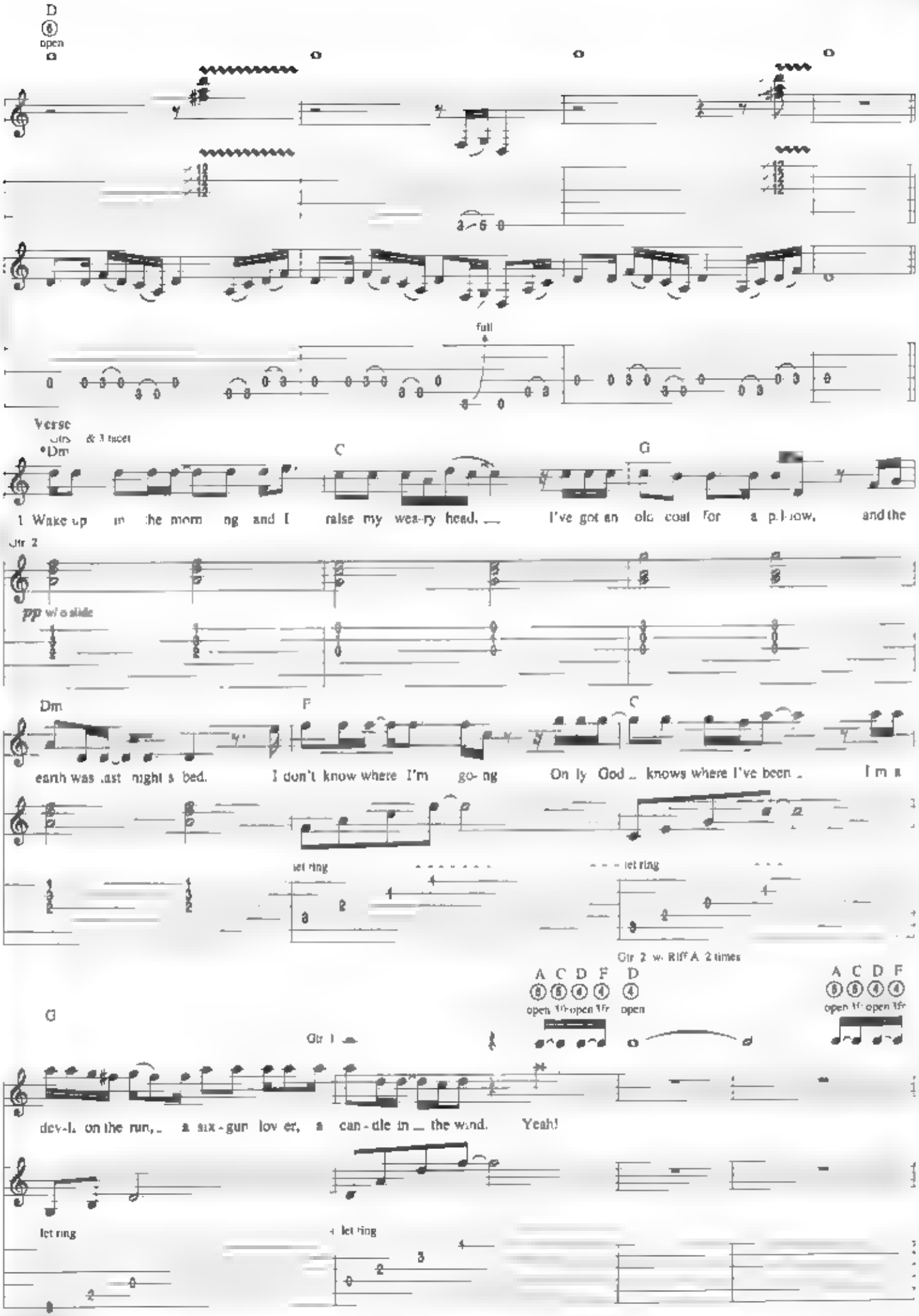
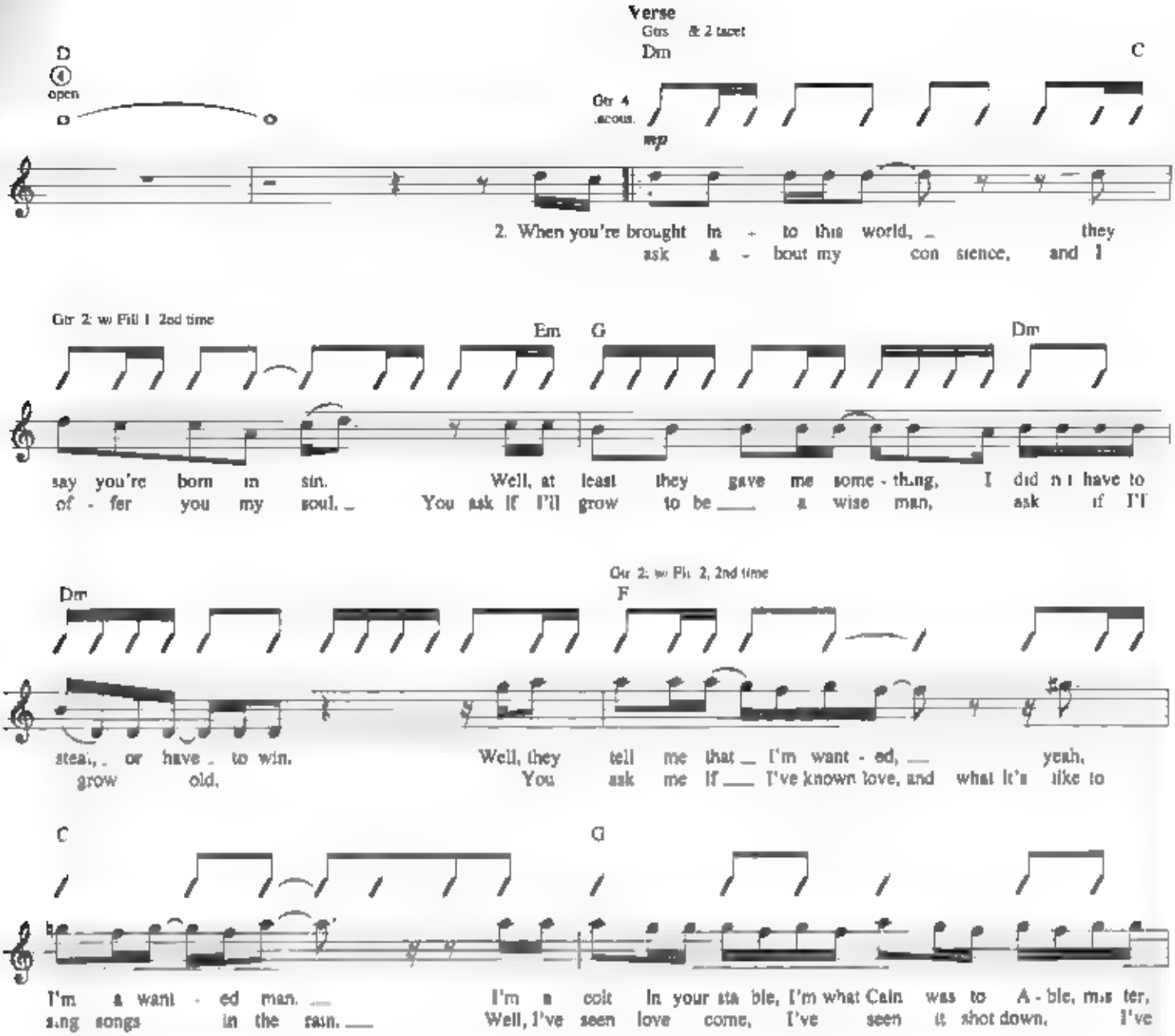
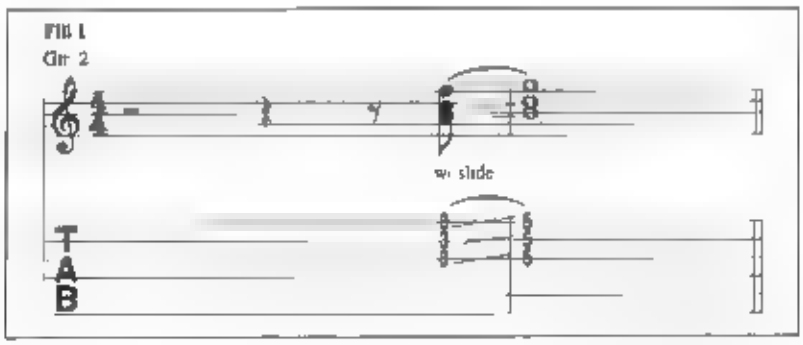
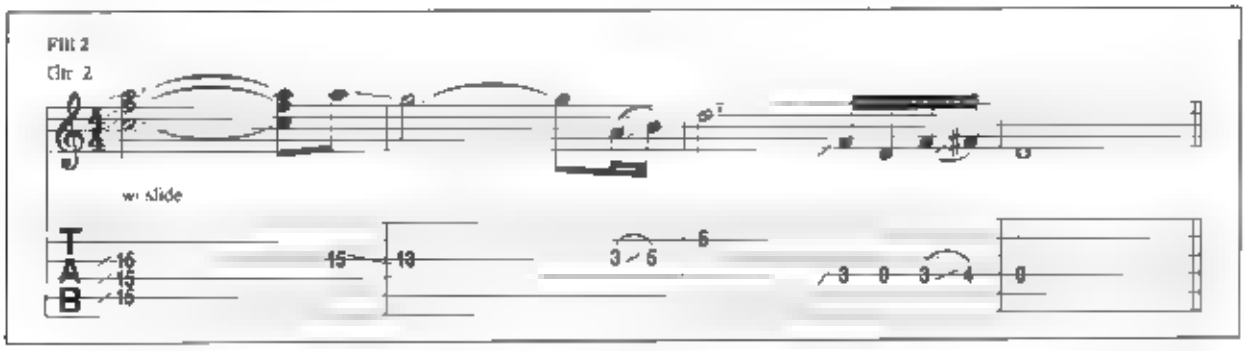
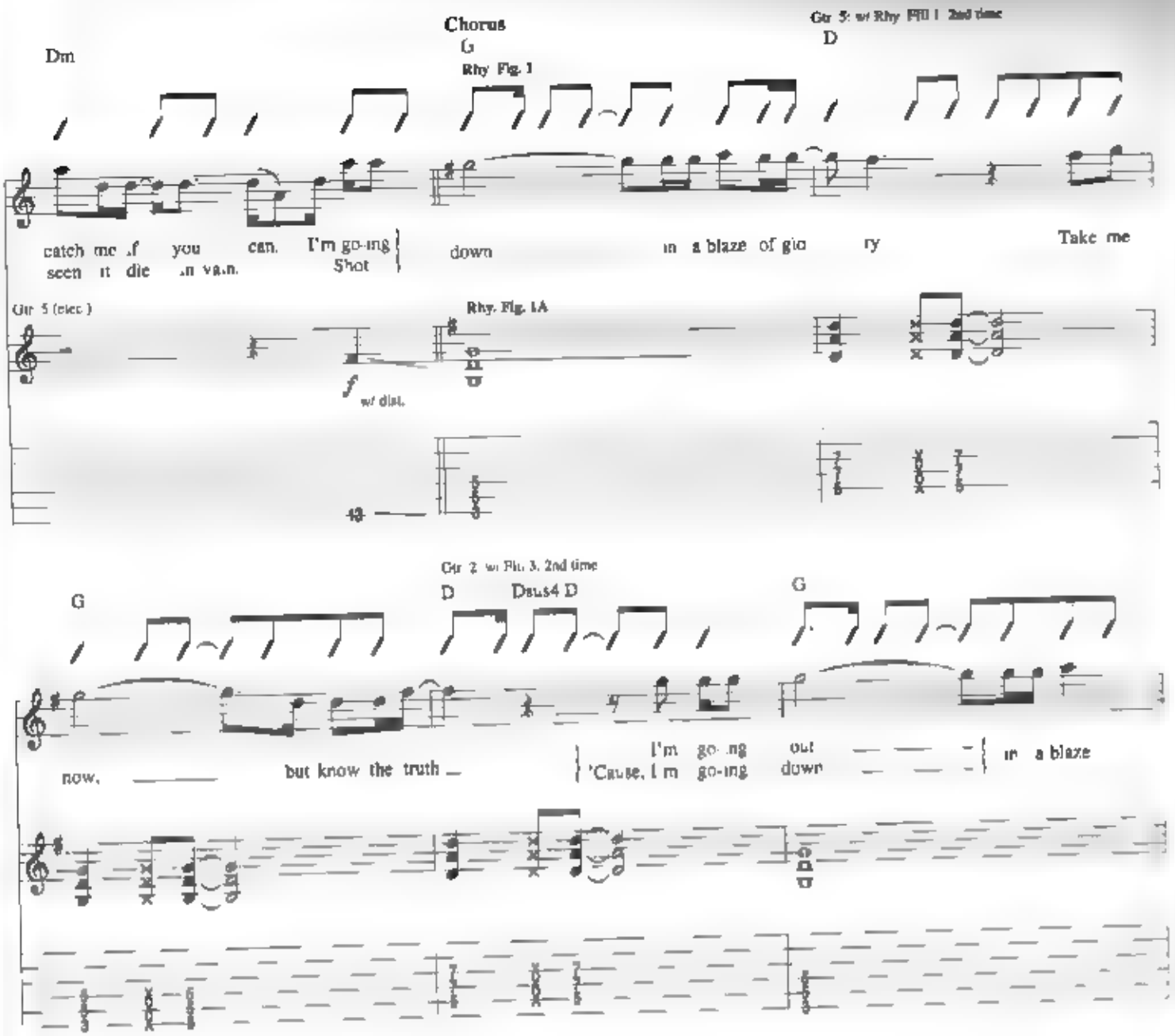
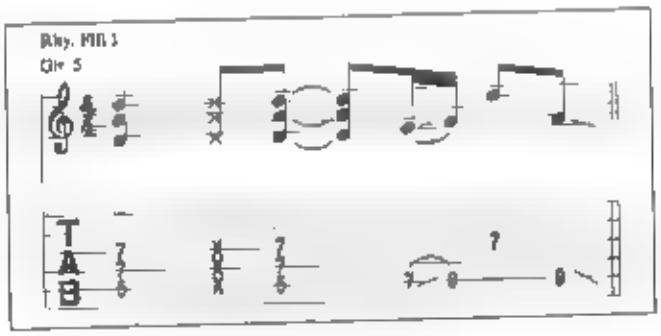

D
6
open
full
Verse
Gtrs 1 & 3 tacet
*Dm
C
G
1 Wake up in the morn ing and I raise my wea-ry head. I've got an old coat for a pil-low, and the
Gtr 2
pp w/ o slide
Dm
F
C
earth was last night's bed. I don't know where I'm go- ing On ly God knows where I've been I'm a
let ring
let ring
Gtr 2 w. Riff A 2 times
A C D F D
6 5 4 4 4
open 1fr open 1fr open
A C D F
6 5 4 4
open 1fr open 1fr
G
Gtr 1
dev-il on the run, a six-gun lov er, a can-dle in the wind. Yeah!
let ring
let ring

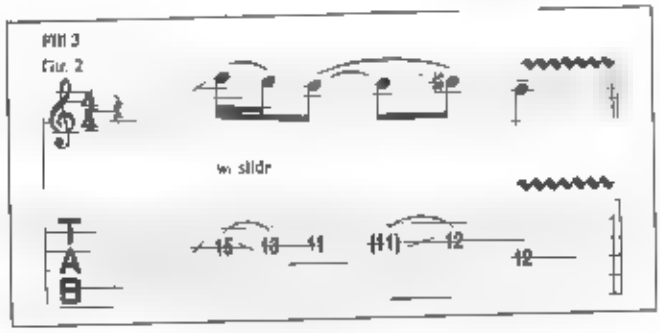

Verse
Gtrs & 2 tacet
D
open
Dm
C
Gtr 4
mp
2. When you're brought in - to this world, they
ask a - bout my con sience, and I
Gtr 2: w/ Fill 1 2nd time
Em
G
Dm
say you're born in sin. Well, at least they gave me some - thing, I did n't have to
of - fer you my soul. You ask if I'll grow to be a wise man, ask if I'll
Gtr 2: w/ Fill 2, 2nd time
Dm
F
steal, or have to win. Well, they tell me that I'm want - ed, yeah,
grow old. You ask me if I've known love, and what it's like to
C
G
I'm a want - ed man. I'm a colt in your sta ble, I'm what Cain was to A - ble, mis ter,
sing songs in the rain. Well, I've seen love come, I've seen it shot down, I've

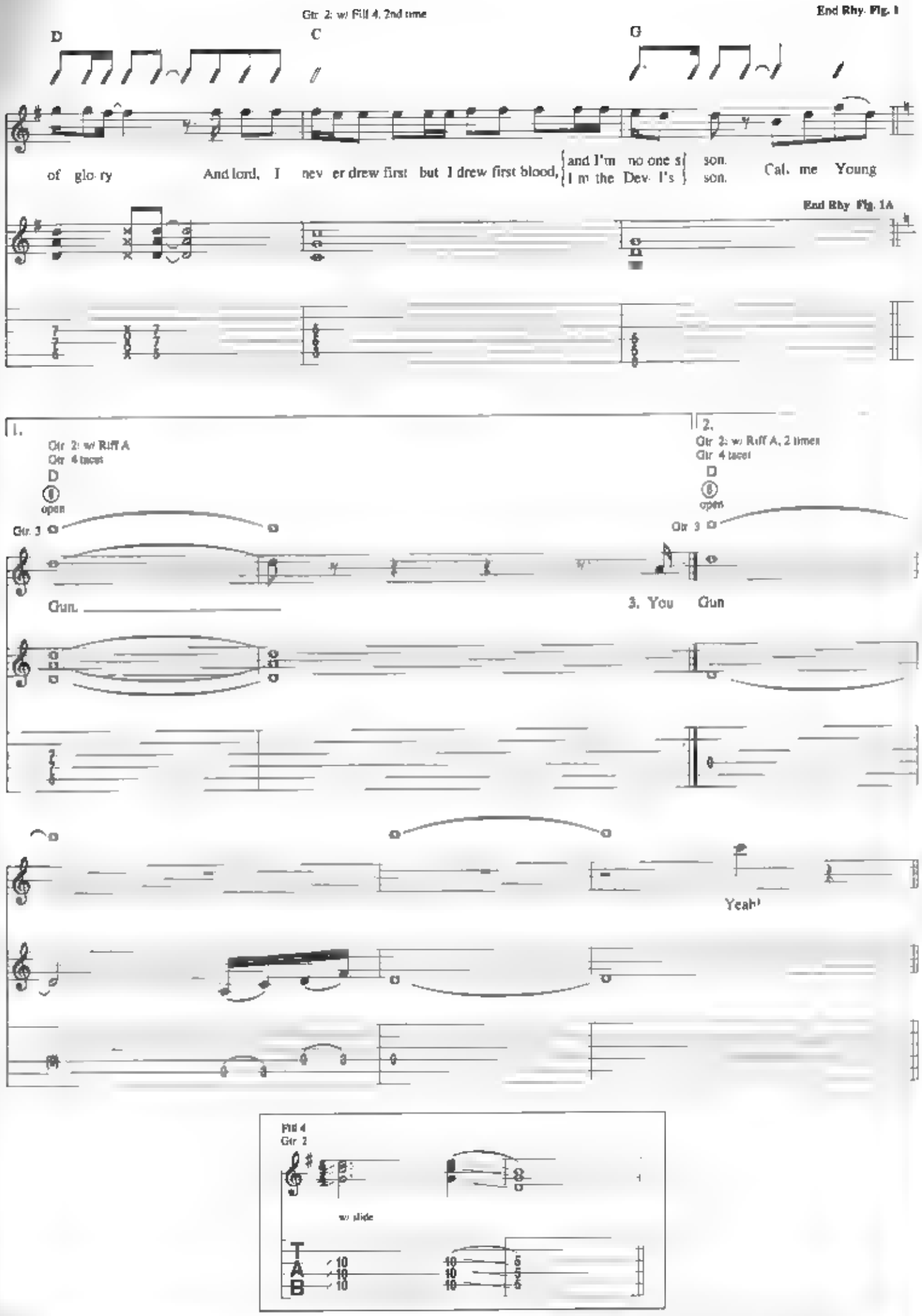

Fill 1
Gtr 2
w/ slide
T
A
B


Fill 2
Gtr 2
w/ slide
T
A
B


Chorus
Dm
G
Rhy. Fig. 1
Gtr. 5: w/ Rhy. Fill 1, 2nd time
D
catch me if you can. I'm go-ing down in a blaze of glo ry Take me
seen it die in vain. Shot
Gtr. 5 (elec.)
Rhy. Fig. 1A
w/ dist.
Gtr. 2: w/ Fill 3, 2nd time
G
D
Dsus4 D
G
now, but know the truth I'm go-ing out in a blaze
'Cause, I'm go-ing down

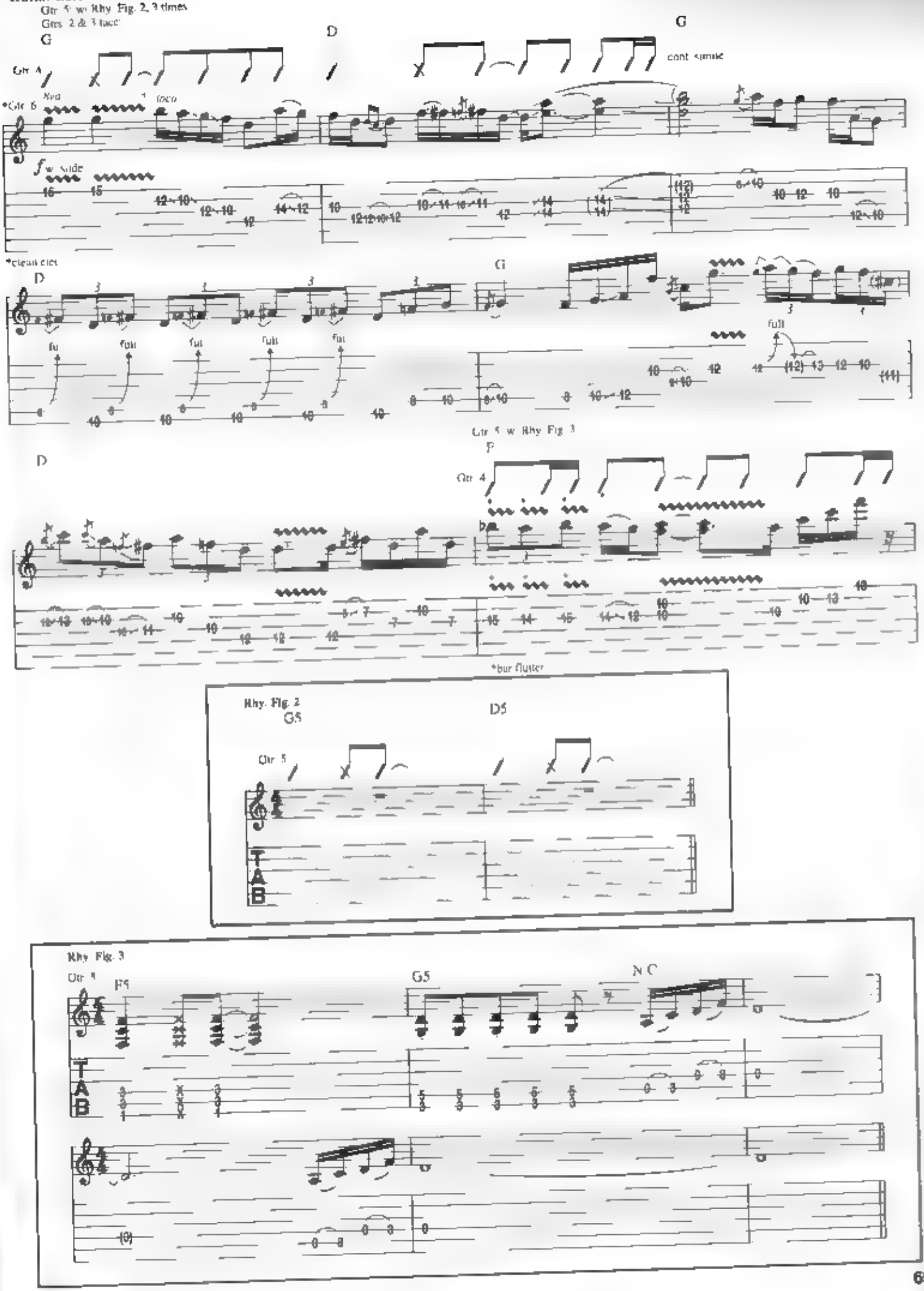

Rhy. Fill 1
Gtr. 5


Fill 3
Gtr. 2
w/ slide


Gtr 2: w/ Fill 4, 2nd time
End Rhy. Fig. 1
D
C
G
of glo ry
And lord, I nev er drew first but I drew first blood,
and I'm no one s son.
I m the Dev l's son.
Cal. me Young
End Rhy Fig. 1A
1.
Gtr 2: w/ Riff A
Gtr 4 tacet
D
open
Gtr. 3
Gun.
2.
Gtr 2: w/ Riff A, 2 times
Gtr 4 tacet
D
open
Gtr 3
3. You Gun
Yeah!
Fill 4
Gtr 2
w/ slide
T
A
B

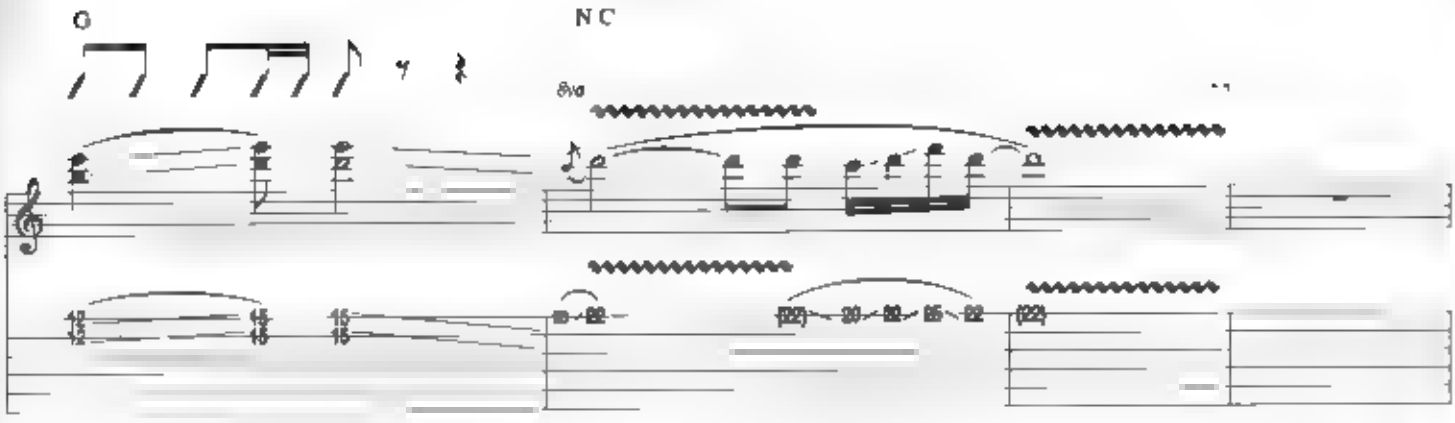
Guitar Solo

Gtr 5 w Rhy Fig 2, 3 times
Gtrs 2 & 3 tacet

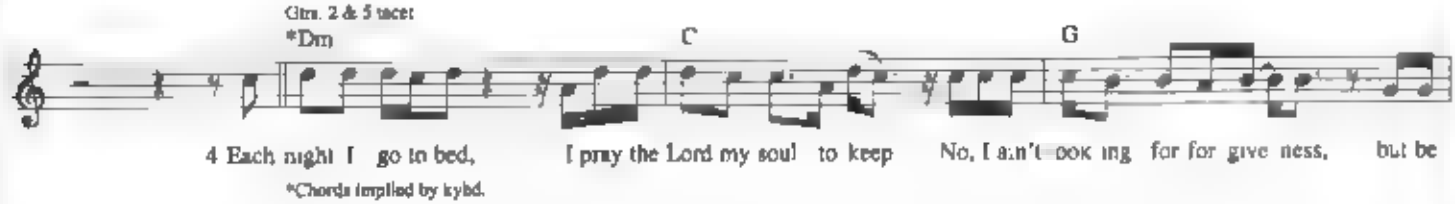


Gtr. 2: w/ Riff A, 2 times
Gtr. 4 tacet

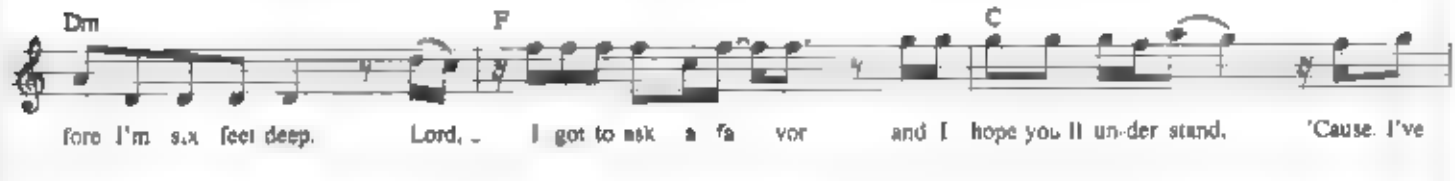
Gtr. 5 tacet

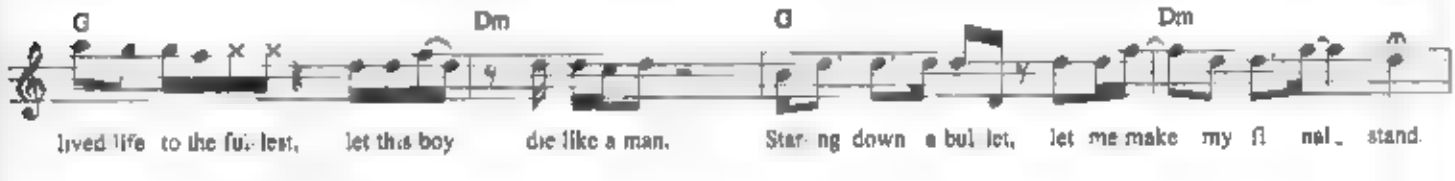


Verse
Gtrs. 2 & 5 tacet

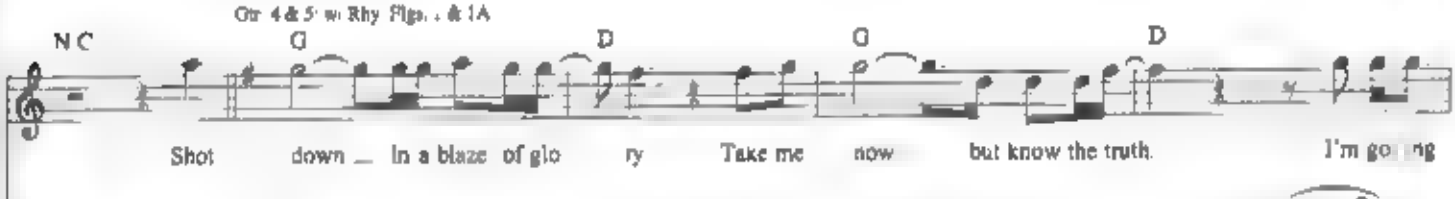


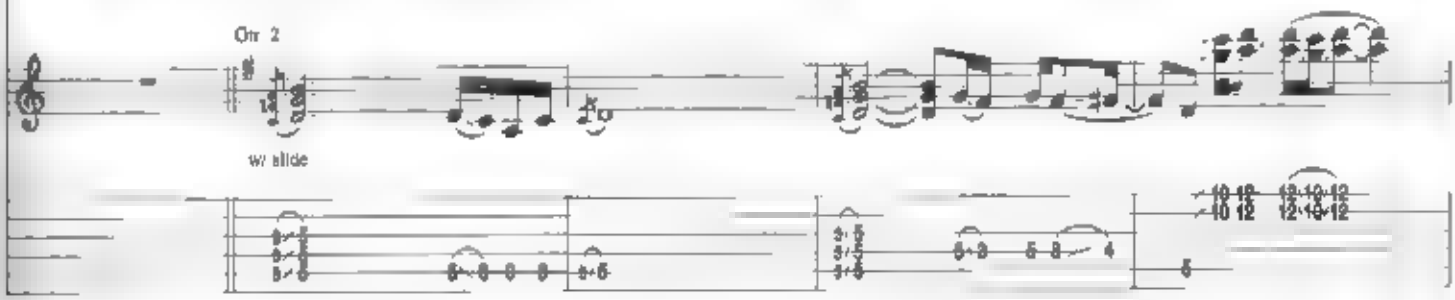
*Chords implied by kybd.

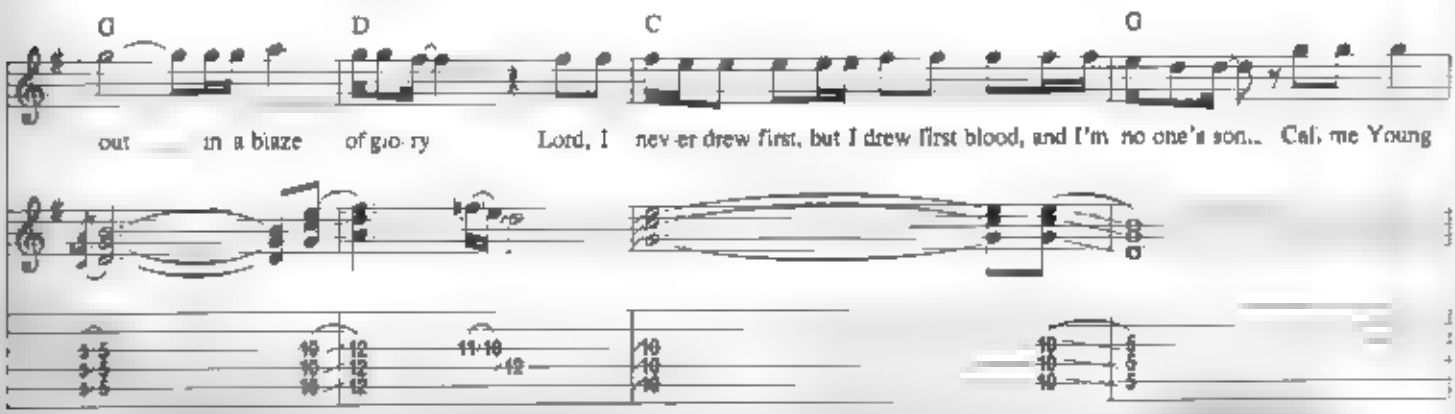


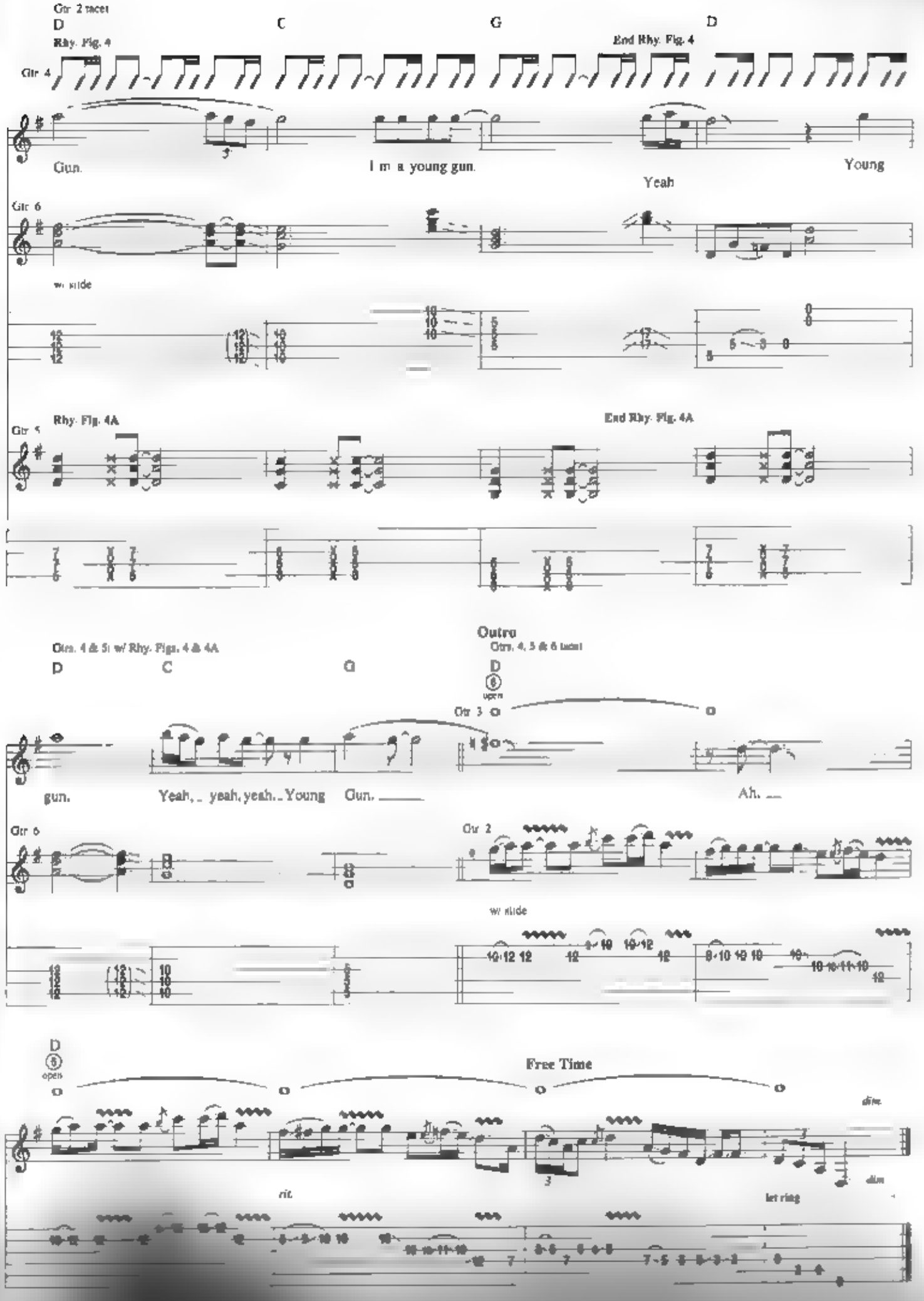


Chorus
Gtr. 4 & 5: w/ Rhy. Figs. 1 & 1A







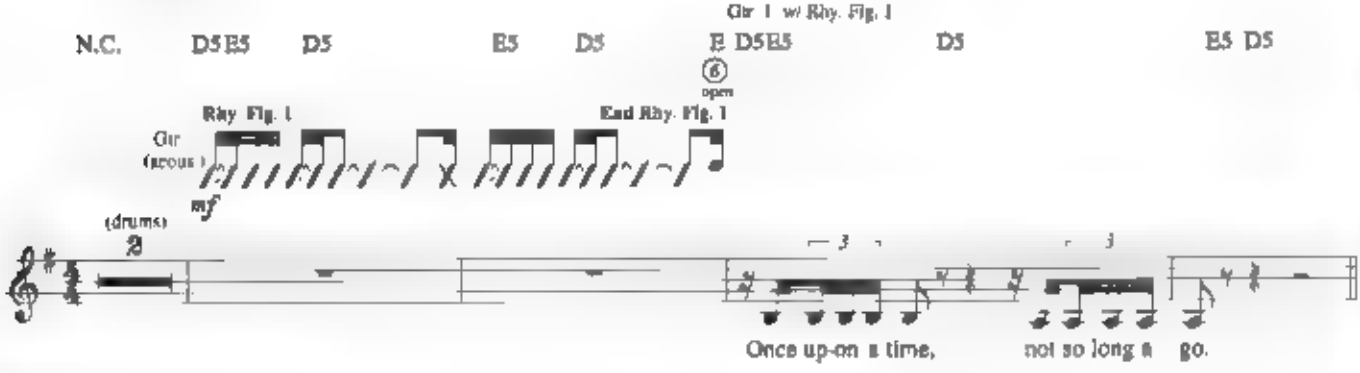

Gtr 2 tacet
D
C
G
D
Rhy. Fig. 4
End Rhy. Fig. 4
Gtr 4
Gun.
I m a young gun.
Yeah
Young
Gtr 6
w/ slide
Rhy. Fig. 4A
End Rhy. Fig. 4A
Gtr 5
Outro
Gtrs. 4 & 5 w/ Rhy. Figs. 4 & 4A
Gtrs. 4, 5 & 6 tacet
D
C
G
D
open
Gtr 3
gun.
Yeah, yeah, yeah... Young Gun.
Ah.
Gtr 6
Gtr 2
w/ slide
D
open
Free Time
rit.
dim.
dim.
let ring

Prayer '94

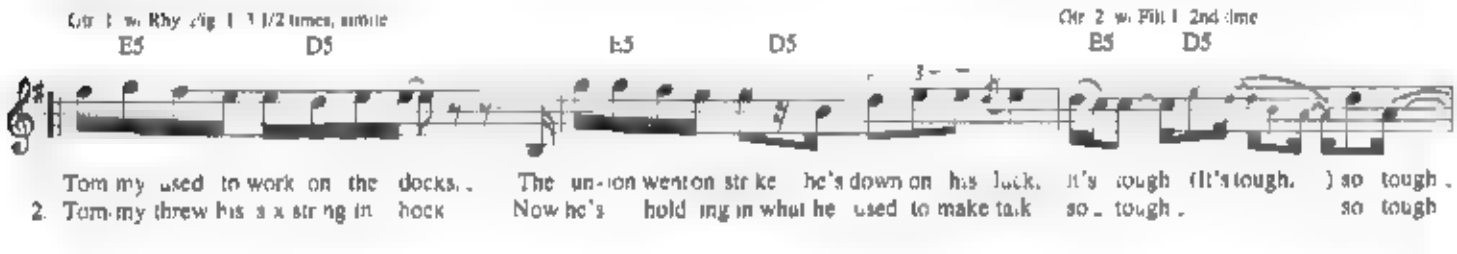
Words and Music by Jon Bon Jovi, Richie Sambora and Desmond Child

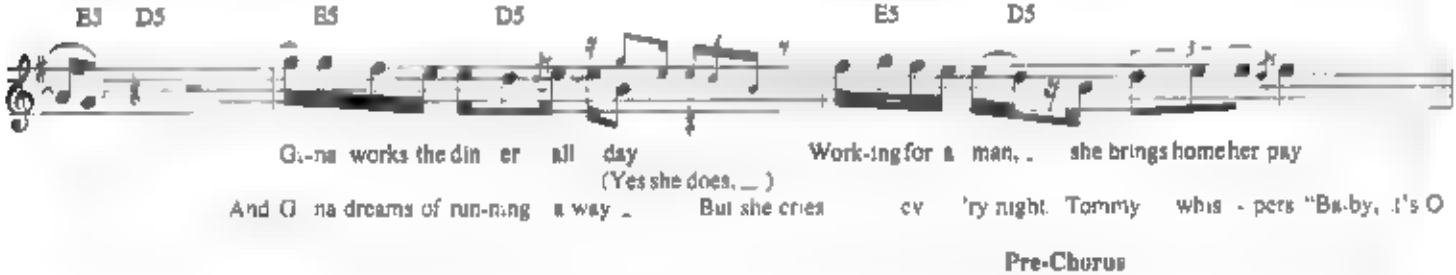
Intro

Slow Rock ♩ = 58

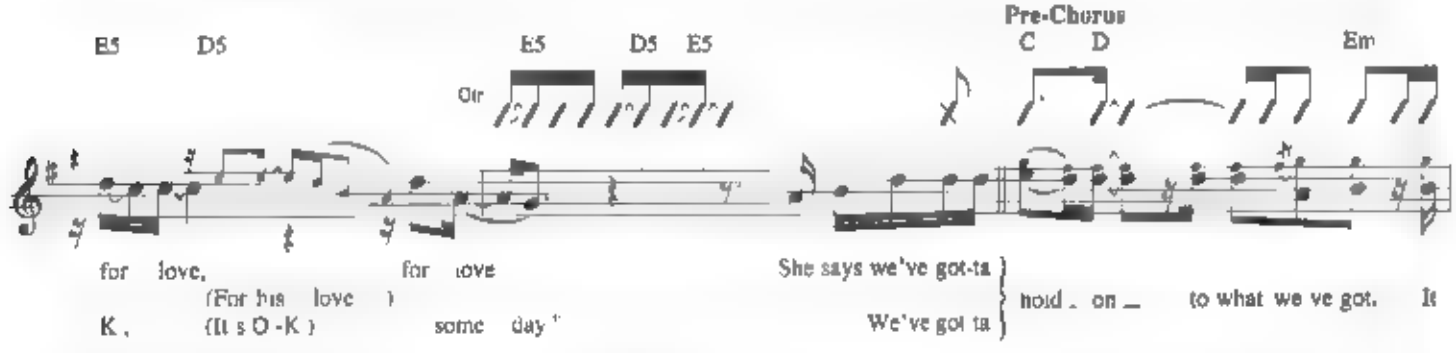


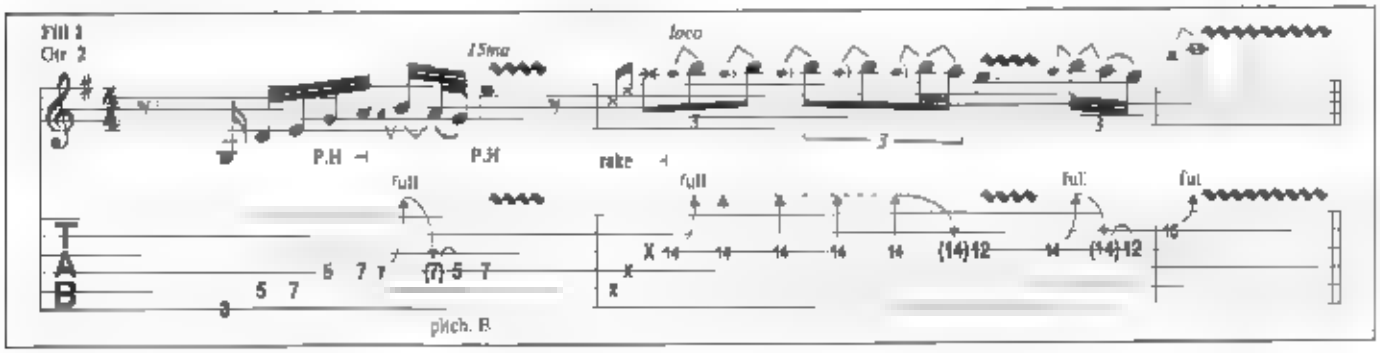
Verse





Pre-Chorus





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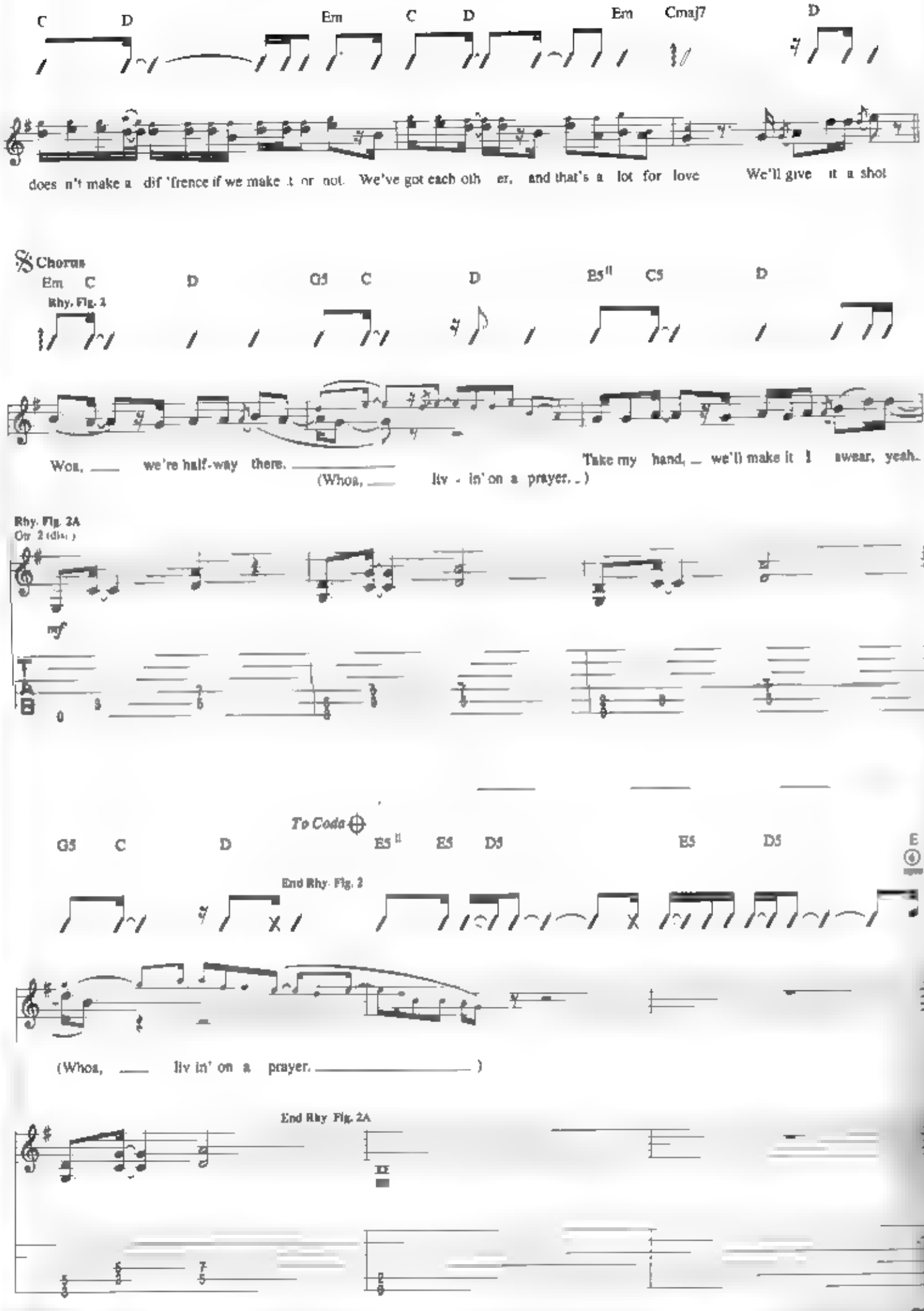
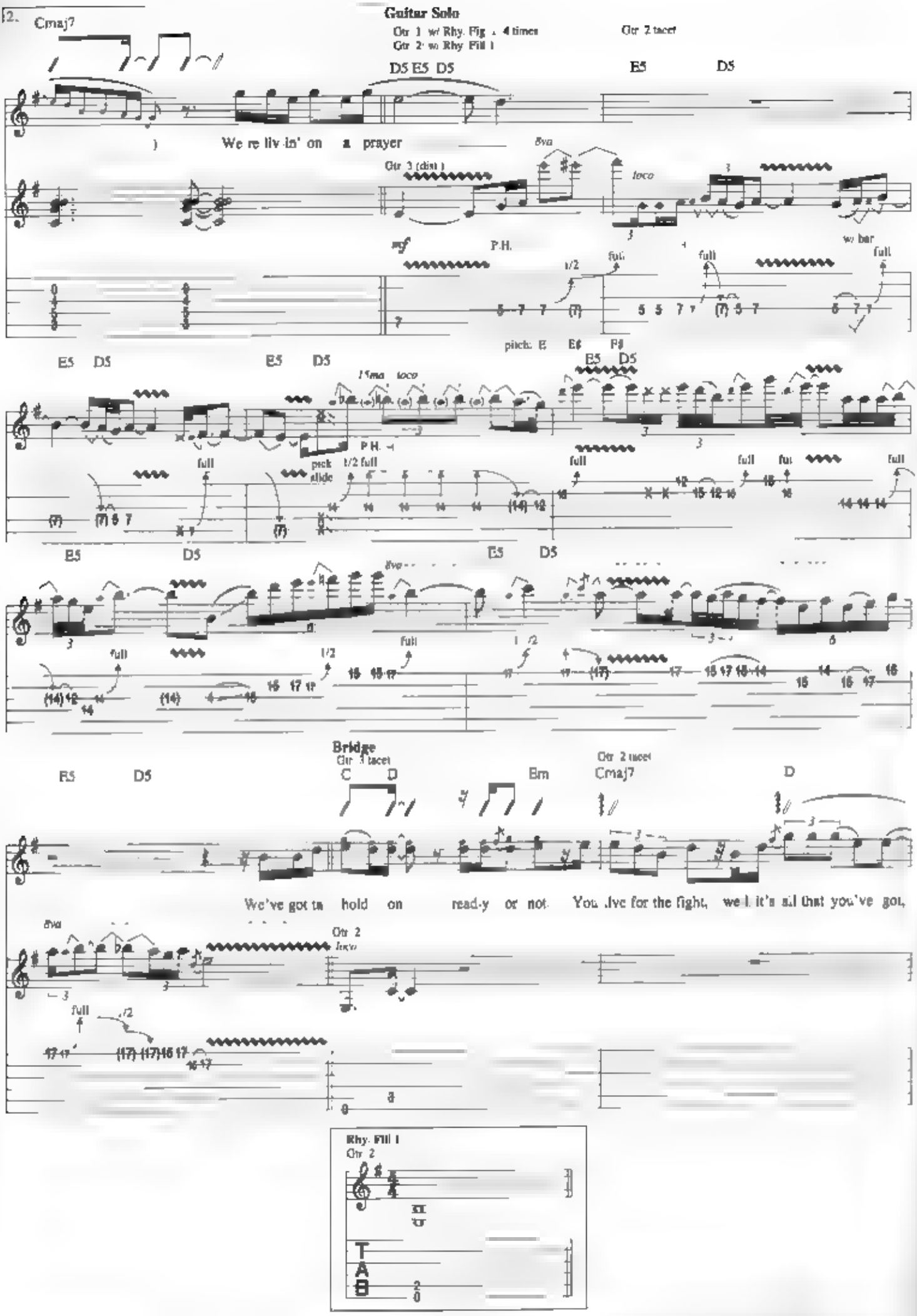

C D Em C D Em Cmaj7 D
does n't make a dif 'frence if we make it or not. We've got each oth er, and that's a lot for love We'll give it a shot
Chorus
Em C D G5 C D E5 C5 D
Rhy. Fig. 1
Woa, we're half-way there. (Whoa, liv - in' on a prayer.)
Take my hand, we'll make it I swear, yeah.
Rhy. Fig. 2A
Gtr. 2 (dist.)
mf
To Coda
G5 C D E5 E5 D5 E5 D5 E
End Rhy. Fig. 2
(Whoa, liv in' on a prayer.)
End Rhy. Fig. 2A


Cmaj7
Guitar Solo
Gtr 1 w/ Rhy. Fig. 1 4 times
Gtr 2 w/ Rhy. Fill 1
Gtr 2 tacet
D5 E5 D5
E5 D5
We re liv-in' on a prayer
Gtr 3 (dist.)
8va
loco
P.H.
w/ bar
pitch: E E♯ F♯
E5 D5
15ma loco
pick slide
Bridge
Gtr 3 tacet
C D
Em
Gtr 2 tacet
Cmaj7
D
We've got ta hold on read-y or not. You live for the fight, well it's all that you've got,
Gtr 2
Rhy. Fill 1
Gtr 2

Gtr. 1 tacet

N.C

whoa. And I say whoa, we're half-way there, yeah.

D.S. al Coda

N.C (C) (D5) (G5) (Cadd9) (D5)

Take my hand, we'll make it I swear, yeah.

(Oh, liv - in on a prayer.) (Oh, liv-in on a prayer, yeah.)

Gtr. 1

let ring let ring let ring let ring let ring

Coda

Gtrs. 1 & 2 w/ Rhy Figs. 2 & 2A, simile

Em C D G5 C D E5 C5 D

Yeah. Oh, yeah, yeah. Ooh yeah Ooh yeah.

(Oh, liv in' on a prayer)

Gtr. 3

8va loco

full full full

let ring

Gtr. 1 w/ Rhy Fig. 1, 3 times, simile

Gtr. 2 tacet

Gtr. 3 tacet

G5 C D D5 E5 D5 E5 D5

(Oh, liv in on a prayer yeah.)

full

Outro

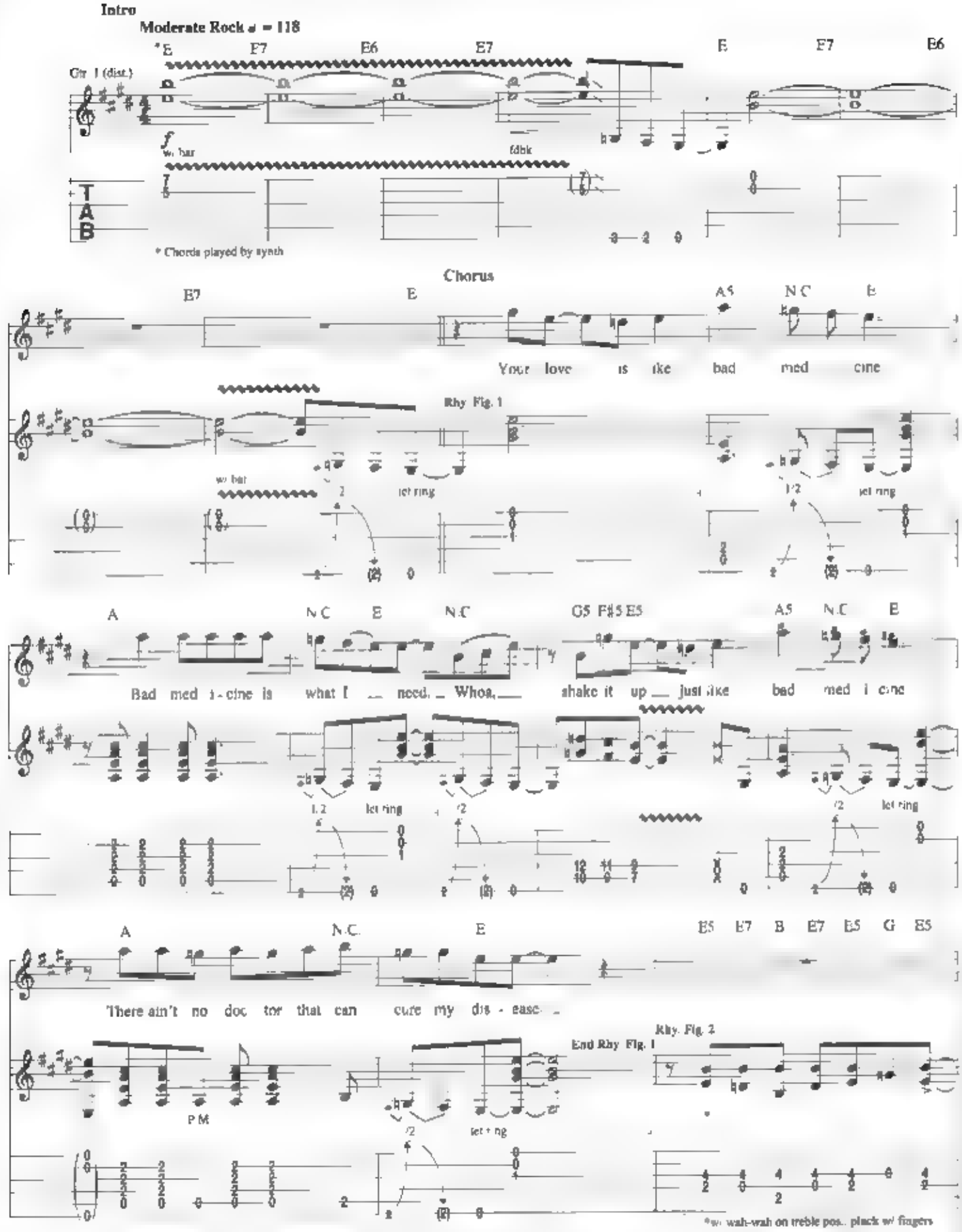
Fade Out

E5 D5 E5 D5 E5 D5 E5 D5

Tom-my used to work on the docks. The un-ion went on strike, he's down on his luck, it's tough. Hey, Tom-my, it's tough.

Bad Medicine

Words and Music by Jon Bon Jovi, Richie Sambora and Desmond Child



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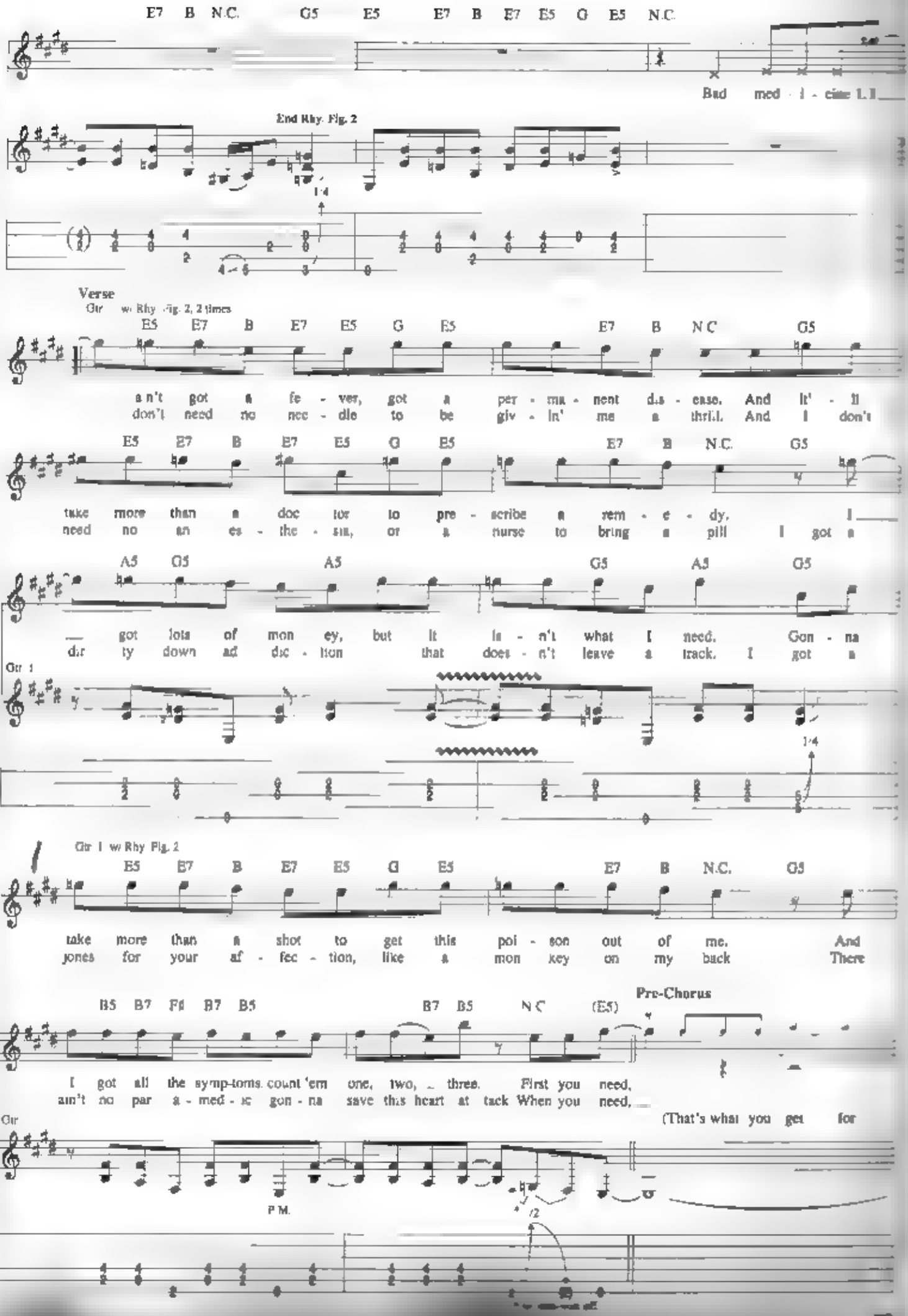
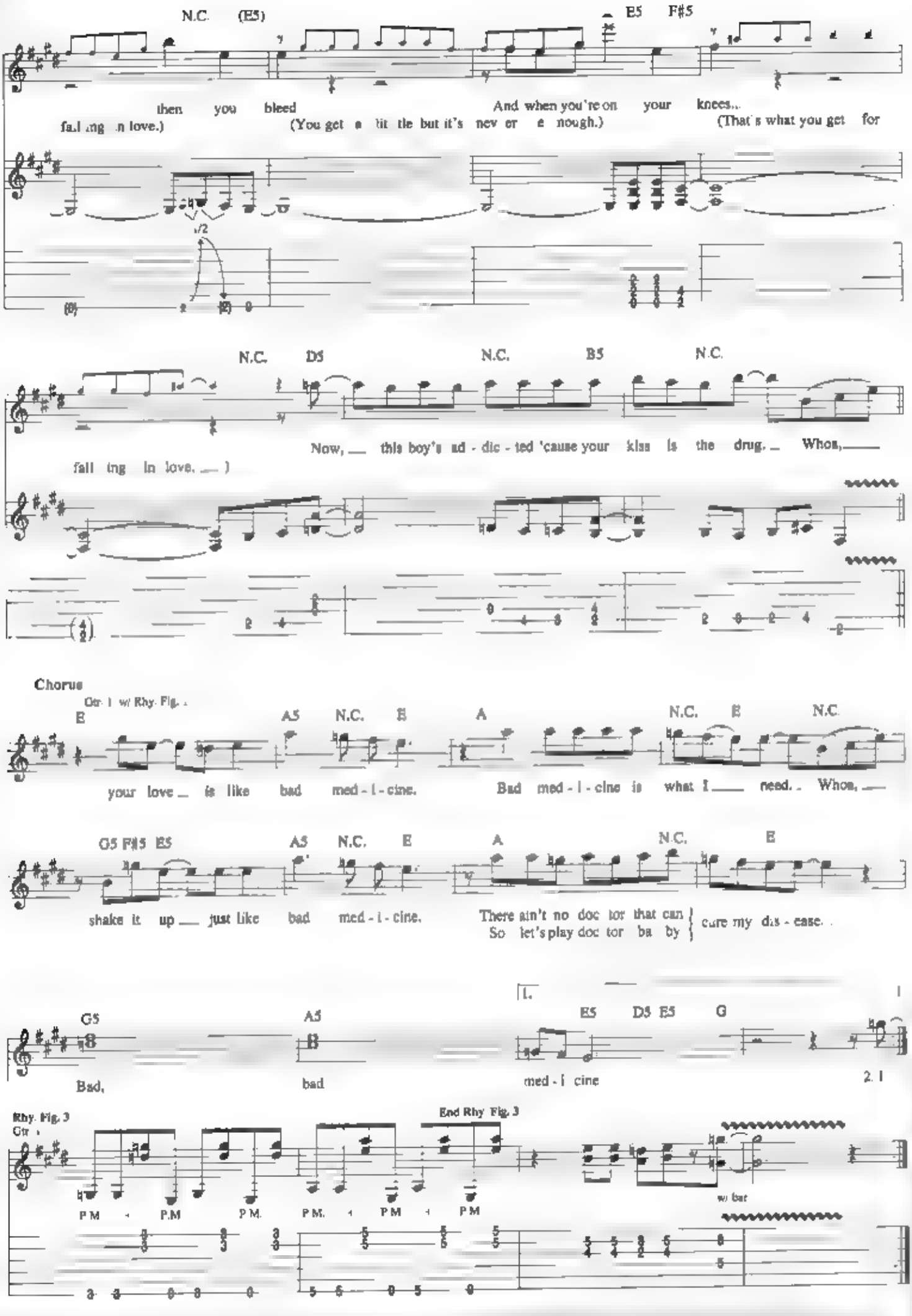
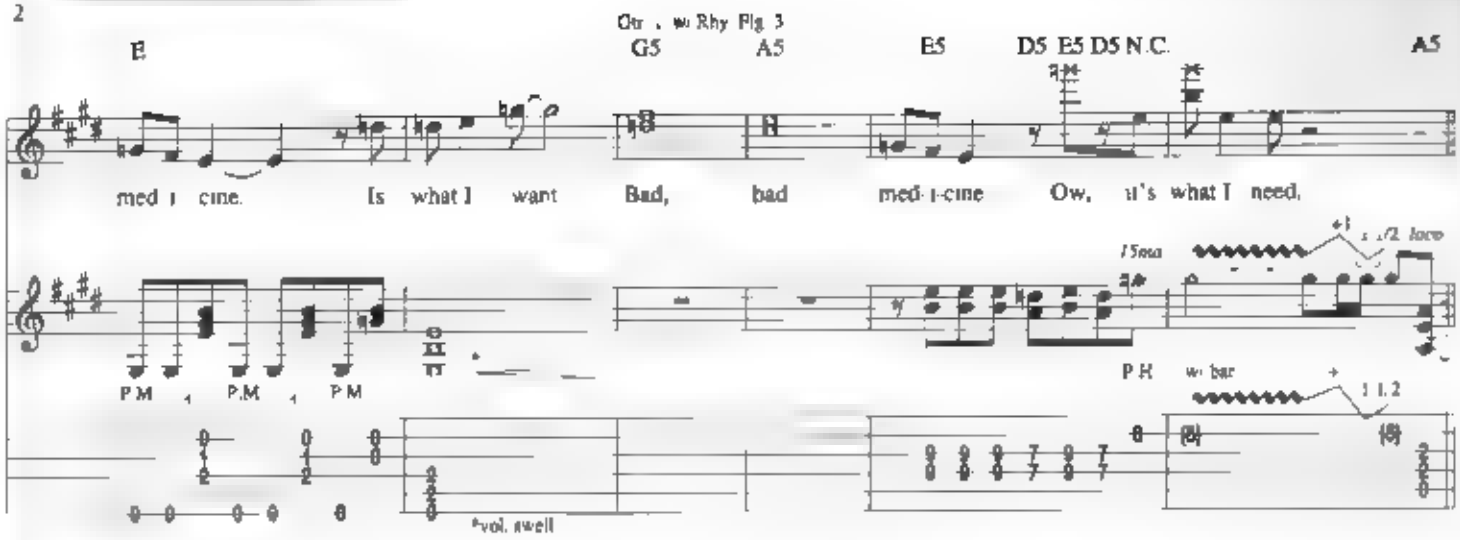
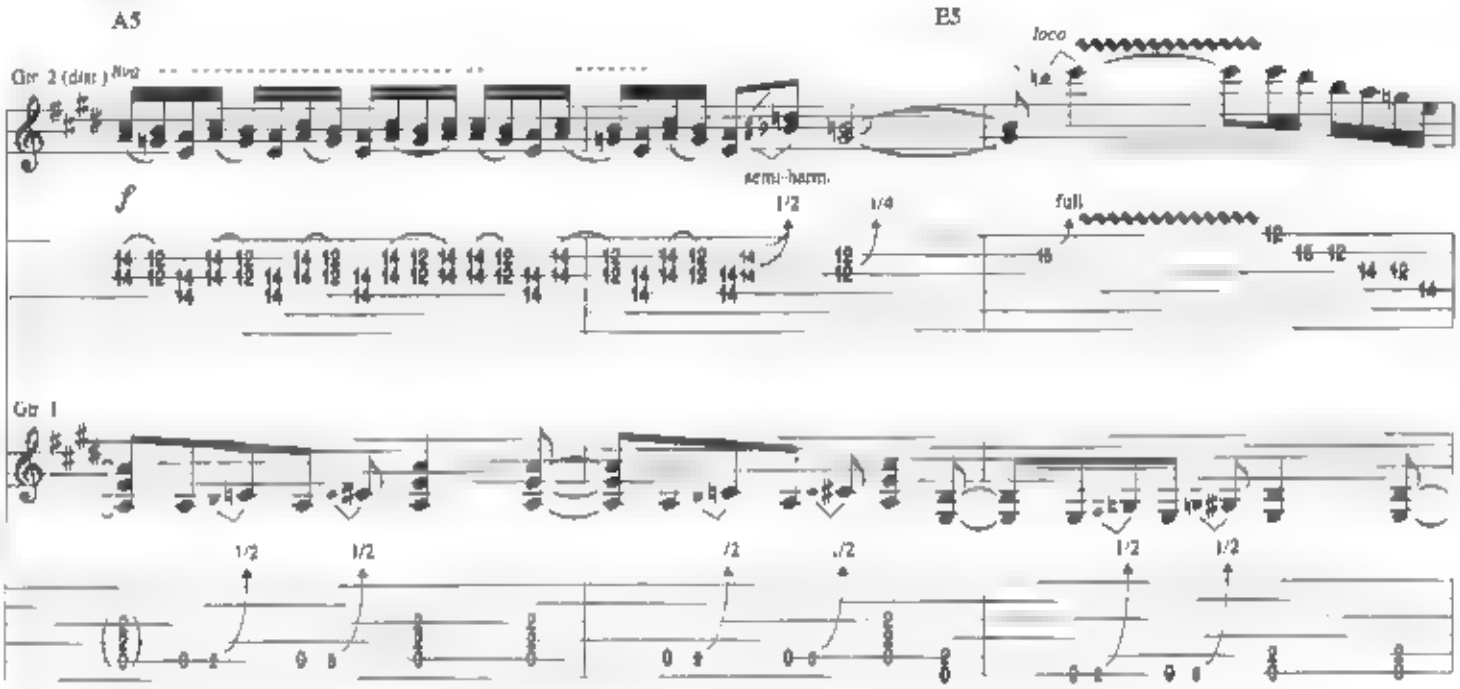
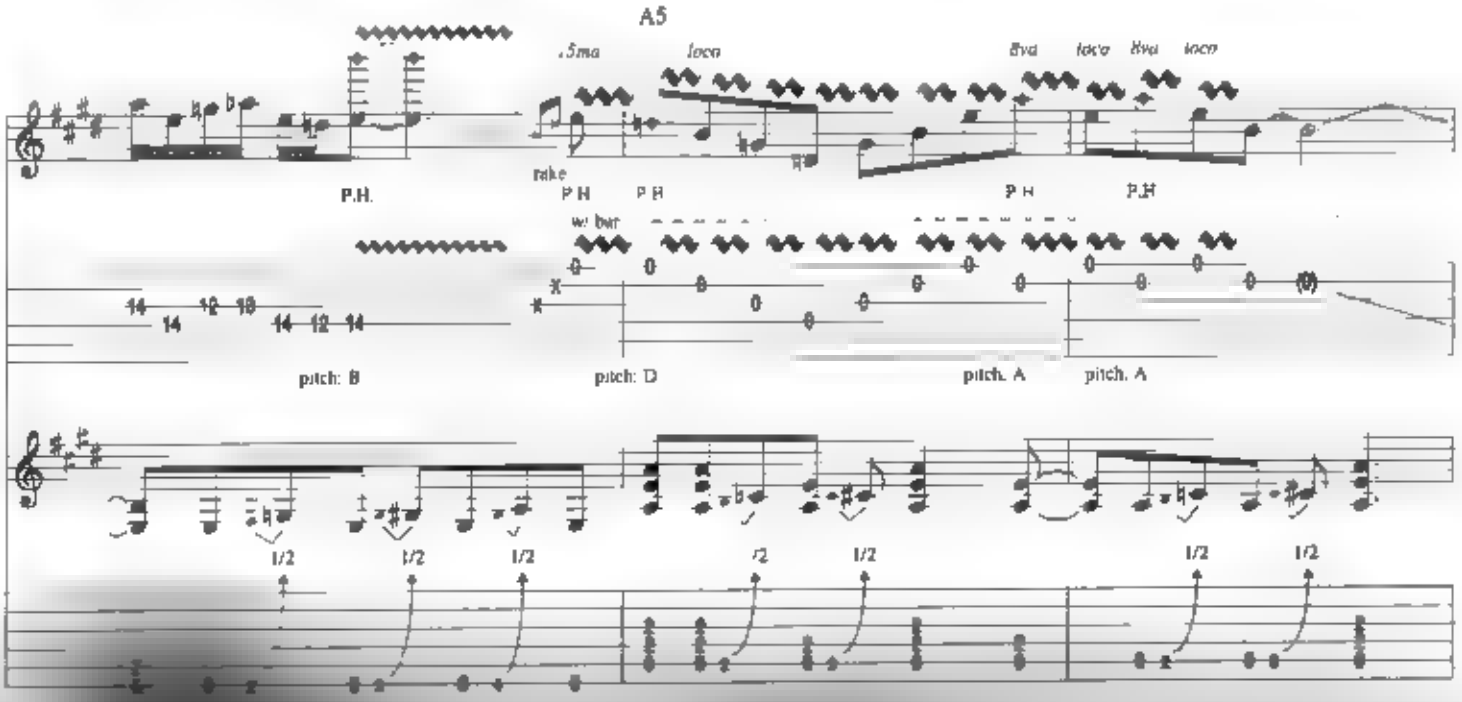

E7 B N.C. G5 E5 E7 B E7 E5 G E5 N.C.
Bad med - i - cine I...
End Rhy. Fig. 2
1/4
Verse
Gtr w/ Rhy. Fig. 2, 2 times
E5 E7 B E7 E5 G E5 E7 B N.C. G5
ain't got a fe - ver, got a per - ma - nent dis - ease. And it' - ll
don't need no nee - dle to be giv - in' me a thrill. And I don't
E5 E7 B E7 E5 G E5 E7 B N.C. G5
take more than a doc tor to pre - scribe a rem - e - dy. I
need no an es - the - sia, or a nurse to bring a pill I got a
A5 G5 A5 G5 A5 G5
got lots of mon ey, but it is - n't what I need. Gon - na
dir ty down ad dic - tion that does - n't leave a track. I got a
Gtr 1
1/4
Gtr 1 w/ Rhy Fig. 2
E5 E7 B E7 E5 G E5 E7 B N.C. G5
take more than a shot to get this poi - son out of me. And
jones for your af - fec - tion, like a mon key on my back There
Pre-Chorus
B5 B7 F# B7 B5 B7 B5 N.C. (E5)
I got all the symp-toms count 'em one, two, three. First you need,
ain't no par a - med - ic gon - na save this heart at tack When you need,
(That's what you get for
Gtr
P.M.
1/2

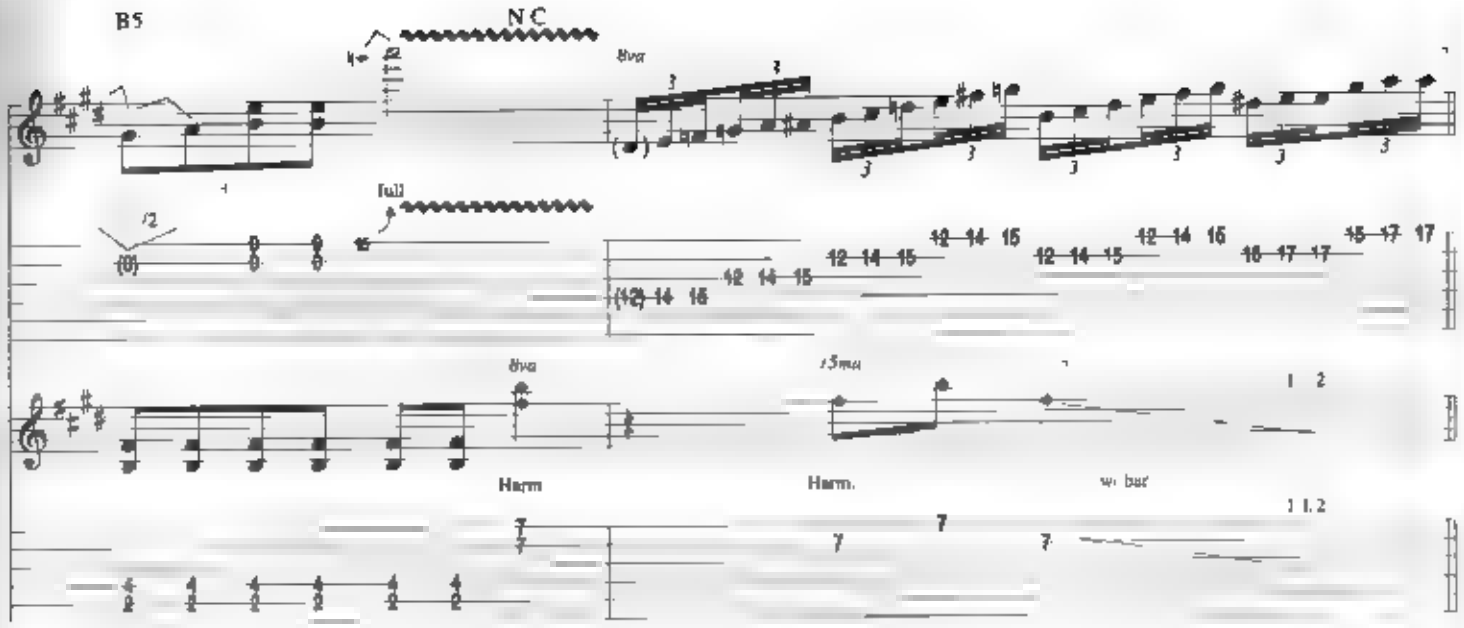

N.C. (E5)
E5 F#5
then you bleed
And when you're on your knees...
fal ing n love.)
(You get e tit tle but it's nev er e nough.)
(That's what you get for
N.C. D5 N.C. B5 N.C.
Now, this boy's ad - dic - ted 'cause your kiss is the drug. Whoa,
fall ing in love.)
Chorus
Gtr. 1 w/ Rhy. Fig. 1
E A5 N.C. E A N.C. E N.C.
your love is like bad med - i - cine. Bad med - i - cine is what I need. Whoa,
G5 F#5 E5 A5 N.C. E A N.C. E
shake it up just like bad med - i - cine. There ain't no doc tor that can cure my dis - ease.
So let's play doc tor ba by
1.
G5 A5 E5 D5 E5 G
Bad, bad med - i cine
2. I
Rhy. Fig. 3
Gtr. 1
End Rhy. Fig. 3
P.M. P.M. P.M. P.M. P.M. P.M.
w/ bar


Gtr 2 w/ Rhy Fig 3
E
G5
A5
E5
D5 E5 D5 N.C.
A5
med i cine. Is what I want Bad, bad med-i-cine Ow, it's what I need.
15ma
P.M
P.M
P.M
P.H
w/ bar
*vol. swell

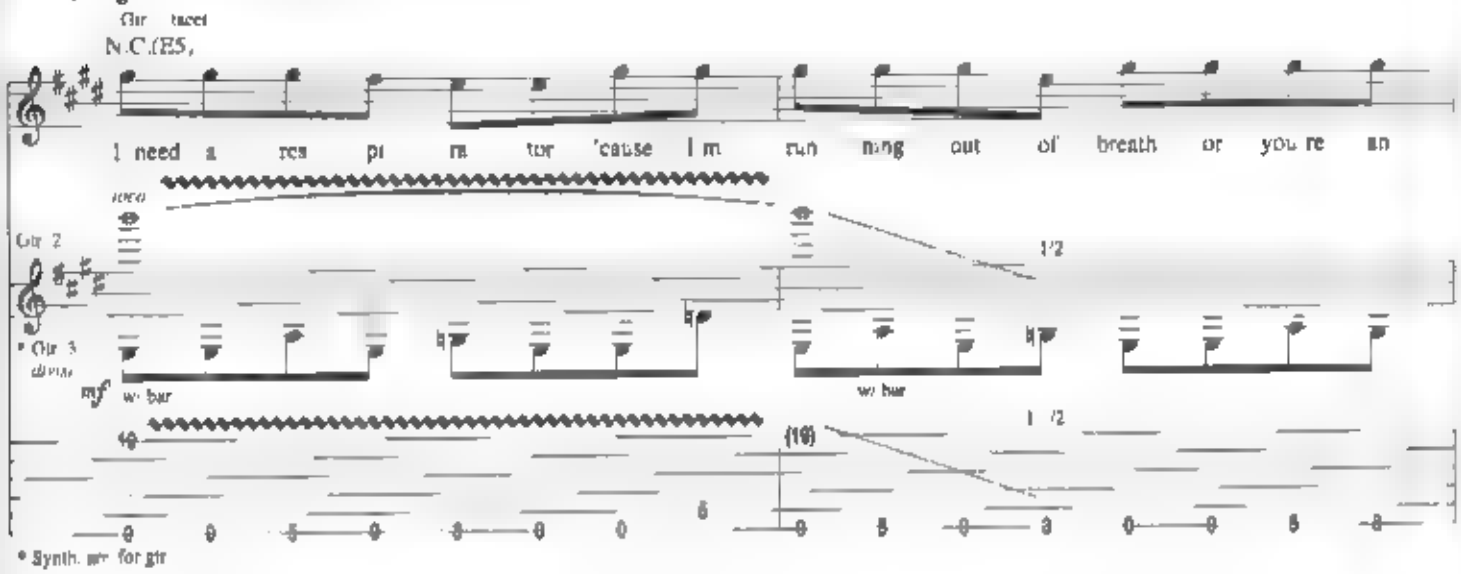
Guitar Solo

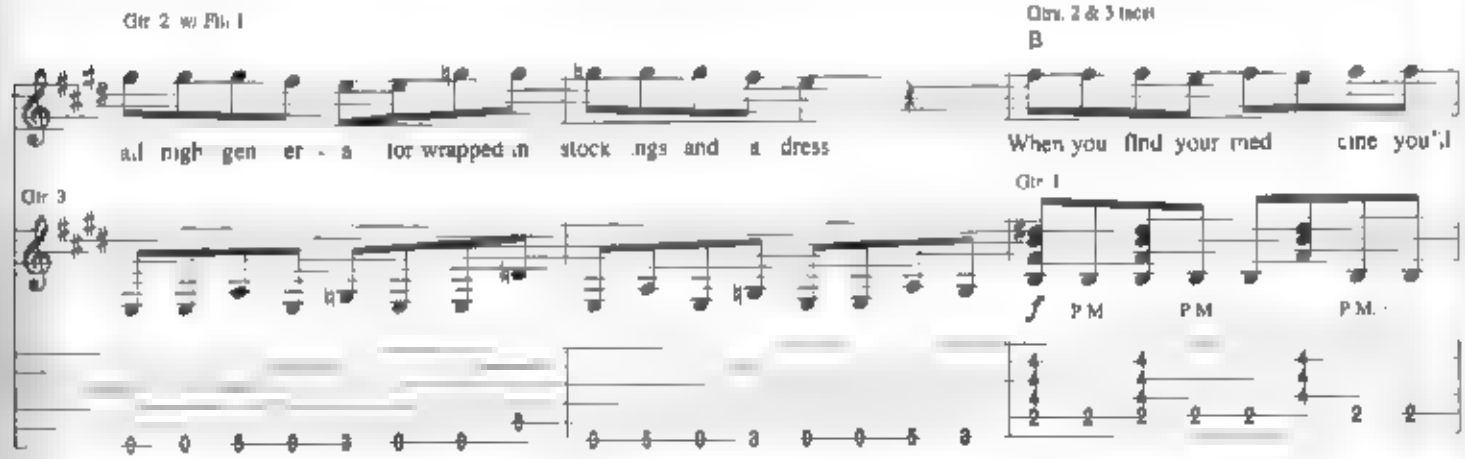

A5
E5
Gtr 2 (dist.)
8va
loco
semi-harm.
f
1/2
1/4
full
Gtr 1
1/2
1/2
1/2
1/2
1/2
1/2

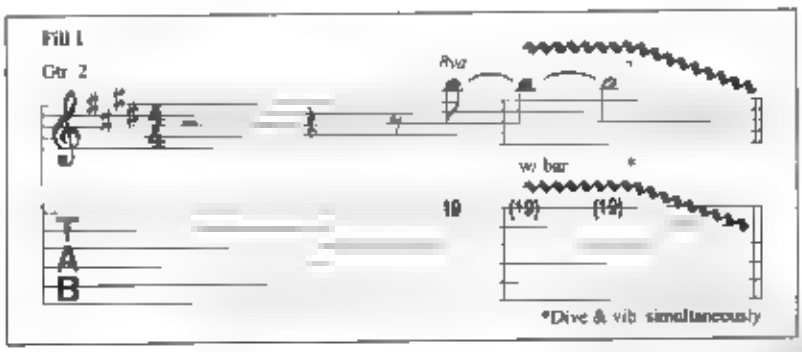

A5
15ma
loco
8va
loco
8va
loco
P.H.
take
P.H
P.H
P.H
P.H
w/ bar
pitch: B
pitch: D
pitch. A
pitch. A
1/2
1/2
1/2
1/2
1/2
1/2
1/2

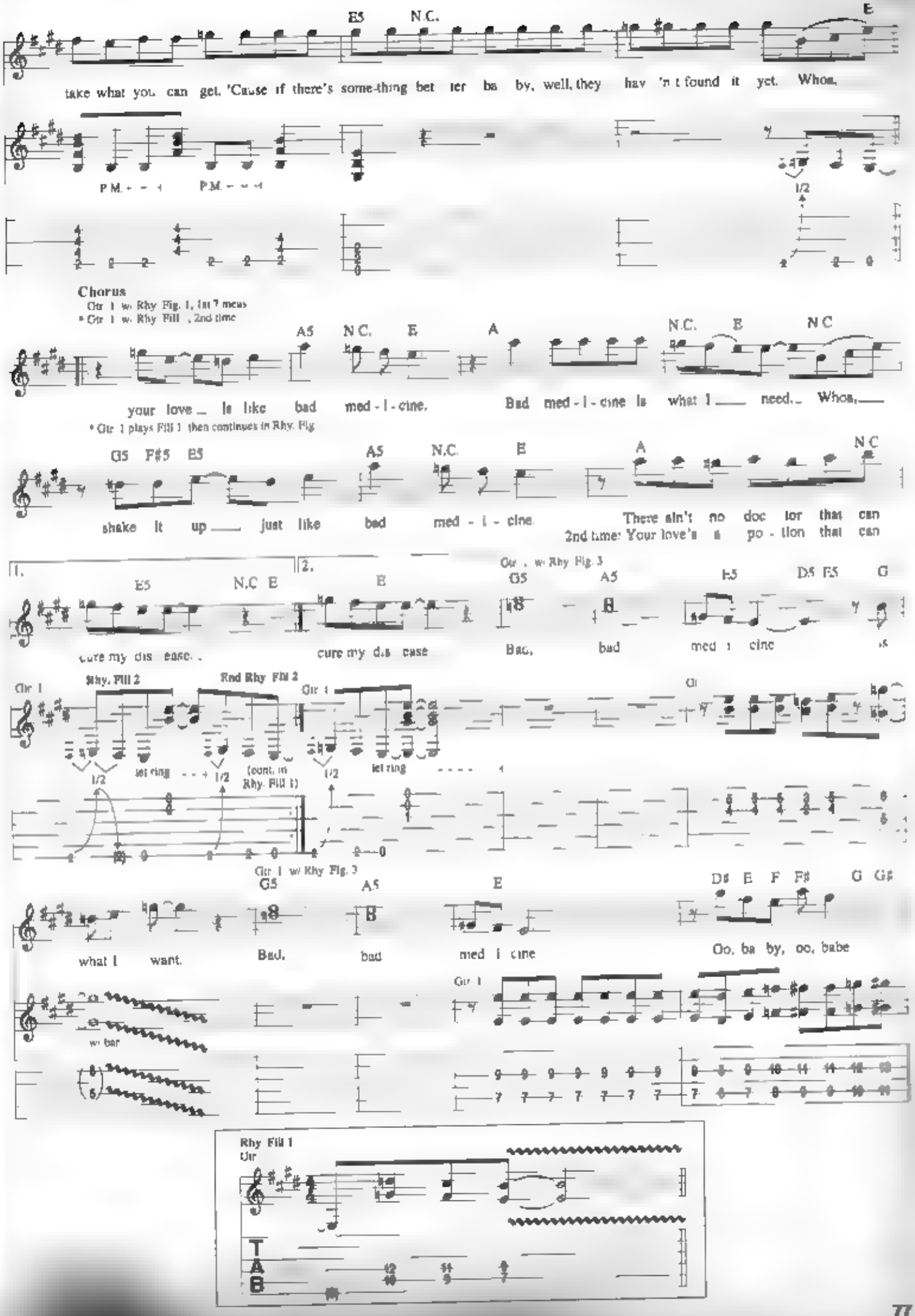

B5
N.C.
8va
full
8va
15ma
Harm.
Harm.
w/ bar

Bridge


Gtr. tacet
N.C.(E5)
I need a res pi ra tor 'cause I m run ning out of breath or you re an
Gtr. 2
* Gtr. 3
w/ bar
w/ bar
* Synth. arr. for gtr


Gtr. 2 w/ Fill 1
Gtrs. 2 & 3 tacet
B
a.l nigh gen er - a tor wrapped in stock ings and a dress
When you find your med cine you'll
Gtr. 3
Gtr. 1
P.M.
P.M.
P.M.


Fill 1
Gtr. 2
8va
w/ bar
*Dive & vib simultaneously


E5 N.C. E
take what you can get. 'Cause if there's some-thing bet ter ba by, well, they hav 'n t found it yet. Whoa,
P.M.
1/2
Chorus
Gtr 1 w/ Rhy Fig. 1, 1st 7 meas
* Gtr 1 w/ Rhy Fill 1, 2nd time
A5 N.C. E A N.C. E N.C
your love is like bad med - i - cine. Bad med - i - cine is what I need. Whoa,
* Gtr 1 plays Fill 1 then continues in Rhy. Fig.
G5 F#5 E5 A5 N.C. E A N.C
shake it up just like bad med - i - cine. There ain't no doc tor that can
2nd time: Your love's a po - tion that can
1. 2.
E5 N.C. E E
cure my dis ease. cure my dis ease
Gtr 1 w/ Rhy Fig. 3
G5 A5 E5 D5 E5 G
Bad, bad med i cine
Gtr 1
Rhy. Fill 2
End Rhy Fill 2
Gtr 1
1/2
let ring
1/2
(cont. in Rhy. Fill 1)
1/2
let ring
Gtr 1 w/ Rhy Fig. 3
G5 A5 E D# E F F# G G#
what I want. Bad, bad med i cine Oo, ba by, oo, babe
w/ bar
Gtr 1
Rhy Fill 1
Gtr
T
A
B

Gtr 1 w/ Rhy. Fig. 3

Interlude

G5 A5 N.C. G5 F♯5 E5

I got-ta go, I got-ta, I got-ta go, I got-ta, med i-cine. I got, *Spoken:* I got-ta do it a-gain.

Bad, bad

Gtr 1

* out of time

*E E7 E6 E7

Wait a min-ute wait a min-ute, hold on. I'm not done. One more time. With feel-ing.

*Chords played by synth. **vol. swell

E E7 E6 E7 G5 F♯ B

Come on A.l-right. Help me out now

let ring Harm. w/ bar full P.H. w/ bar

pitch: ♯

Chorus

Gtr 1 w/ Rhy. Fig. 1, (1st 7 mes)

A5 N.C. E A N.C E N.C.

Your love is like bad med - i cine. Bad med i - cine is what I need Whoa,

Repeat and Fade Out

Gtr w/ Rhy Fil 2

G5 F♯5 E5 A5 N.C. E A N.C. E5 N.C. E

shake it up just like bad med i cine. You got the po tion that can cure my dis-ease.

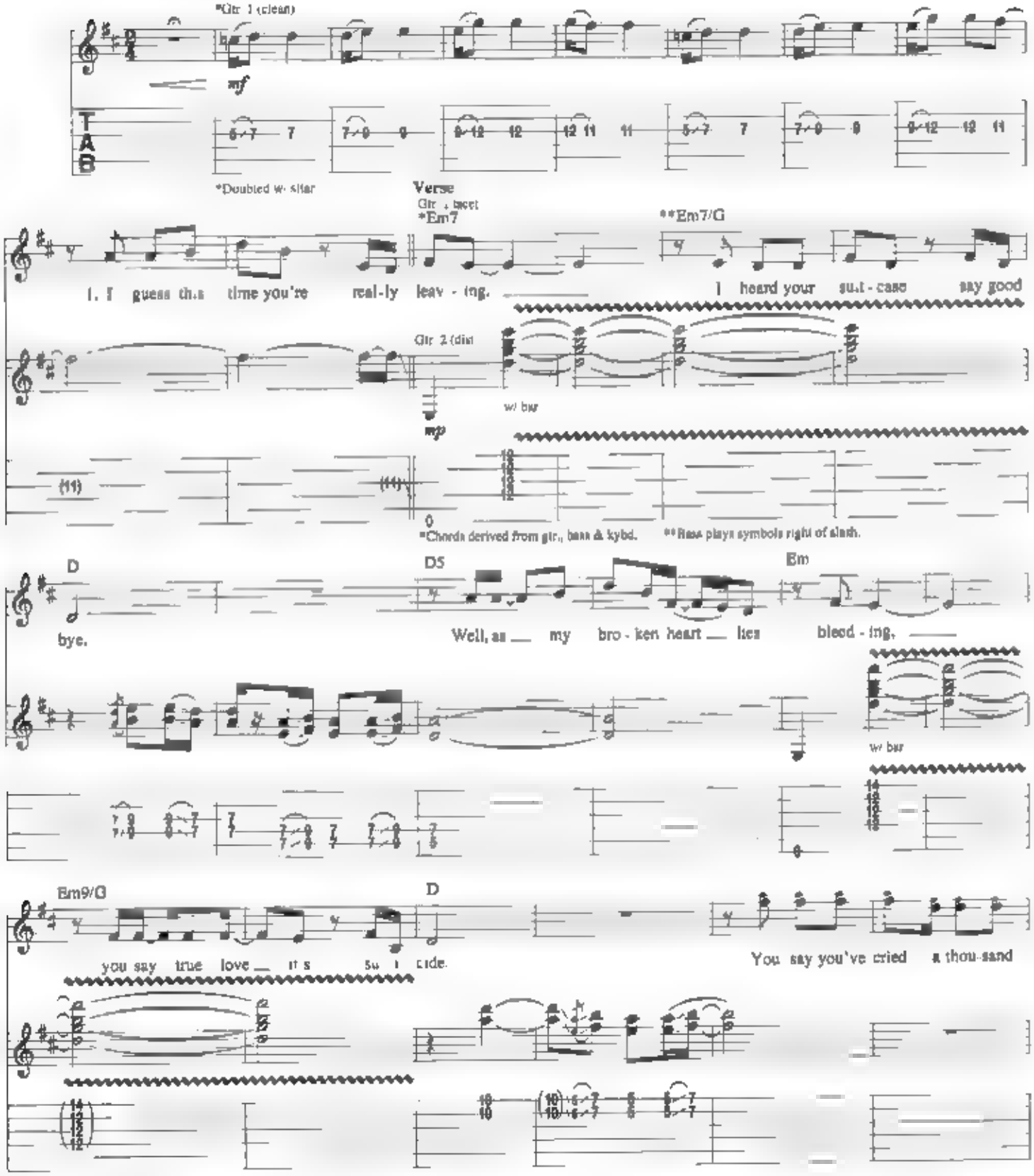
I'll Be There For You

Words and Music by Jon Bon Jovi and Richie Sambora

Intro

Rock Ballad ♩ = 74

N.C (D)



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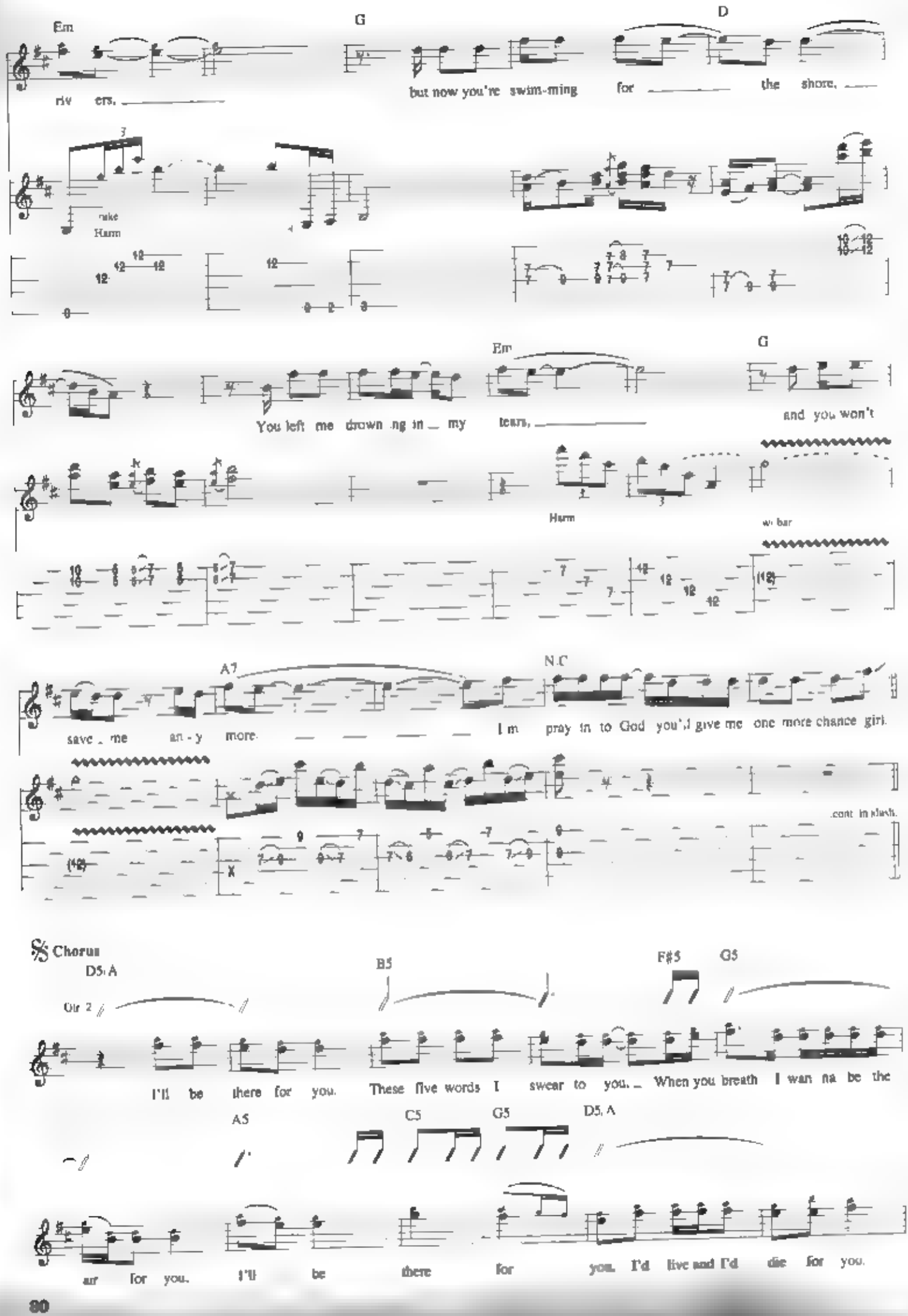
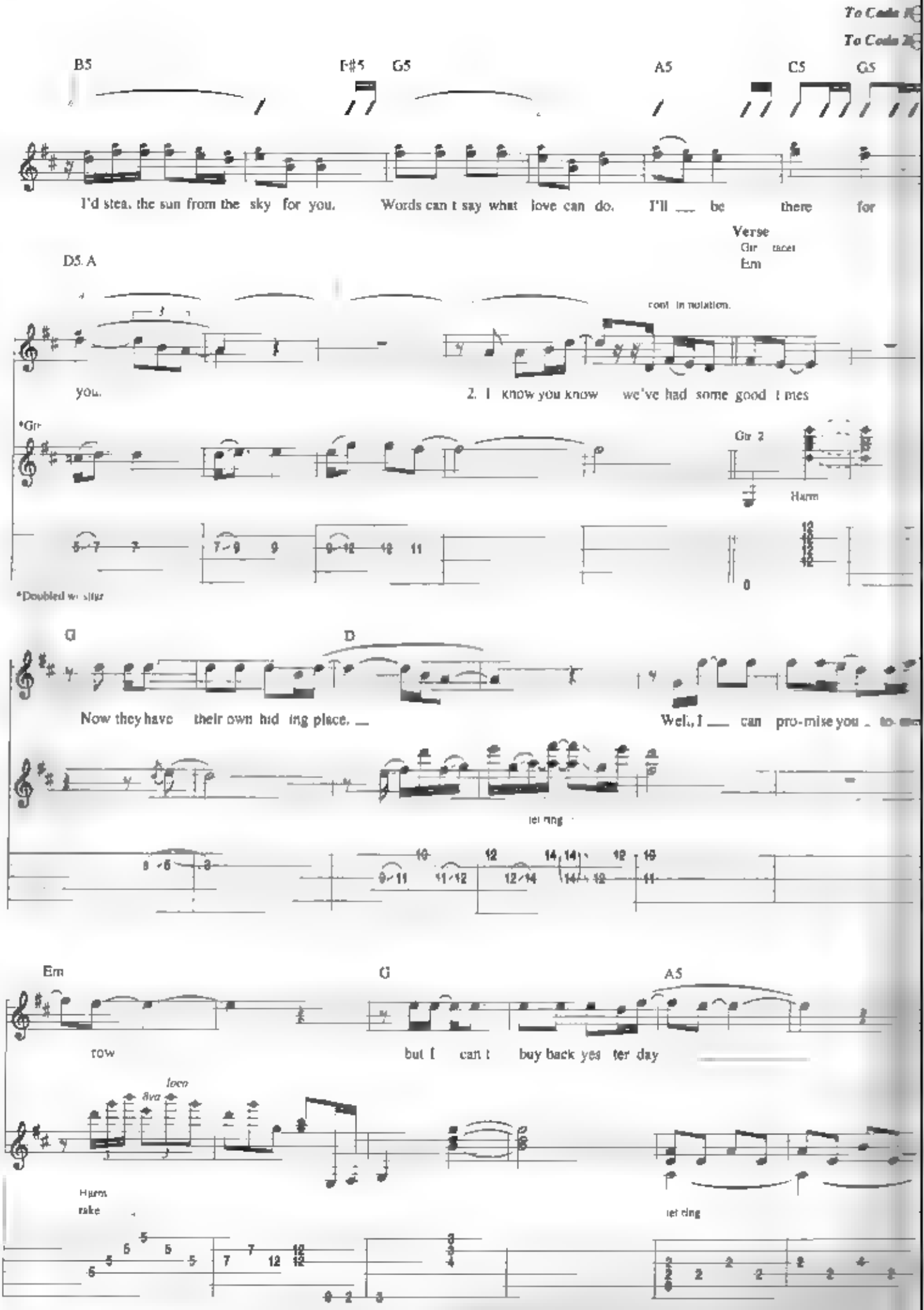
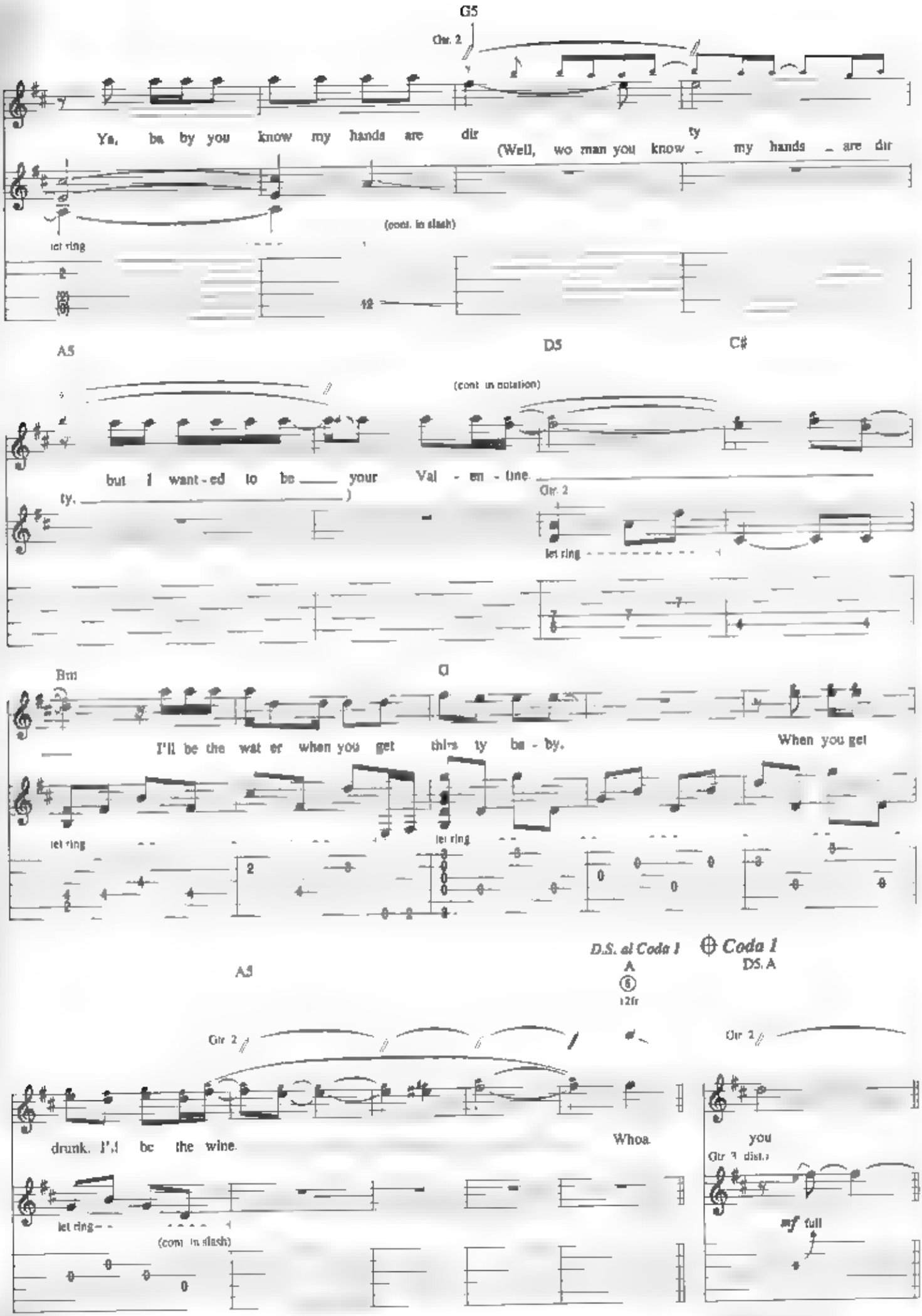
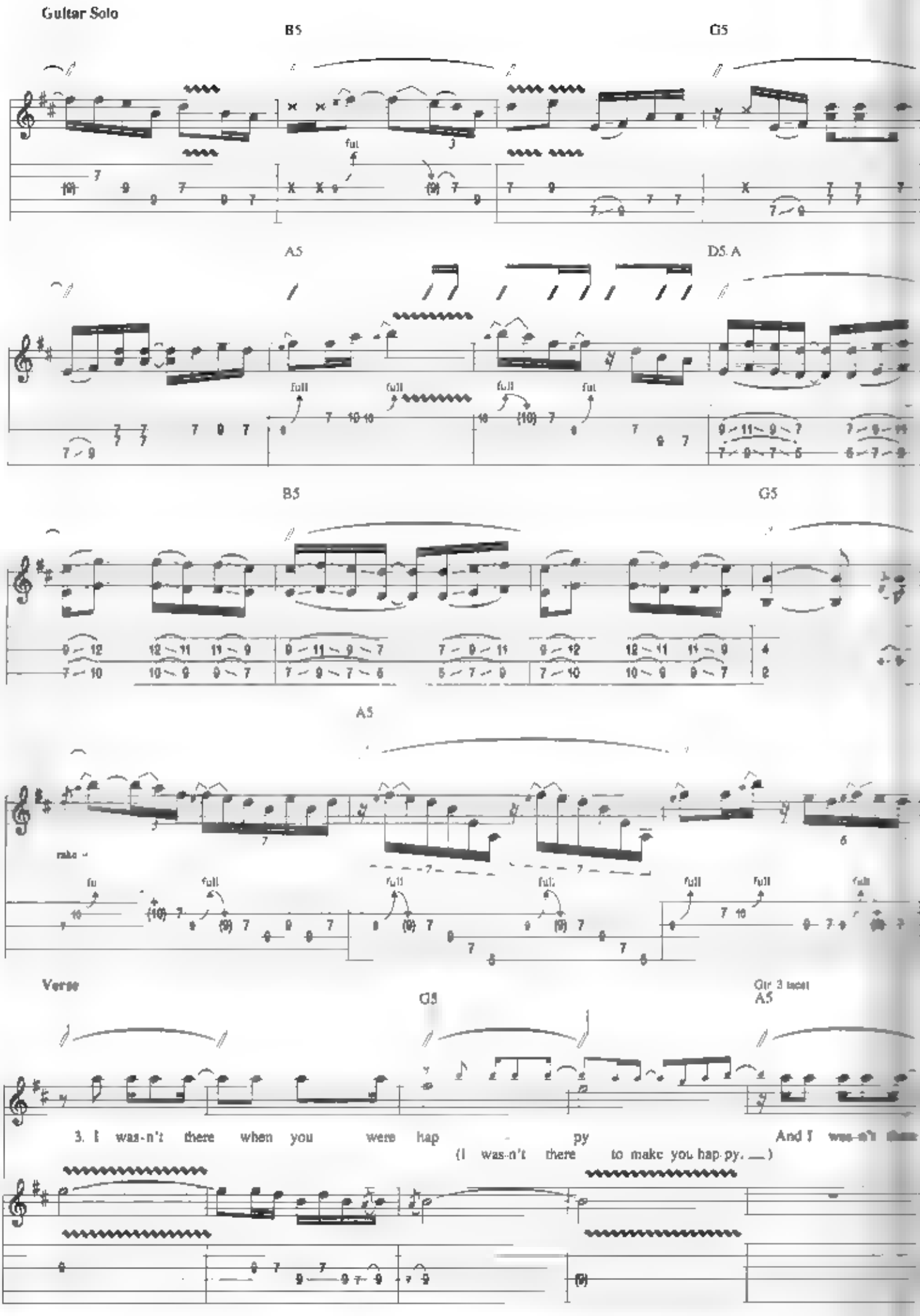
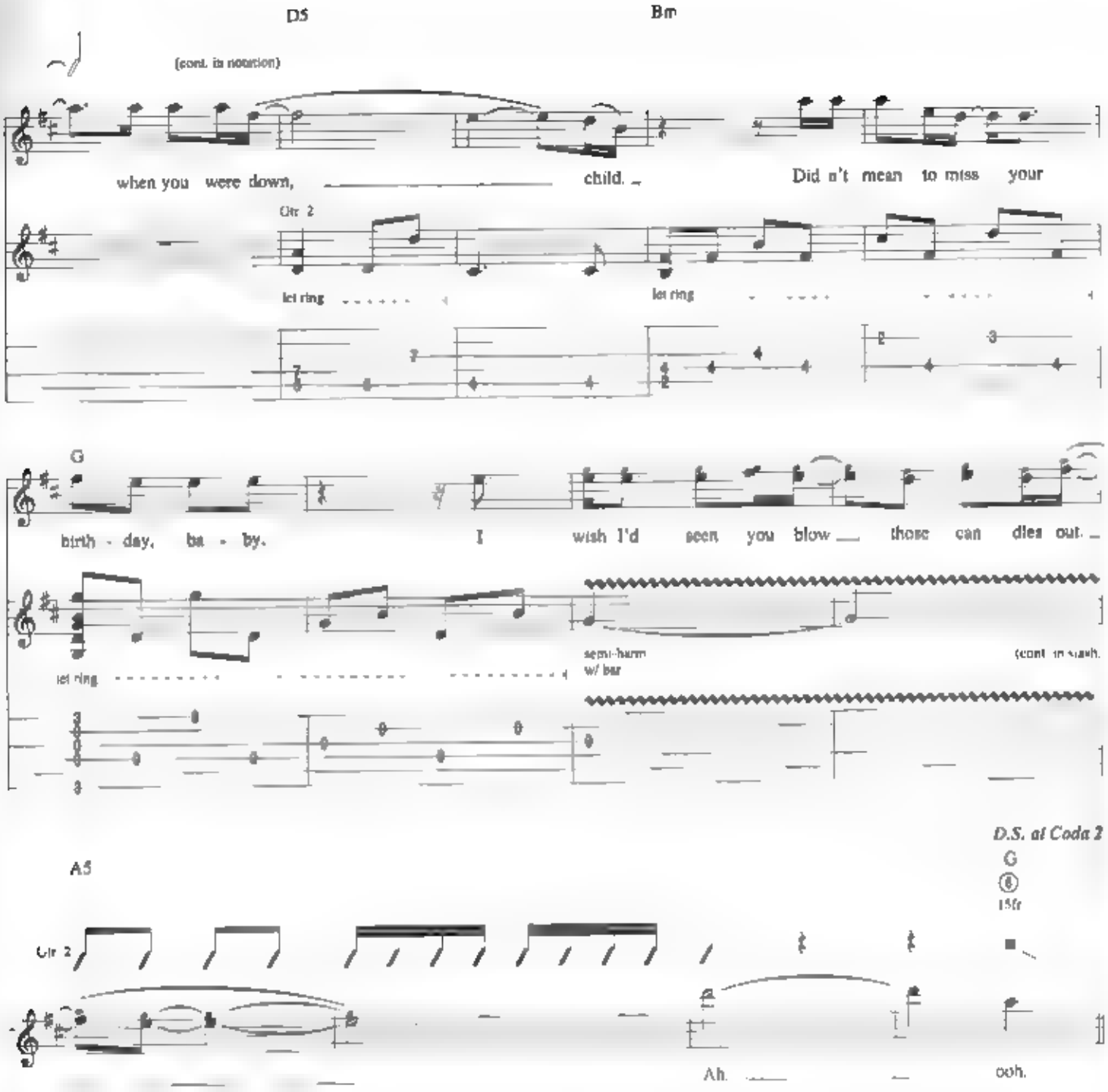
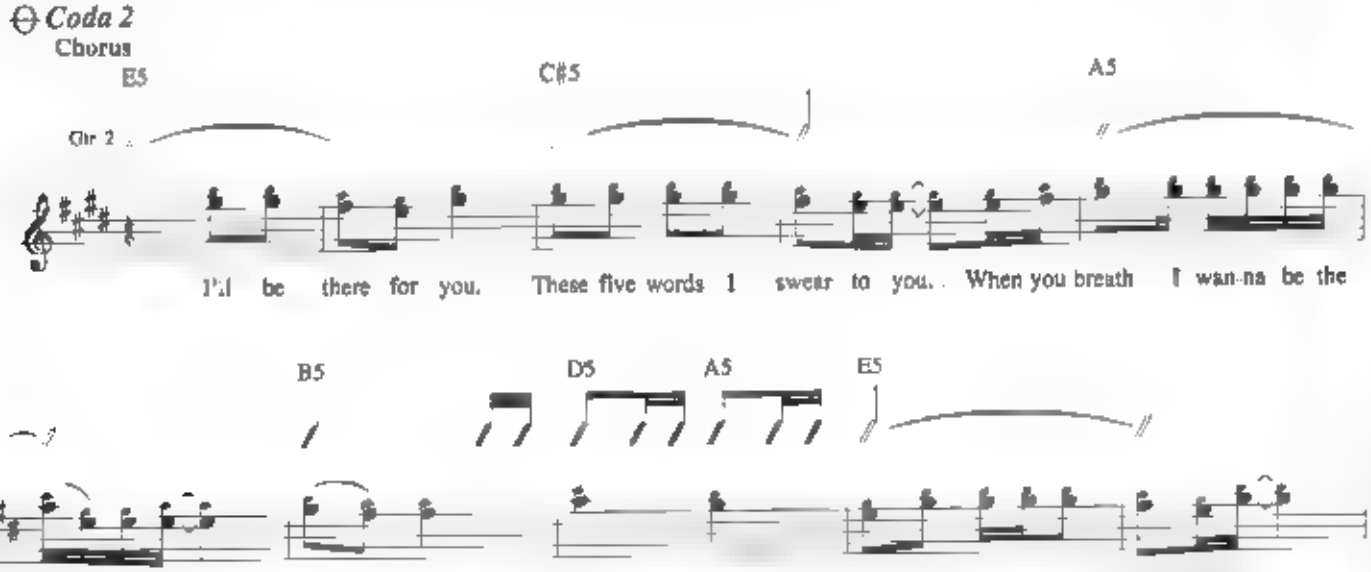

Em
G
D
riv ers,
but now you're swim-ming for the shore,
Harm
Em
G
You left me drown ng in my tears,
and you won't
Harm
A7
N.C
save me an-y more.
I m pray in to God you'll give me one more chance girl.
cont in slash.
Chorus
D5/A
B5
F#5
G5
Gtr 2
I'll be there for you. These five words I swear to you. When you breath I wan na be the
A5
C5
G5
D5/A
air for you. I'll be there for you. I'd live and I'd die for you.

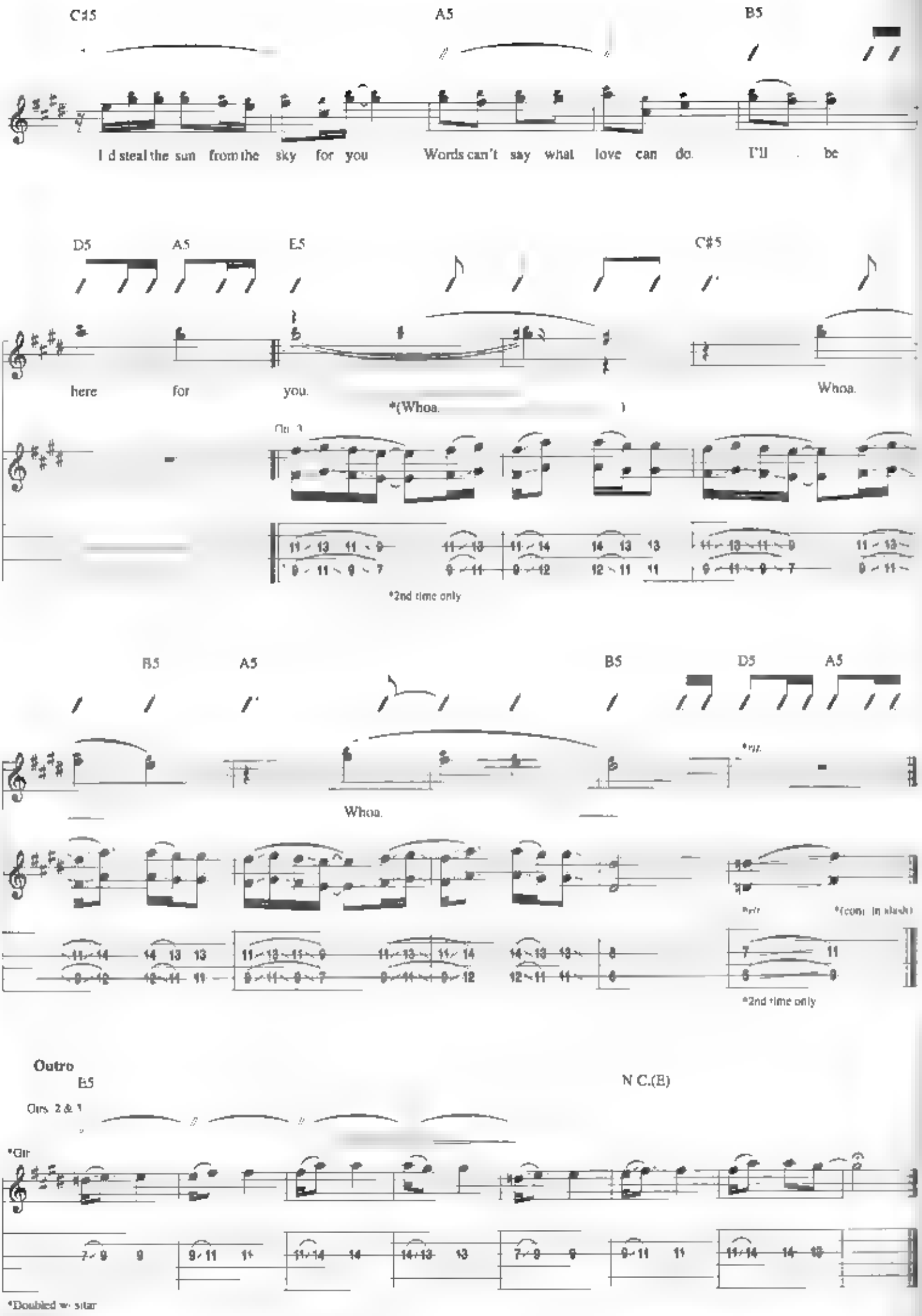

To Coda 1
To Coda 2
B5
F#5
G5
A5
C5
G5
I'd stea. the sun from the sky for you.
Words can t say what love can do.
I'll
be
there
for
Verse
Gtr
Em
D5. A
cont. in notation.
you.
2. I know you know we've had some good t mes
*Gtr
Gtr 2
Harm
*Doubled w
G
D
Now they have their own hid ing place.
Well, I can pro-mise you
let ring
Em
G
A5
row
but I can t buy back yes ter day
8va
Harm.
rake
let ring


G5
Gtr. 2
Ya, ba by you know my hands are dir ty
(Well, wo man you know my hands are dir
let ring
(cont. in slash)
12
A5
D5
C#
(cont. in notation)
but I want - ed to be your Val - en - tine.
ty.
Gtr. 2
let ring
Bm
G
I'll be the wat er when you get thirs ty ba - by.
When you get
let ring
let ring
2
0
A5
D.S. al Coda 1
Coda 1
D.S. A
A
12fr
Gtr. 2
Gtr. 2
drunk. I'll be the wine.
Whoa.
you
Gtr. 3 dist.
let ring
(cont. in slash)
mf full
0


Guitar Solo
B5
G5
A5
D5. A
B5
G5
A5
Verse
G5
Gtr 3 tacet
A5
3. I was-n't there when you were hap - py And I was-n't
(I was-n't there to make you hap-py. __)

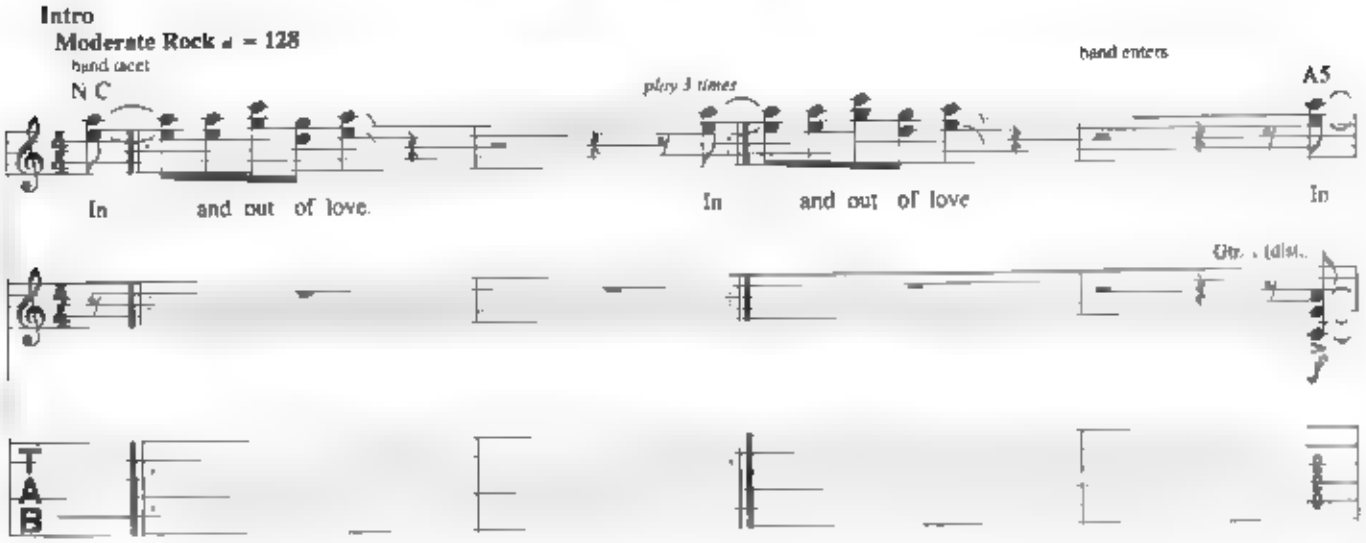

D5
Bm
(cont. in notation)
when you were down, child.
Did n't mean to miss your
Gtr 2
let ring
let ring
G
birth - day, ba - by.
I wish I'd seen you blow those can dles out.
let ring
semi-harm
w/ bar
(cont. in slash.
D.S. al Coda 2
A5
G
8
15fr
Gtr 2
Ah.
ooh.

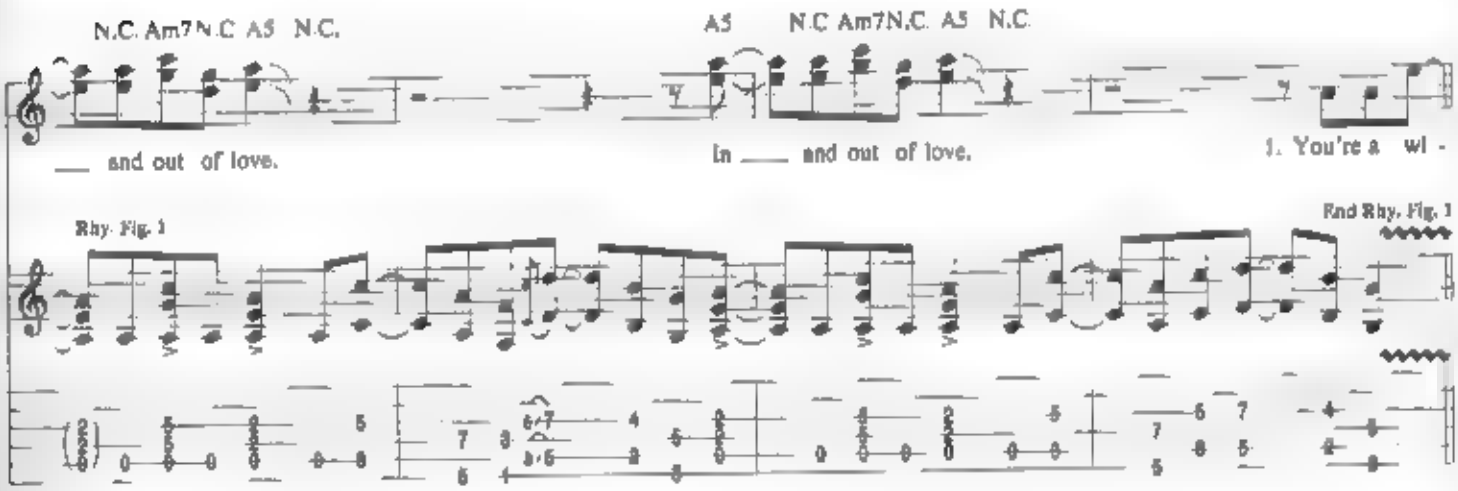

Coda 2
Chorus
E5
C♯5
A5
Gtr 2
I'll be there for you. These five words I swear to you. When you breath I wan-na be the
B5
D5
A5
E5
air for you. I'll be there for you. I'd live and I'd die for you.

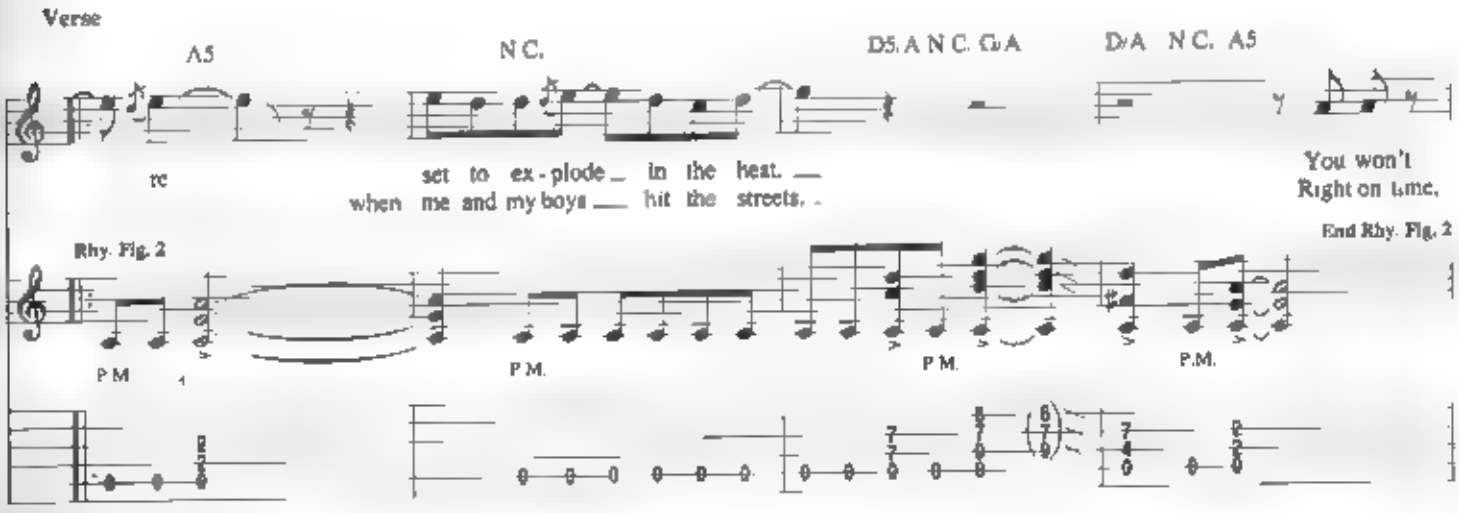

C#5
A5
B5
I'd steal the sun from the sky for you
Words can't say what love can do
I'll be
D5
A5
E5
C#5
here for you.
Whoa.
*(Whoa.
Gtr. 3
*2nd time only
B5
A5
B5
D5
A5
Whoa.
*2nd time only
Outro
B5
N.C.(E)
Gtrs. 2 & 3
*Gtr.
*Doubled w/ sitar

In And Out Of Love

Words and Music by Jon Bon Jovi







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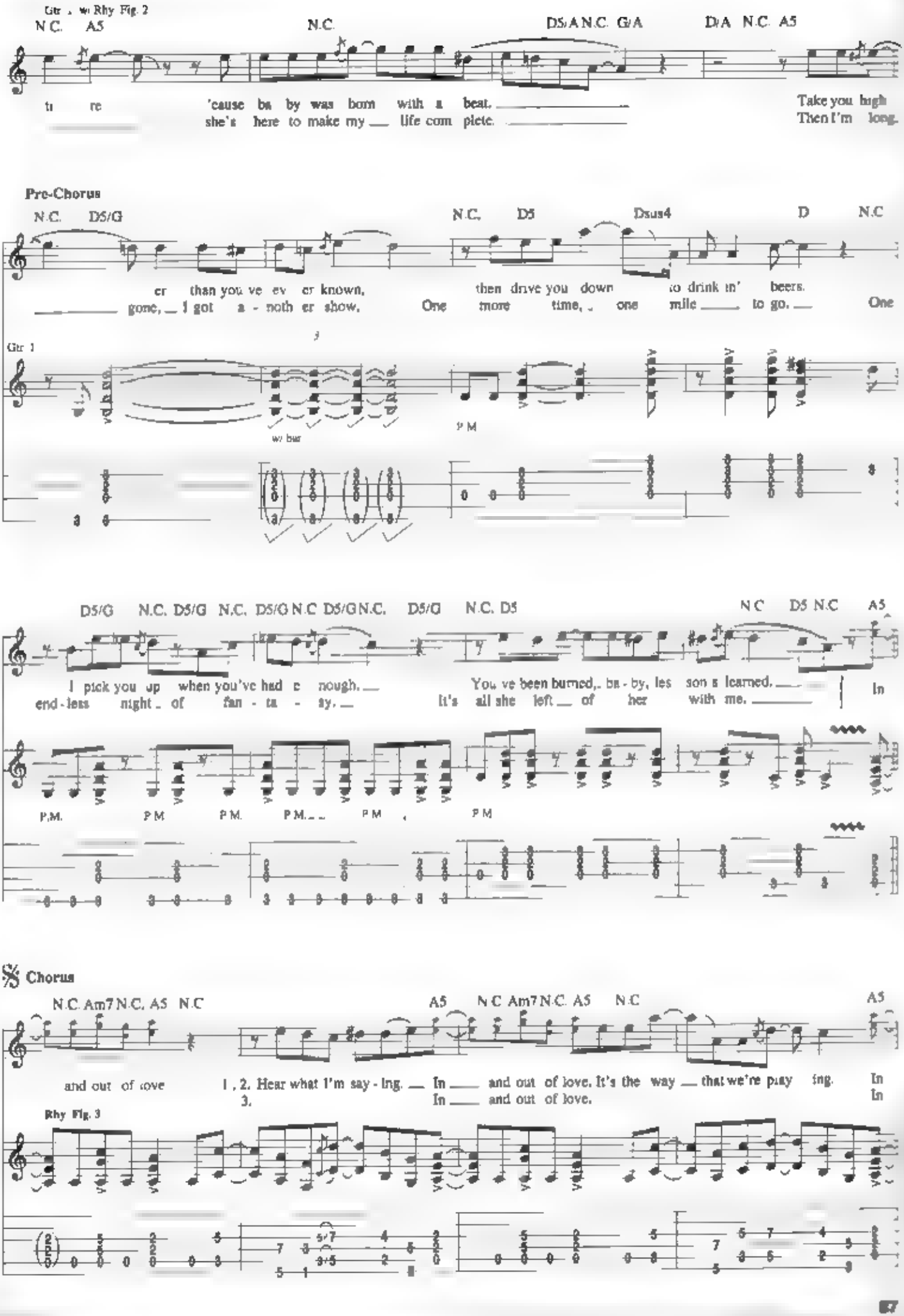
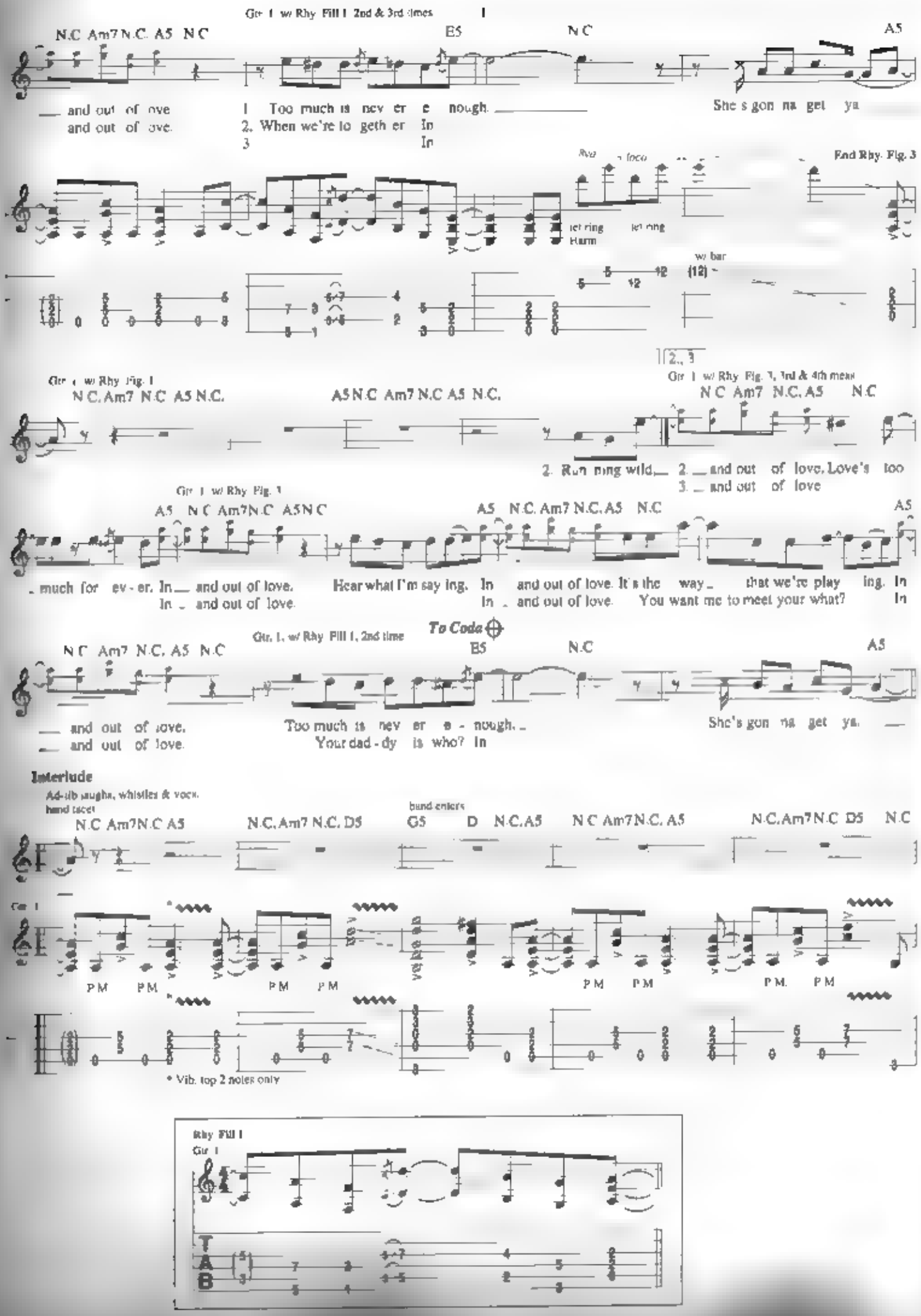
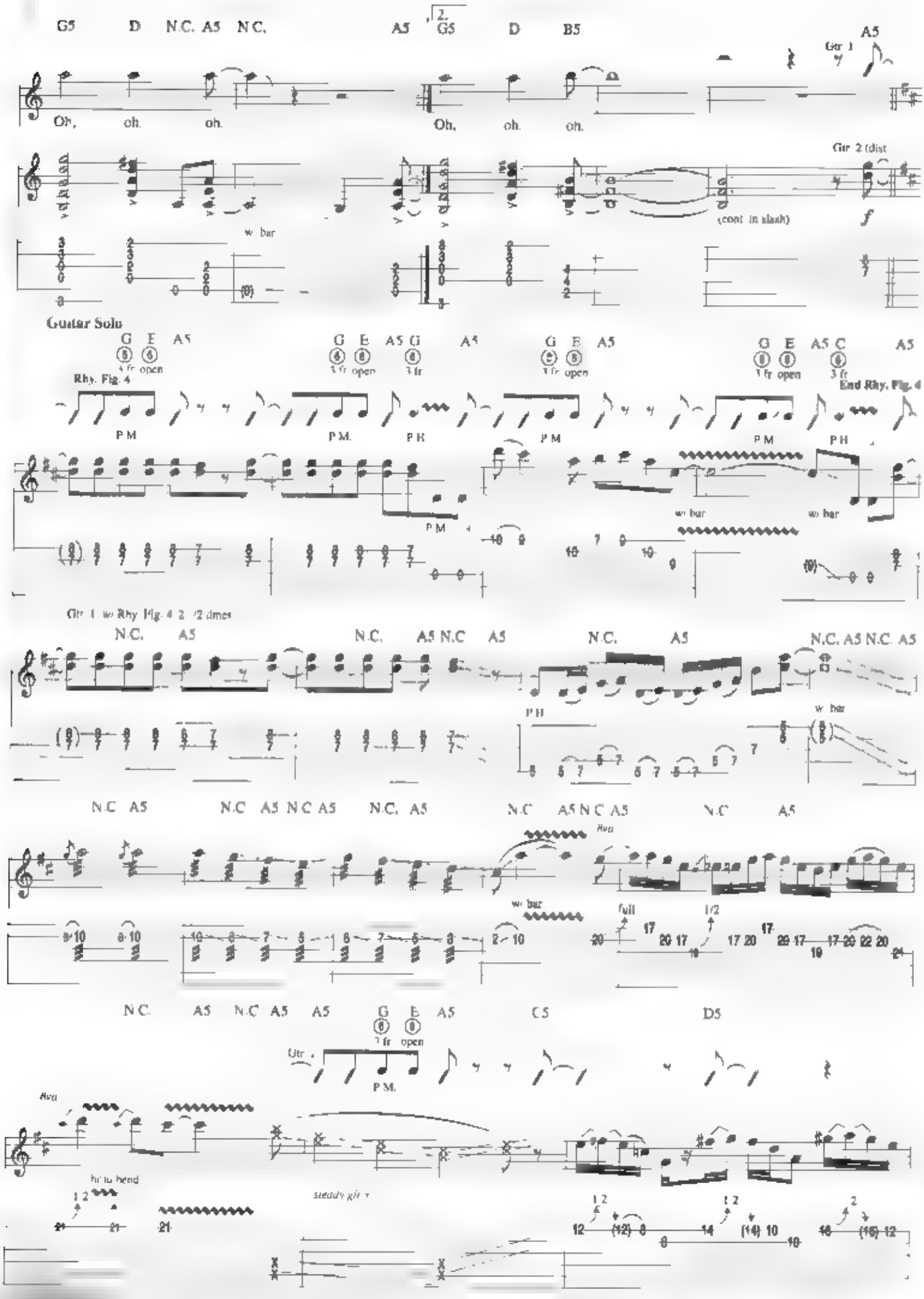
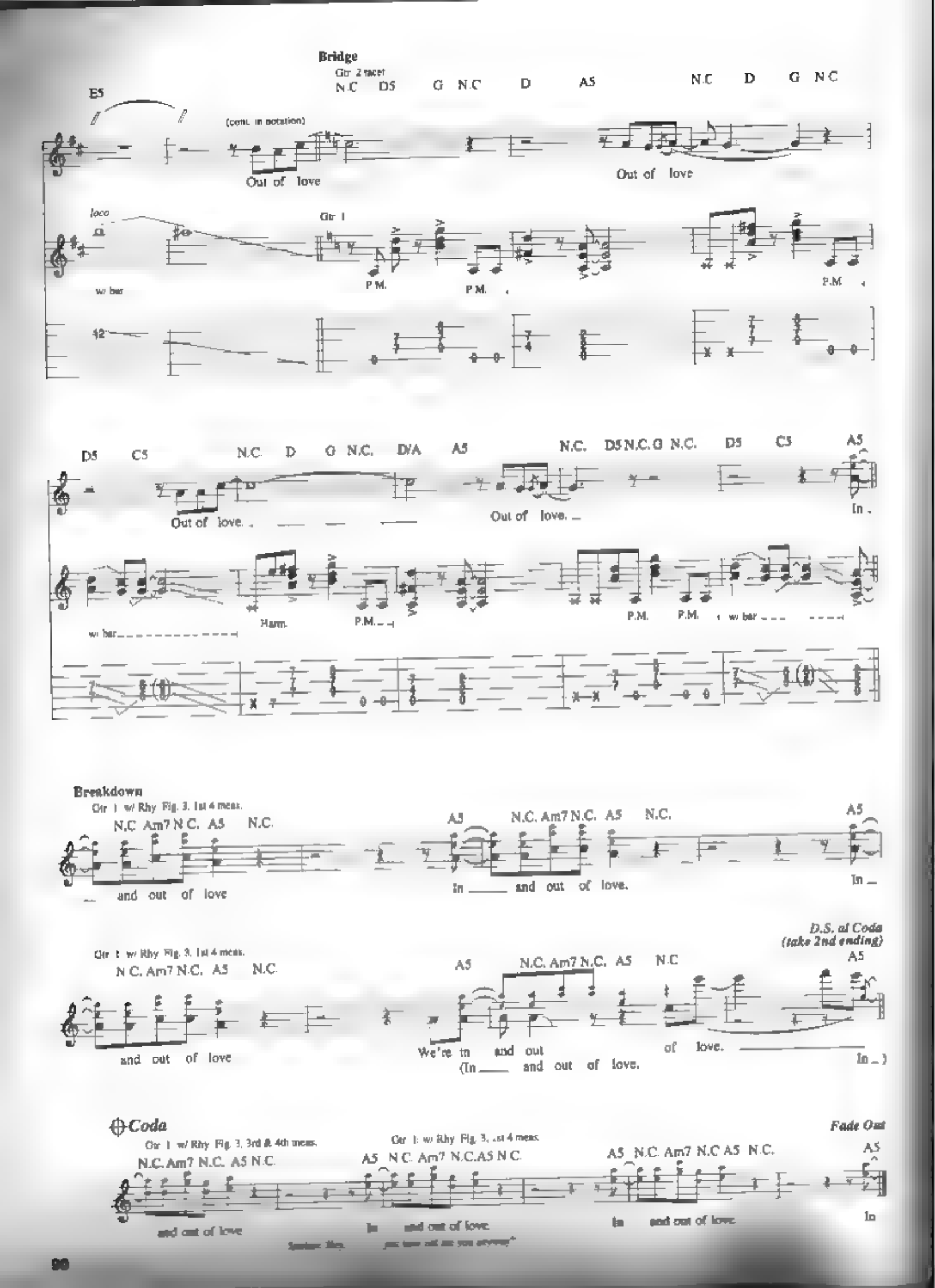

Gtr. 2 w/ Rhy Fig. 2
N.C. A5
N.C.
D5/A N.C. G/A
D/A N.C. A5
ti re
'cause ba by was born with a beat.
she's here to make my life com plete.
Take you high
Then I'm long.
Pre-Chorus
N.C. D5/G
N.C. D5
Dsus4
D
N.C
er than you've ev er known,
gone, I got a - noth er show.
then drive you down to drink in' beers.
One more time, one mile to go.
One
Gtr. 1
w/ bar
P.M.
D5/G N.C. D5/G N.C. D5/G N.C D5/G N.C. D5/G N.C. D5
N.C D5 N.C A5
I pick you up when you've had e nough.
end - less night of fan - ta - sy.
You've been burned, ba - by, les son s learned.
It's all she left of her with me.
In
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
Chorus
N.C. Am7 N.C. A5 N.C
A5 N.C Am7 N.C. A5 N.C
A5
and out of love
1., 2. Hear what I'm say - ing. In and out of love. It's the way that we're play ing.
3. In and out of love.
In
In
Rhy Fig. 3

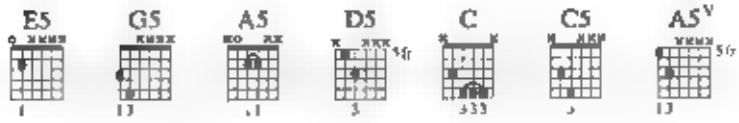

Gtr. 1 w/ Rhy. Fill 1, 2nd & 3rd times
N.C Am7 N.C. A5 N.C
E5
N.C
A5
and out of ove
and out of ove.
1 Too much is nev er e nough.
2. When we're to geth er In
3 In
She's gon na get ya
End Rhy. Fig. 3
let ring
Harm
w/ bar
Gtr. 1 w/ Rhy. Fig. 1
N.C. Am7 N.C A5 N.C.
A5 N.C Am7 N.C A5 N.C.
Gtr. 1 w/ Rhy. Fig. 3, 3rd & 4th meas
N.C Am7 N.C. A5 N.C
2. Run ning wild.
2. and out of love. Love's too
3. and out of love
Gtr. 1 w/ Rhy. Fig. 3
A5 N.C Am7 N.C A5 N.C
A5 N.C. Am7 N.C. A5 N.C
A5
much for ev - er. In and out of love.
In and out of love.
Hear what I'm say ing. In and out of love. It's the way that we're play ing. In
In and out of love. You want me to meet your what? In
Gtr. 1, w/ Rhy. Fill 1, 2nd time
To Coda
N.C Am7 N.C. A5 N.C
E5
N.C
A5
and out of love.
and out of love.
Too much is nev er e - nough.
Your dad - dy is who? In
She's gon na get ya.
Interlude
Ad-lib laughs, whistles & vocs.
hand tacet
N.C Am7 N.C A5
N.C. Am7 N.C. D5
band enters
G5
D N.C. A5
N.C Am7 N.C. A5
N.C. Am7 N.C D5 N.C
Gtr. 1
P.M. P.M.
* Vib. top 2 notes only
Rhy. Fill 1
Gtr. 1
T
A
B

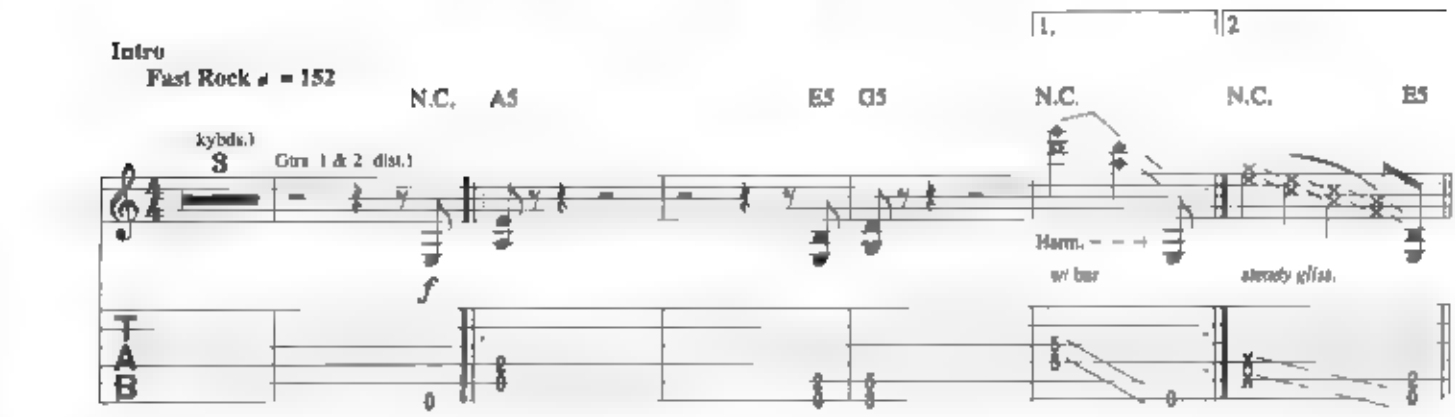

G5 D N.C. A5 N.C. A5 G5 D B5 A5
Oh, oh. oh. Oh, oh. oh.
Gtr 1
Gtr 2 (dist
w bar
(cont in slash)
Guitar Solo
G E A5 G E A5 G A5 G E A5 G E A5 C A5
3 fr open
Rhy. Fig. 4
End Rhy. Fig. 4
P.M. P.H.
w bar
Gtr 1 w Rhy Fig. 4 2 1/2 times
N.C. A5 N.C. A5 N.C A5 N.C. A5 N.C. A5 N.C. A5
N.C A5 N.C A5 N.C A5 N.C. A5 N.C A5 N.C A5 N.C A5
8va
full
1/2
N.C. A5 N.C A5 A5 G E A5 C5 D5
Gtr
P.M.
hold bend
steady gt

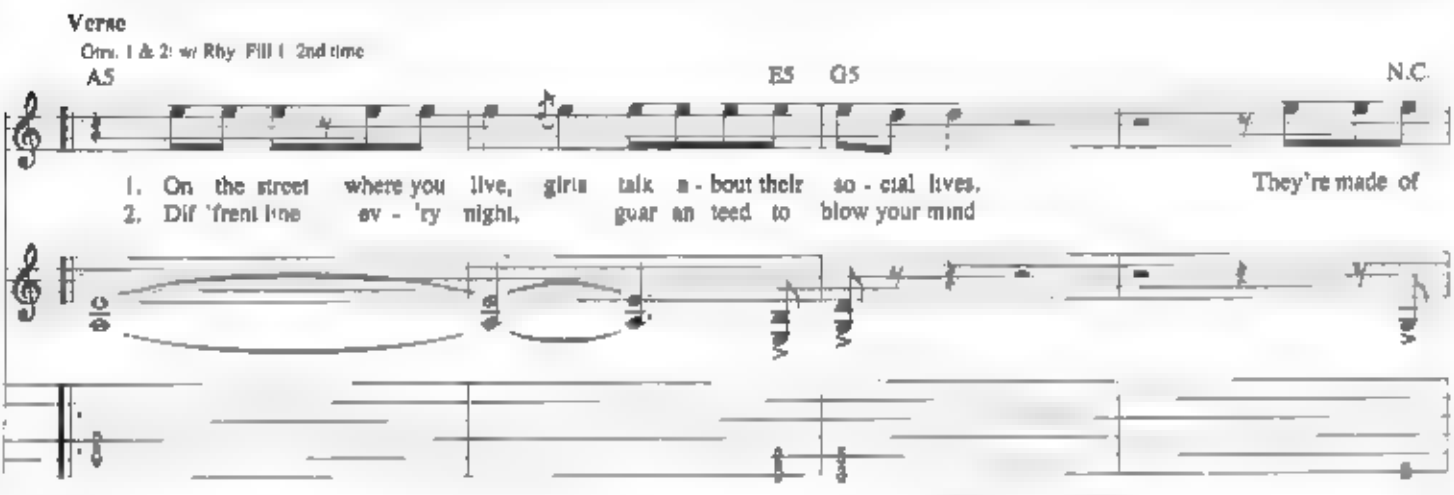

Bridge
Gtr 2 tacet
N.C D5 G N.C D A5 N.C D G N.C
E5
(cont. in notation)
Out of love
Out of love
loco
Gtr 1
w/ bar
P.M.
P.M.
P.M.
D5 C5 N.C. D G N.C. D/A A5 N.C. D5 N.C. G N.C. D5 C5 A5
Out of love.
Out of love.
In
w/ bar
Harm.
P.M.
P.M.
P.M.
w/ bar
Breakdown
Gtr 1 w/ Rhy Fig. 3, 1st 4 meas.
N.C Am7 N.C. A5 N.C.
A5 N.C. Am7 N.C. A5 N.C.
A5
and out of love
In and out of love.
In
D.S. al Coda
(take 2nd ending)
Gtr 1 w/ Rhy Fig. 3, 1st 4 meas.
N.C. Am7 N.C. A5 N.C.
A5 N.C. Am7 N.C. A5 N.C
A5
and out of love
We're in and out of love.
(In and out of love.
In)
Coda
Fade Out
Gtr 1 w/ Rhy Fig. 3, 3rd & 4th meas.
Gtr 1: w/ Rhy Fig. 3, 1st 4 meas.
N.C. Am7 N.C. A5 N.C.
A5 N.C. Am7 N.C. A5 N.C.
A5 N.C. Am7 N.C A5 N.C.
A5
and out of love
In and out of love.
In and out of love.
In

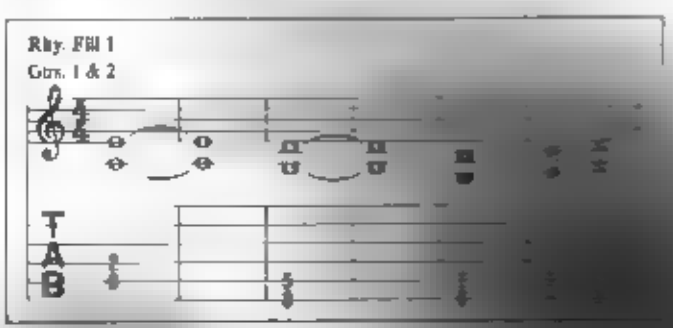
Runaway

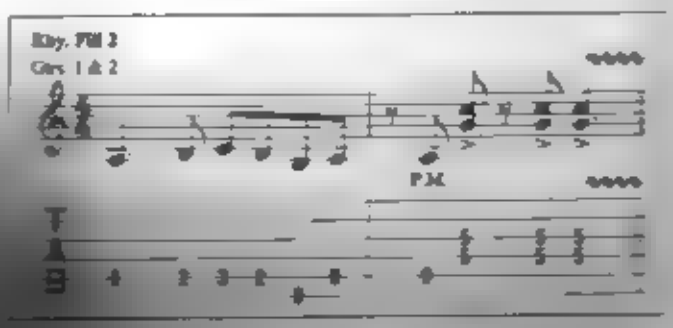
Words and Music by Jon Bon Jovi and George Karakoglou











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N.C. G5 N.C.

life, all your life all you've asked, when's your dad - dy gon - na talk to you. But you were
So you sit home a - lone, 'cause there's noth - ing left that you can do. There's on - ly

E5 G5 Gtrs. 1 & 2: w/ Rhy. Fill 2, 2nd time N.C. C5

liv in' in an - oth - er world, try - in to get a mes-sage through.
pic-tures hung in the shad-ows, left there to look at you.

P.M. (Gtr. 2 cont. in slash)

Pre-Chorus

Gtr. 3: w/ Fill 1, 3rd time Gtr. 1: w/ Rhy. Fill 3, 2nd & 3rd times

E5 G5 A5

Gtr. 2

P.M. P.M. P.M. P.M.

1.,3. No one heard a sin - gle word you said. They should have
2. You know she likes the lights at night on the ne - on Broad - way signs.

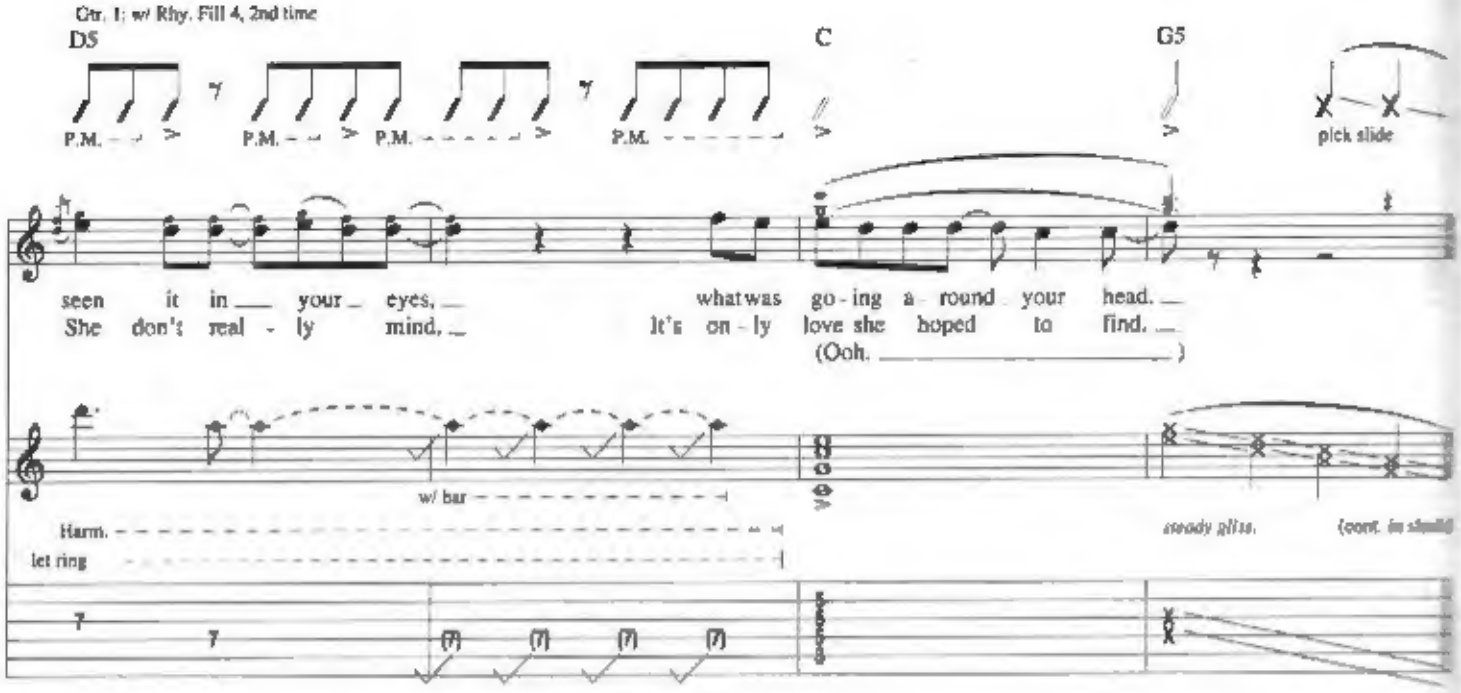
Gtr. 1

Harm. let ring let ring w/ bar

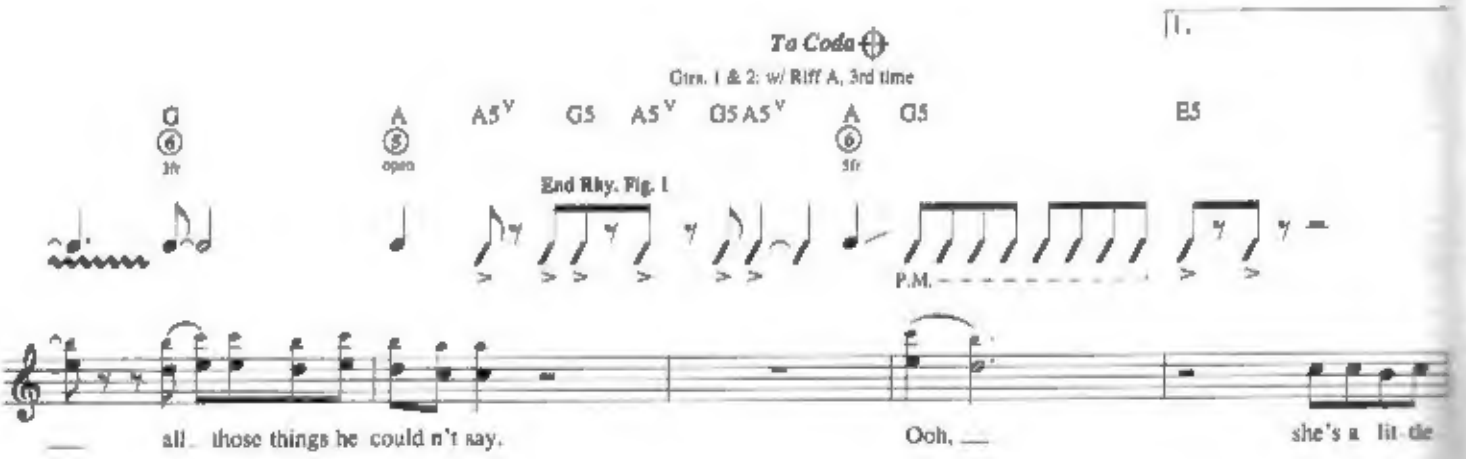
Fill 1
Gtr. 3

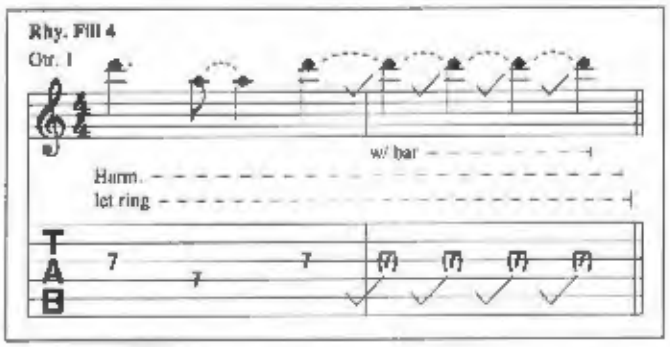
Rhy. Fill 3
Gtr. 1

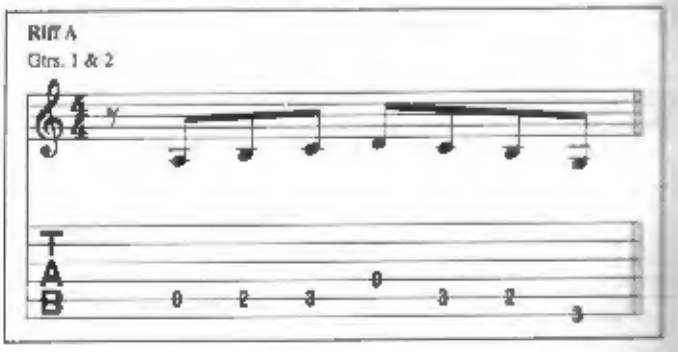
let ring w/ bar


Gtr. 1: w/ Rhy. Fill 4, 2nd time
D5
C
G5
P.M.
pick slide
seen it in your eyes, what was go-ing a-round your head.
She don't real-ly mind, It's on-ly love she hoped to find.
(Ooh.)
w/ bar
Harm.
let ring
steady gliss.
(cont. in shuffle)

Chorus
A5
G5
C5
C
B
Rhy. Fig. 1
Gtrs. 1 & 2
P.M.
P.H.
Ooh, she's a lit-tle run a way.
Dad-dy's girl learned fast.


To Coda
Gtrs. 1 & 2: w/ Riff A, 3rd time
G
A
A5
G5
A5
G5 A5
A
G5
E5
End Rhy. Fig. 1
P.M.
all those things he could n't say.
Ooh, she's a lit-tle


Rhy. Fill 4
Gtr. 1
w/ bar
Harm.
let ring


Riff A
Gtrs. 1 & 2

2.

Interlude

E5

(cont. in notation)

run - a - way.

she's a lit - tle run - a - way.

Guitar Solo

A5

Rhy. Fig. 2

P.M.

Gtr. 3 (dist.)

f

w/ delay

full full full full full full full full

* Vib. 3rd string only.

C5 D5 A5

P.M.

full full 1/2 1/4 1/4 1/4 1/4

C5 G5

End Rhy. Fig. 2

P.M.

1/4 1/4 1/2 1/2 let ring

Gtrs. 1 & 2: w/ Rhy. Fig. 2

A5 C5

let ring full full let ring full full

D5 A5

8va full full

C5 G5 *D.S. al Coda*

8va full

Coda

Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 2
Lead Voc. ad-lib. 2nd & 3rd times

A5 Gtr. 3: w/ Fill 2, 2nd & 3rd times G5

1., 3. Ooh, she's a lit - tle run - a - way.
2. Ooh, she's a lit - tle run - a - way.

Fade Out

C5 N.C. A5 G5 A5 N.C.

Gtrs. 1 & 2: w/ Riff A

play 3 times

Dad - dy's girl learned fast, now she works the night a - way.
Dad - dy's girl learned fast, all those things he could - n't say.

Fill 2
Gtr. 3